



## March 2026

Email: [endacottsociety@gmail.com](mailto:endacottsociety@gmail.com)

Web page: [Endacottsociety.org](http://Endacottsociety.org)

We are moving into springtime! Spring will officially begin in March. On Wednesday, March 18, Heath Peterson, President of KU Alumni will meet with our group at our coffee hour to update us on the continuing evolution of KU Alumni, during this past year and moving forward. This will be an informative meeting for us to learn about the changes underway at KU Alumni and how they might affect the Endacott Society. We will celebrate with an Armchair travel session by Folabo Ajay-Soyinko on Thursday, March 19 about her trip to Kenya this past year. Friday, March 13, a large group (approximately 30 folks) of Endacott fellows will travel to the newly remodeled Kansas Museum of History in Topeka for a guided tour. Then on Thursday, March 26, we will have our spring Potluck dinner (speaker to be announced). As usual, there are many other opportunities to engage with the Endacott Society at our Wednesday scholar's coffee hour, preceded by Technology Studies or the Gardening group. The Tai Chi group meets on most Friday mornings at the Senior Resource Center. Drama group will meet 3 times this month on Tuesdays. Great Books group will be on Zoom the second Wednesday each month. Games Theory is on the third Thursday. The film group meets monthly (see newsletter below), and other opportunities are available. Please get involved!

For those of you who might need some help with large chores, KU's "Big Event" is both a service project and fundraiser for student groups. Have your windows washed. Do major yard work. A host of tasks can be managed by contracting with KU student groups for work on April 18. Click on the link for more information: [Home |The Big Event at KU](#).

-Lindy

Might you like a KU Faculty Club? With a nice restaurant? How about living next to campus? Or, interacting with current students? These are some of the questions students in Kent Spreckelmeyer's ARCH 807 class asked during Coffee Break on January 28th. The class focused on "connections between built environments and human health and well-being." We enjoyed an engaging discussion with the students with (strong) opinions voiced by members. We hope to continue discussions with the students through the Spring semester.

-G. Minden

Through the generosity of the Endacott Society Wednesday Coffee group, we collected a record 417 food items in our February meetings, surpassing last year's 271. It included 54 different types of food items. Several members gave financial contributions to the Campus Cupboard through KU Endowment.

--Cal & Jo Cink

## March Activities & Events

### Armchair Travel

Ron Schorr [rwwschorr@gmail.com](mailto:rwwschorr@gmail.com)

Thursday, March 19th at 1:30pm-- Adams Alumni Center

Folabo Ajay-Soyinko will give a presentation about her trip to Kenya this past year.

### Arts & Sciences Lecture Program

Kevin Boatright [kboatright@ku.edu](mailto:kboatright@ku.edu)

No program scheduled.

### Cinema Studies

Nora Clark [nora.clark@washburn.edu](mailto:nora.clark@washburn.edu)

J. Tom Adams [papawmik2004@yahoo.com](mailto:papawmik2004@yahoo.com)

DOMESTIC MOVIE

Tuesday, March 10, 1:30 to 4:00pm

Lawrence Public Library, Room "C"

**TENDER MERCIES--** (1983) (Drama, Music) 1hr 32min

#### **In remembrance of the passing of Robert Duvall, (1931-2026).**

The film follows Mac Sledge (played by Robert Duvall), a once-famous country music singer whose career and marriage have collapsed under the weight of alcoholism. At the beginning of the story, Mac is broke, estranged from his daughter, and emotionally adrift. He finds work and a place to stay at a small Texas motel run by a young widow, Rosa Lee (Tess Harper), whose quiet kindness offers him a chance at redemption.

Rather than dramatizing the excesses of fame, the film focuses on small gestures, second chances, and spiritual renewal. Mac slowly rebuilds his life—finding sobriety, faith, and a tentative reconnection with his daughter—while wrestling with guilt over his past.

Directed by Bruce Beresford and written by Horton Foote. this movie won two Oscars and 10 other wins and 11 nominations.

Duvall's performance earned him the Academy Award for Best Actor, and the film won an Oscar for Best Original Screenplay.

DOCUMENTARY MOVIE (*Note the different location*)

Wednesday, March 18<sup>th</sup>, 11:00am-1:00pm—Adams Alumni Center, Paul Adam room

**BLUFF CITY CHINESE** (2024) (Documentary, History) Kanopy, 47min

"Bluff City Chinese" explores the untold history of Chinese immigrants and Chinese-American life in Memphis, Tennessee (aka, "Bluff City"). The film follows two storytellers from different generations—Chi (herself) and elder historian Emerald Dunn—as they piece together over 150 years of Chinese American history in the region. Through community interviews, archival research, photographs, and oral histories, the documentary weaves a tapestry of identity, belonging, resilience, and cultural memory.

