



September 2025

Email: endacottsociety@gmail.com

Web page: Endacottsociety.org

Welcome back to the new academic year! I would like to thank everyone for their support as I take on the role of President of the Endacott Society. Kevin Boatright has been very helpful in the transition and Dave Mannering continues to be a fountain of knowledge about the group and the president's role. To contact me, you can reach me by email at wlineak@gmail.com or by cell phone at 785-766-8838. I welcome any ideas about how to improve the Endacott Society and your connections with the group. With the fall season, we will resume much of our programming and look forward to seeing you.

Many of you are aware from discussions at our Wednesday coffee hour of the changes taking place with the KU Alumni association. Beginning July 1 of this year, KU Alumni (as they are now branding themselves) will no longer require membership dues. This next year will be a transitional year as they work out new processes and relationships. For the Endacott Society, this means that our membership will no longer "require" Membership dues in the Alumni Association. From our conversations with KU Alumni, they will now consider a much broader group of alumni and friends to be part of KU Alumni, but will not require a membership payment. The Endacott Society is considered an affiliate group within KU Alumni and will continue as such. (See <https://kualumni.org>) As this transition continues and we also work out our new procedures and processes, we will keep you informed.

For those of you who attended our last

Potluck dinner in June, our guest speaker was Sheryle D'Amico, VP for Strategic Integration at LMH Health. I have learned that Sheryle will become the interim CEO of LMH Health following Russ Johnson's retirement on August 29. A national search is currently underway for a permanent CEO.

--Lindy

Most of you have probably already purchased your reduced rate retiree parking permits, but for the less frequenters, who venture on campus, the 15 day permit has increased to \$30 and the 30 day permit is now \$60. One important caveat is that you must go online to KU Parking (or assuming you can call) to "check in" to activate the permit for EACH day. Tickets will be issued if you forget to check in.

--Laurie

SAVE THE DATE

Potluck/lecture—Thursday, Oct. 23



September Activities & Events

Armchair Travel

Ron Schorr rwwschorr@gmail.com

No travel program is scheduled for September.

Arts & Sciences Lecture Program

Kevin Boatright kboatright@ku.edu

Thursday, September 11 at 1:30 p.m. --Adams Alumni Center, Adam Room

Val Stella, University Distinguished Professor Emeritus in the Department of Pharmaceutical Chemistry, will speak on "Contemporary Art and History of the Haida People of Haida Gwaii, British Columbia, and Alaska." He will focus on this unique archipelago – often referred to as the Galapagos of the North – and its people, art and culture. Gwaii Hannas, the southern half of Haida Gwaii, limits the number of annual visitors to 3,000. Only 12 people at a time are allowed access to the ancient abandoned villages. Val and his wife, Beth, have travelled to this area multiple times, and recently did so with all 13 members of their immediate family. "It was a trip that will be forever etched in my memory," says Val. His presentation will include images from his personal collection of artwork.

Cinema Studies

Nora Clark nora.clark@washburn.edu

J. Tom Adams papawmik2004@yahoo.com

DOMESTIC MOVIES:

Tuesday, September 9th 1:30 to 4:00pm

Lawrence Public Library, Room "C"

Oklahoma! (Musical, Drama) (Kanopy)1955, 2hrs 25min

Directed by Fred Zinnemann, brings Rodgers and Hammerstein's groundbreaking 1943 Broadway musical to the big screen. Set in 1906, just before Oklahoma becomes a state, the story follows Laurey Williams (played by Shirley Jones), a spirited farm girl courted by the confident cowboy Curly McLain (Gordon MacRae) and menaced by the dark, obsessive farmhand Jud Fry (Rod Steiger). Their love triangle plays out against community celebrations, lively barn dances, and the hopeful yet turbulent spirit of the frontier.

The film was revolutionary as the first to use the widescreen Todd-AO format, giving audiences sweeping views of the American plains. Its score features classics like "Oh, What a Beautiful Mornin'" and "The Surrey with the Fringe on Top", songs that helped define the golden age of musicals.

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**Tuesday, September 23rd, 1:30 to 4:00pm**

Lawrence Public Library, Room "C"

The Shawshank Redemption. (Epic Drama)1994, 2hrs 22min

The Shawshank Redemption (1994), directed by Frank Darabont and adapted from a Stephen King novella, is a powerful drama of hope and friendship inside a brutal prison. Wrongly convicted Andy Dufresne (Tim Robbins) finds strength through his bond with fellow inmate Red (Morgan Freeman), showing that even in the darkest places, freedom can't be caged. Over the decades, Andy endures the

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harsh realities of prison life — corruption, brutality, and despair — while quietly clinging to hope. Through acts of quiet defiance, like building a prison library and helping guards with finances, he finds purpose and dignity. Red, initially hardened by years inside, slowly comes to believe in Andy's unshakable spirit. Released in 1994 to modest box office returns but immense critical acclaim, the film earned seven Academy Award nominations. Over time, it has become a cultural touchstone, celebrated for its themes of friendship, resilience, and the idea that "hope is a good thing, maybe the best of things." \*

*\*Movie descriptions assisted by ChatGPT.*

### **Drama Studies**

Michael Shaw [michaelhearneshaw@gmail.com](mailto:michaelhearneshaw@gmail.com)

**Tuesdays, September 2<sup>nd</sup> & 15th at 1:30pm**

**ART ROOM at Pioneer Ridge Independent Living.**

Calderon de la Barca's play *Life's a Dream*.

