



April 2025

Email: endacottsociety@gmail.com

Web page: Endacottsociety.org

In last month's newsletter, Endacott members and others were encouraged to consider making a contribution to the Haskell Foundation at Haskell Indian Nations University in Lawrence. This was in response to a spontaneous suggestion from members, asking how we could support HINU following federally ordered staff and faculty cuts. It was suggested that members make a direct contribution – online or by mail – or give me a check at the Wednesday morning coffee meeting for in-person delivery. The Foundation, whose website address is <https://www.haskellfoundation.org>, is currently attempting to raise \$350,000 during an emergency campaign.

On March 14, I delivered nine checks from Endacott members to the Haskell Foundation. I don't know how many other members made direct contributions, but the combined amount I do know about was nearly \$1,700. In my cover letter, I wrote "Please accept this and other Endacott member contributions as a sincere expression of support for and solidarity with the HINU community from retired higher education colleagues at KU."

Thanks to all donors, and remember that the funding crisis at Haskell is real and the risks to its survival are great. The same is true for support of individual Haskell students, faculty and staff.

Also in March, I thanked donors and organizers (especially Cal Cink and Jo Cink) for an excellent response to the Endacott contribution of food items to KU's Campus Cupboard. The collection was hampered a bit by bad weather in February so was extended to March 12. The response was amazing. A total of 274 food items were contributed this year, far surpassing the 136 in 2024 and the 130 in 2023, our first year. Again, thanks to all donors for your generosity and your service to the KU community.

Free Lied Center Tickets:

Once again, retirees may sign up for a free ticket to a selected performance at the Lied Center. This year the performance is on Wednesday, April 16 at 7:30 pm, featuring the Paul Taylor Dance Company, which is described as "One of the most iconic and dynamic modern dance ensembles of our time . . . innovating and transforming the art form of modern dance with a history of multidisciplinary collaborations, passionate expression and thrilling athleticism."

These free tickets (you and a guest, if you wish) are a thoughtful gift from Derek Kwan, Executive Director of the Lied Center, in appreciation for the service and support provided to the university by KU's active retirees.

To sign up for a free ticket -- which will be distributed in the Lied Center lobby the night of the performance -- please do the following no later than Monday, April 7:

- Provide your name and email address;
- Provide the number of tickets you're requesting (one or two); and
- Submit the above to my email address: Kboatright@ku.edu

Persons who attend the Endacott Wednesday morning coffee meeting may also use the sign-up sheet at the treats table on April 2 and 9. For more information about this offer, or if you have questions, please contact me. -- Kevin

Spencer Museum Highlight Tours
Information: See below on page 5.

SAVE THE DATE:

Evening Lecture and Potluck Dinner
Tuesday, June 17th.

April Activities & Events

Armchair Travel (Hybrid)

Ron Schorr rwwschorr@gmail.com

No travel presentations are scheduled for April.

Arts & Sciences Lecture Program

Kevin Boatright kboatright@ku.edu

No program scheduled for April.

Cinema Studies

Nora Clark nora.clark@washburn.edu

J. Tom Adams papawmik2004@yahoo.com

DOMESTIC MOVIE

No Domestic Movie for April.

FOREIGN MOVIE

Tuesday, April 8 at 1:30 to 4:00pm

Lawrence Public Library, Room "C"

"Drive My Car", (Drama) 2021 2h 59min

Two years after his wife's unexpected death, Yusuke Kafuku, a nationally known stage actor and director, receives an offer to direct a production of Uncle Vanya at a theater festival in Hiroshima. While there he meets Misaki Watari, a rather silent young woman who is required to chauffeur him in his personal, beloved red Saab 900 at all times as a stipulation of his offer. As the production's premiere approaches, tensions mount among the cast and crew, including Yusuke and Koshi Takatsuki, a handsome TV star who shares an unwelcome connection to Yusuke's late wife he's forced to confront. Directed by Ryusuke Hamaguchi and written by Hamaguchi and Takamasa Oe from an adaption of a short story by Haruki Murakami. This movie won one Oscar and received 93 wins and 113 nominations for other awards.

DOCUMENTARY MOVIE

Tuesday, April 22nd at 1:30 to 4:00 pm

Lawrence Public Library, Room C

"The Color Purple" (Period Drama) 1997 2h 34min

The Color Purple spans the years 1909 to 1949, relating the life of 14 year old Celie (Whoopi Goldberg), a Southern black girl virtually sold into a life of servitude to her brutal husband, Albert (Danny Glover). Celie pours out her innermost thoughts in letters to her sister Nettie (Akousa Busia), but Albert hides the letters Nettie writes back, allowing Celie to think Nettie is dead. Celie finds a champion in the "don't-take-no-guff" Sofia (Oprah Winfrey), the wife of Albert's son from a previous marriage. Sofia however is "humbled" when she is beaten into submission by angry whites. Later, Celie is able to forge a strong friendship with Albert's mistress Shug (Margaret Avery). Emboldened by this, Celie begins rifling through her husband's belongings and finds Nettie's letters. Able at last to stand up to her husband, Celie leaves him to search for a new life on her own. This movie, directed by Steven Spielberg and written by Menno Mayjes and Alice Walker, contains the 1985 version and was nominated for 11 Oscars and had 14 wins and 25 nominations in total.