Rather than focusing on a single biography, "Bluff City Chinese" uses the collaborative work of its filmmakers and the recollections of Memphis's Chinese community to highlight how stories that were once overlooked or forgotten can be reclaimed and preserved. Along the way it explores themes of heritage, generational connection, and the ongoing effort to document and honor a community's past in the face of erasure and social challenges.

Directed by Thandi Cai and written by Thandi Chi and Sisa Wang.

## FOREIGN MOVIE

**Tuesday, March 24th, 1:30 to 4:00pm**

Lawrence Public Library, Room "C"

**SAVING GRACE--** (2000) (Witty, British, Comedy, Crime) 1hr 33min

Set in a picturesque village in Cornwall, England, this film follows Grace Trevethyn, (Brenda Blethyn) a recently widowed woman who discovers that her late husband has left her not only heartbroken, but deeply in debt. Facing financial ruin and the loss of her beloved home, Grace turns to her unexpected talent for gardening. With the help of her laid-back gardener Matthew, she begins cultivating a highly profitable (and highly illegal) crop of marijuana in her greenhouse. What unfolds is a charming caper filled with eccentric villagers, gentle satire of small-town life, and plenty of British understatement. Beneath the comedy, the film touches on themes of resilience, reinvention, and community solidarity. Blethyn brings warmth and quiet determination to Grace, making her transformation from grieving widow to unlikely entrepreneur both funny and endearing. Lighthearted yet slyly subversive, "Saving Grace" balances broad humor with a cozy, feel-good spirit and more mischievous than edgy, and ultimately about survival with dignity and a touch of cheek.

Directed by Nigel Cole and stars Brenda Blethyn and Craig Ferguson.

## Drama Studies

Michael Shaw [michaelhearneshaw@gmail.com](mailto:michaelhearneshaw@gmail.com)

**(3) Tuesdays, March 3<sup>rd</sup>, 17<sup>th</sup>, 24<sup>th</sup> at 1:30pm**

ART ROOM at Pioneer Ridge Independent Living.

*Twilight in Los Angeles, 1992* is Anna Davere Smith's performance rendition of the people she interviewed about the 1992 riots in Los Angeles. *Tegonni* is Femi Osofisan's adaptation of Sophocles' *Antigone*. Set in the war-torn Yorubaland in late 19th century colonial Nigeria, it retains Sophocles' original tension between filial duty and state duty. Osofisan also introduces interracial romance that intersects with, and interrogates Yoruba traditions and colonial imperialism.

On April 7, we will conclude "Tegonni."

## Games Theory

Steven Lee [swlee@ku.edu](mailto:swlee@ku.edu)

**Thursday, March 19th at 1:30pm**

Senior Resource Center in the Garden room

In March we will be playing Nerts. It is a fast-paced team game of solitaire that is loads of fun and easy to learn and play. As always, we play in the Garden Room of the Senior Resource Center at 1:30 on March 19th. Please join us. Games Theory is played the third Thursday of each month. Please join us. As always, treats are provided.

## Garden Seminar

Cal & Jo Cink [ccinkbird76@gmail.com](mailto:ccinkbird76@gmail.com)

**Wednesday, March 11th at 9:00 am**, Adams Alumni Center

*Gibbs Garden Daffodil Festival*

**Wednesday, March 25th at 9:00 am**, Adams Alumni Center

*Succulents with Ron Schorr*

## **Great Books (Zoom)**

Jim Woelfel [woelfel@ku.edu](mailto:woelfel@ku.edu)

**Wednesday, March 11th at 1:30 pm. (Zoom)**

Our reading will be stories from Salman Rushdie's latest book, *The Eleventh Hour*.

Salman Rushdie (born 1947), an Indian-born author and British and US citizen, is one of the eminent English-language fiction writers of our time. His early novel, *Midnight's Children* (1981), won the Booker Prize and is considered by many and celebrated as among the "best of the Bookers." A prolific writer of novels, short stories, memoirs, and essays, he has received many literary prizes and honors. Rushdie is also of course internationally well-known because of the *fatwa* issued by the Ayatollah Khomeini of Iran after the publication of Rushdie's novel *The Satanic Verses* in 1988--a "license to kill," which saw the book banned in 20 countries, resulted in killings, bombings, and riots, and kept Rushdie in hiding and under British security protection for a decade. Much more recently, in 2022, Rushdie was badly injured in an assassination attempt as he was giving a talk at the Chautauqua Institution in upstate New York.