Written by the great Spanish dramatist, who lived from 1600 to 1681, the hero is Sigismund, an early king of Spain. His struggles with his father, Basilio, lead to their final reconciliation and their mutual forgiveness.

Anne Shaw will be leading this play.

### **Games Theory**

Steven Lee [swlee@ku.edu](mailto:swlee@ku.edu)

**Thursday, September 18th at 1:30pm**

**Senior Resource Center in the Garden room**

The game Balderdash is on tap where everyone generates answers to interesting questions, hoping that theirs will be selected to score points. Easy and fun. Please join us. Treats will be provided.

### **Garden Seminar**

Cal & Jo Cink [ccinkbird76@gmail.com](mailto:ccinkbird76@gmail.com)

**Wednesday, September 10th at 9:00 am, Adams Alumni Center--*Oh Feathers!***

**Wednesday, September 24th at 9:00 am, Adams Alumni Center ---- *Demonstration Gardens in Kansas.***

### **Great Books (Zoom)**

Jim Woelfel [woelfel@ku.edu](mailto:woelfel@ku.edu)

Readers will get a break from Great Books in September, but participants can get a head start on the longer novel of *Slaughterhouse-Five* (1969) for the October 8<sup>th</sup> reading. In the cheap Dial Press (Random House) paperback edition, the print is easy on the eyes.

Kurt Vonnegut (1922-2007) writes in a clear, conversational, easy-to-follow style. He carved out a distinctive place in American fiction: a wide-ranging satirist and mordant humorist with a moral message, who appropriated science fiction in telling his stories and freely mixed details of his own life with imagined people, places, and events. As a young soldier in World War II, he survived the Battle of the Bulge and, as a POW in Dresden, survived the Allied firebombing that destroyed the city and killed 25,000 people. *Slaughterhouse-Five* is his literary testament to that experience and a cautionary tale.

### **Lunch Bunch**

**Wednesdays, 11:45 am.**

Ron Schorr [rwwschorr@gmail.com](mailto:rwwschorr@gmail.com)

Ron will announce a local restaurant each week, or weather permitting, he may announce a picnic-style brown bag at the Weinberg Pavilion at the Rotary Arboretum, 5100 W. 27th St. or another location. Please contact Ron by email to receive his announcements.

### **Movement Workshop**

**Fridays, September 5<sup>th</sup>, 12<sup>th</sup>, 19<sup>th</sup>, 26<sup>th</sup>**  
**Senior Resource Center**

Haskell [springer@ku.edu](mailto:springer@ku.edu)

Tai Chi will meet throughout September.

As a heads up, Haskell will be gone the entire month of October.

### **Old-Time Radio (Zoom)**

**Monday, September 29 at 1:30pm-3:45pm**

John Nicholson [wryterjccc@gmail.com](mailto:wryterjccc@gmail.com)

We will hear *The Fat Man*, *The Shadow*, and the first episode of *The Stan Freberg Show*. The waiting room opens at 1:15 with the program beginning at 1:30. If this is your first time attending, please consider joining us. No reservations are necessary.

### **Out-of-Town Travel**

Judy Niebaum [jniebaum@sunflower.com](mailto:jniebaum@sunflower.com)

No travel adventures for September.

### **Potluck Dinner & Lecture**

Linda Mullens [lmullens@ku.edu](mailto:lmullens@ku.edu)

The next potluck will be Thursday, Oct. 23<sup>rd</sup>.

Our speakers will be Mary Burchill and Norma Hoagland, authors of a recent biography of Elizabeth Watkins. More details will appear in the Oct. newsletter.

### **Technology Studies**

Dave Mannering [dmannering@yahoo.com](mailto:dmannering@yahoo.com)

**Wednesday, September 3, 9:00 am, Adams Alumni Center**

What the Heck Is It? - Our annual quiz on mysterious-looking technology.

**Wednesday, September 17, 9:00 am, Adams Alumni Center**

Nuclear Fusion Reactors - What they are, why we need them, and when we'll likely have them.

### **Wednesday Coffee**

Lindy Eakin [wlineak@gmail.com](mailto:wlineak@gmail.com)

**Wednesday, September 3, 10:00 a.m. – Adams Alumni Center**

**Wednesday, September 10, 10:00 a.m. – Adams Alumni Center**

**Wednesday, September 17 10:00 a.m. – Adams Alumni Center – Birthday Cake**

**Wednesday, September 24, 10:00 a.m. – Adams Alumni Center**