Drama Studies

Michael Shaw michaelhearneshaw@gmail.com

Tuesdays, April 1st & 15th at 1:30 pm

Pioneer Ridge Art Room

The play reading group will read and discuss Brecht's play, "The Good Woman of Setzuan." Preston Fambrough will lead our reading and discussion and he has this to say about it: "In this play, Brecht explores the questions whether it is possible to be good and stay good in society as it is presently ordered."

Games Theory

Steven Lee swlee@ku.edu

Thursday, April 17th at 1:30 pm

Senior Resource Center—Garden room

Get ready to roll the dice and unleash your creativity with **LetterRoll**, the exciting team game where three random letters are your only tools. Each player must work together as a team to create as many words as possible using just those letters. Collaborate, strategize, and see who can come up with the best words. So, what are you waiting for? Roll the dice, form the words, and see who's got the sharpest mind in **LetterRoll**!

Garden Seminar

Cal Cink & Jo Cink ccinkbird76@gmail.com

Wednesday, April 9th at 9:00 am, Adams Alumni Center

--- Methods for Increasing Vegetable Yields

Wednesday, April 23rd at 9:00 am, Adams Alumni Center

--- Becoming a Butterfly Gardener

Great Books (Zoom)

Jim Woelfel woelfel@ku.edu

Wednesday, April 9th at 1:30 pm

We will continue our consideration of short stories by Zora Neale Hurston. Because we ran out of time at the March meeting to discuss "The Gilded Six-Bits," we'll begin with that and also discuss three additional short stories: "Spunk," "Magnolia Flower," and "Sweat." All are in the collection of Hurston stories entitled *Hitting a Straight Lick with a Crooked Stick*.

Lunch Bunch

Ron Schorr rwwschorr@gmail.com

Wednesdays, 11:45 am. Ron will announce a local restaurant each week, or weather permitting, he may announce a picnic-style brown bag at the Weinberg Pavilion at the Rotary Arboretum, 5100 W. 27th St. Please contact Ron by email to receive his announcements.

Movement Workshop

Haskell Springer springer@ku.edu

Fridays, April 11th, 18th, 25th at 9:00 am
Senior Resource Center

Except for April 4, Movement Workshop: Tai Chi will meet every Friday in April at 9 am at the Senior Resource Center downtown.

Old-Time Radio (Zoom)

John Nicholson wryterjccc@gmail.com

Monday, April 28th at 1:30 pm - 3:45 pm

This month, we'll begin with Night Beat about a newspaper reporter. Then we'll see what Roy Rogers, Dale Evans, and Trigger are up to. And finally, we'll listen to another Suspense starring Agnes Moorehead. This one is called The Diary of Saphronia Winters, and it is a real nail-biter. Don't miss it.

The waiting room opens at 1:15, with the program beginning at 1:30. If this is your first time attending, please consider joining us. No reservations are necessary.

Out-of-Town Travel

Judy Niebaum jniebaum@sunflower.com

No excursions are scheduled for April,

Potluck Dinner & Lecture

Linda Mullens lmullens@ku.edu

The next potluck will be on June 17th.

Technology Studies

Dave Mannering dmannering@yahoo.com

Adams Alumni Center

Wednesday, April 2, 9:00 am

---*Marvelous Marbleous Machines* - Devices featuring marbles in action.

Wednesday, March 16, 9:00 am

---*Making Data (Re)usable, The evolution of metadata*--Larry Hoyle will talk about the evolution of, and trends in, what constitutes good documentation of data.

Wednesday Coffee

Kevin Boatright kboatright@ku.edu

Wednesday, April 2, 10:00 a.m. – Adams Alumni Center

Wednesday, April 9, 10:00 a.m. – Adams Alumni Center

Wednesday, April 16, 10:00 a.m. – Adams Alumni Center – Birthday Cake

Wednesday, April 23, 10:00 a.m. – Adams Alumni Center

Wednesday, April 30, 10:00 a.m. – Adams Alumni Center.

Spencer Museum Highlight Tours Scheduled

If you've never visited KU's Spencer Museum of Art, or haven't been there in a long time, please consider joining a drop-in, docent-led "highlights" tour on Sunday, April 13 or Sunday, May 11, at 2-3 pm. On-hand will be Endacott members (and Spencer docents) Tess Van Groll and Kevin Boatright. Each will take a group through the permanent collection exhibitions, stopping to share favorite works, and introduce visitors to the recently opened "Bold Women" temporary exhibition. No reservations, just show up in the lobby at 1301 Mississippi. Free parking is available in the ramp across the street.



Dr. Sarah Bell, Director of the Kansas Museum of History, speaking at Potluck on March 20.



Our future pilots touring the TWA Museum at the old Kansas City Airport. Fifteen members took part in the Out-of-Town Travel excursion on March 27.