*The Eleventh Hour* is subtitled *A Quintet of Stories*. The five stories are about old age; hence the metaphorical title. We'll be reading and discussing three of the stories, one of them novella-length: "Late," about a Cambridge university professor who wakes up one morning, discovers he has died, and as a "ghost" befriends a female Indian student who is the only person who can see him; "In the South," about two quarrelsome Indian men, Senior and Junior who experience personal tragedy amid national calamity; and "The Old Man in the Piazza," which dramatically personifies issues of language, censorship, and freedom. For those of you who haven't read Rushdie, I think I can safely characterize his writing as provocative and indeed "mind-blowing." His imagination is boundless and the scope of his knowledge remarkable.

*The Eleventh Hour* (Random House, 2025) is available in hardback for as little as \$14.50. Since it's a very recent publication, it should be widely available. Happy reading, and I'll look forward to seeing you onscreen on March 11.

## **Lunch Bunch**

Ron Schorr [rwwschorr@gmail.com](mailto:rwwschorr@gmail.com)

**Wednesdays, 11:45 am.**

A weekly announcement will be made as to where the lunch bunch will meet.

## **Movement Workshop**

Haskell [springer@ku.edu](mailto:springer@ku.edu)

**Fridays, March 6<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup>, 27<sup>th</sup> at 9am**

**Senior Resource Center**

Tai Chi will gather as usual, each Friday in March at 9:00 at the Senior Resource Center.

## **Old-Time Radio (Zoom)**

John Nicholson [wryterjccc@gmail.com](mailto:wryterjccc@gmail.com)

**Monday, March 30th at 1:30pm-3:45pm**

We will listen to My Friend Irma, Theatre Five, and The Lone Ranger. The waiting room will open at 1:15. No reservations are necessary, and even if you have never attended our group, we would love to see you. No reservations are necessary.

## **Out-of-Town Travel**

Judy Niebaum [jniebaum@sunflower.com](mailto:jniebaum@sunflower.com)

**Friday, March 13<sup>th</sup>** (Tour time is 10:30am, lasting 90 minutes)

The Endacott Society out-of-town travel group is sponsoring a tour of the Kansas History Museum in northwest Topeka. The state historical museum recently reopened after a comprehensive 5-year renovation. The tour will be led by museum staff.

## **Potluck Dinner & Lecture**

Linda Mullens [lmullens@ku.edu](mailto:lmullens@ku.edu)

**Thursday, March 26<sup>th</sup>**-- Adams Alumni Center

5:30 pm appetizers, 6:00pm dinner, 6:45pm program.

Please sign up for this event by Wednesday, March 18 and indicate what food (appetizer, salad, vegetable, dessert) you will bring. Meat is furnished. Our speaker will be announced at a later date.

You can use the signup sheet which is available during Wednesday Coffee or by calling or emailing Linda Mullens-- [lmullens@ku.edu](mailto:lmullens@ku.edu) (785/766/3698)

## **Technology Studies**

Dave Mannering [dmannering@yahoo.com](mailto:dmannering@yahoo.com)

**Wednesday, March 4<sup>th</sup>, 9:00 AM**--Adams Alumni Center

*AI Update* - The current state of Artificial Intelligence (available to consumers).

**No program on Wednesday, March 18<sup>th</sup>.**

## **Wednesday Coffee**

Lindy Eakin [wlineak@gmail.com](mailto:wlineak@gmail.com)

Wednesday, March 4, 10:00 a.m. - Adams Alumni Center

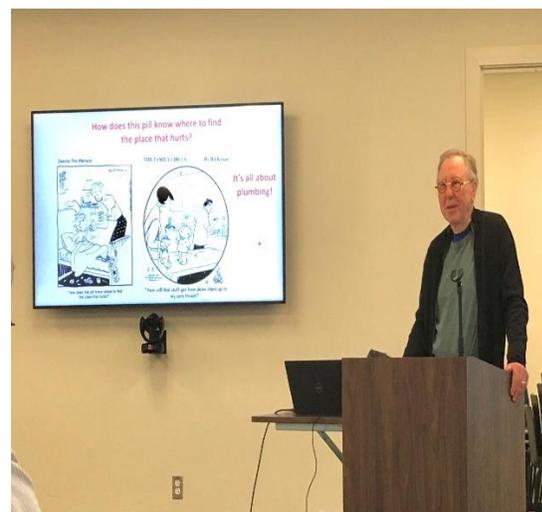
Wednesday, March 11, 10:00 a.m. - Adams Alumni Center

Wednesday, March 18, 10:00 a.m. - Adams Alumni Center - **Birthday cake**

Wednesday, March 25, 10:00 a.m. – Adams Alumni Center



Presentation by Kristen Baum, director of Monarch Watch at Potluck.



Val Stella giving a two-part talk on how our medications work, are administered, & dosed.

