



March 2025

Email: endacottsociety@gmail.com

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William Sloane Coffin, the pastor and longtime activist, had lots of thought-provoking opinions on American politics, theology, and life in general. I returned recently to the 2004 volume of his more notable quotations, *Credo*. One could almost be a mission statement for the Endacott Society: "Clearly the trick in life is to die young as late as possible!" Among other Coffin quotes that might especially resonate with us retirees:

- "I believe in ethical elderhood. Longevity, far from a financial disaster, could represent the true wealth of nations if senior citizens, countering dreaded isolation, would come together to become advocates for wisdom, compassion, and the survival of the gentlest."
- "Our business in life is less making something of ourselves than finding something worth doing and losing ourselves in it."
- "I've noticed that the older, the more gnarled the cherry tree, the greater the profusion of blossoms. And sometimes the oldest and dustiest bottles hold the most sparkling wine. I'm drawn by faces lined with crow's feet, those 'credentials of humanity,' beautifully lit from within."

- "There is a Zen paradox whereby we may lack everything yet want for nothing. The reason is that peace, that is, deep inner peace, comes not with meeting our desires but in releasing ourselves from their power. I find such peace is increasingly mine."

Don't misunderstand. Coffin was far more concerned with issues of social justice, economic rights, war and peace, the degradation of nature and the dangers of patriotism. I returned to *Credo* for his reflections on the conflicts that haunted our youth – the Vietnam War, the civil rights movements in the U.S. and South Africa, the disparity between the have-everythings and the have-nothings in our society.

I didn't find (or expect) much comfort for the living of these days, but I'll share one additional thought I found inspiring – as well as daunting:

- "No one need be afraid of fear, only afraid that fear will stop him or her from doing what's right. Courage means being well aware of the worst that can happen, being scared almost to death, and then doing the right thing anyhow."

-Kevin



Speaking of doing the right thing, thanks to those who organized and contributed to the annual Endacott Society response to food insecurity among KU's students, staff and faculty. [Campus Cupboard](#) is a food pantry in the Kansas Memorial Union, operated by KU Student Affairs and the Center for Community Outreach. Cal and Jo Cink (left) again provided leadership this year, but everyone who pitched in deserves our gratitude. Food donations can still be made March 5 and 12 at the Adams Alumni Center during the Wednesday Coffee session. Campus Cupboard is open year-round for donations, and you can also contribute via [KU Endowment at Food for Jayhawks](#).

Support for Haskell Indian Nations University

Individual Endacott members have also asked how they can support [Haskell Indian Nations University following federally ordered staff and faculty cuts](#). Here's what you may wish to consider doing, based on information now available to us.

1. [Make a direct financial contribution online to the Haskell Foundation](#), a 501(C)(3) tax-exempt organization that is not associated directly with the university nor regulated by the Bureau of Indian Affairs or Bureau of Indian Education. It has launched an emergency fundraising campaign to raise \$350,000 in support of the HINU community.
2. **Make a direct financial contribution using a check and mail it** to Haskell Foundation, ATTN: Development Department, 155 Indian Avenue, #5019, Lawrence, KS 66046. Specify that it is for the emergency fundraising campaign and, if you wish, mention your affiliation with Endacott.
3. **Attend a Wednesday Coffee session on March 5 or 12.** Checks (payable to the Haskell Foundation) and cash may be safely dropped off there with Kevin Boatright. He will bundle any donations and deliver them personally to the Haskell Foundation, noting that these gifts (and others) are coming from members of the Endacott Society.

January Activities & Events

Armchair Travel

Date to be determined-- Adams Alumni Center
Onsite only. No Zoom.

Ron Schorr rwwschorr@gmail.com

Richard Kershenbaum and Jenny Lattimore will present a travelog of their 2022 trip, starting in Stuttgart and on to the western Turkish cities of Antalya, Bursa, and Istanbul. A recording will be made for those who can't attend.

Arts & Sciences Lecture Program

Kevin Boatright kboatright@ku.edu

No program scheduled for March

Cinema Studies

Nora Clark nora.clark@washburn.edu
J. Tom Adams papawmik2004@yahoo.com

DOMESTIC MOVIE

NO Domestic movie for March.

FOREIGN MOVIE

Tuesday, March 11th, 1:30 to 4:00pm

Lawrence Public Library, Room "C"

"*Drive My Car*", (Drama) 2021 2h 59min

Two years after his wife's unexpected death, Yusuke Kafuku, a nationally known stage actor and director, receives an offer to direct a production of *Uncle Vanya* at a theater festival in Hiroshima. While there he meets Misaki Watari, a rather silent young woman who is required to chauffeur him in his personal, beloved red Saab 900 at all times as a stipulation of his offer. As the production's premiere approaches, tensions mount among the cast and crew, including Yusuke and Koshi Takatsuki, a handsome TV star who shares an unwelcome connection to Yusuke's late wife he's forced to confront. Directed by Ryusuke Hamaguchi and written by Hamaguchi and Takamasa Oe from an adaption of a short story by Haruki Murakami. This movie won one Oscar and received 93 wins and 113 nominations for other awards.

DOCUMENTARY MOVIE

To be announced at a later date.

Drama Studies

Michael Shaw michaelhearneshaw@gmail.com

Tuesdays, March 4th & 18th at 1:30pm

ART ROOM in Pioneer Ridge Independent Living.

The play reading group will read and discuss Brecht's play, "The Good Woman of Setzuan." Preston Fambrough will lead our reading and discussion and he has this to say about it: "In this play, Brecht explores the questions whether it is possible to be good and stay good in society as it is presently ordered." [The group will also finish reading Oscar Wilde's *The Importance of Being Earnest* on March 4. – ed.]

Games Theory

Steven Lee swlee@ku.edu

Thursday, March 20th at 1:30pm

Senior Resource Center—Garden room

This month we will be playing Face the Music using well-known movie and television songs. We will form teams to answer questions about the songs like title, artist and year (+/-1). This has been a popular game and we are bringing it back during Academy Awards month. Please join us.

Garden Seminar (Hybrid)

Cal & Jo Cink ccinkbird76@gmail.com

Wednesday, March 12th at 9:00am, Adams Alumni Center
--- Bird Count Results as Citizen Science.

Wednesday March 26th at 9:00am, Adams Alumni Center
---All-American Selections Winners for Flowers and Vegetables in 2025.

Great Books (Zoom)

Jim Woelfel woelfel@ku.edu

Wednesday, March 12th at 1:30 pm.

Our reading will be six short stories by Zora Neale Hurston (1891-1960), most of them during the years when she lived in New York City and became prominent among the writers of the Harlem Renaissance. Our selections are set in one of two locales: in or near Hurston's home town of Eatonville, Florida (incorporated as an independent Black municipality in 1887); or in Harlem during the period of the first Great Migration of Southern Blacks to the North in the years following the end of World War I. Their conversations feature Hurston's characteristic reproduction of Southern Black dialect of the time, which she knew well from her own childhood and young adulthood. The six stories are "Drenched in Light" (1924), "Muttsy" (1925), "Under the Bridge" (1926), "The Book of Harlem" (1927), "The Country in the Woman" (1927), and "The Gilded Six-Bits" (1933). They are among twenty-one Hurston stories published in a volume entitled *Hitting a Straight Lick with a Crooked Stick: Stories from the Harlem Renaissance* (Amistad, 2020).

Lunch Bunch

Ron Schorr rwschorr@gmail.com

Wednesdays, 11:45 am.

Ron will announce a local restaurant each week, or weather permitting, he may announce a picnic-style brown bag at the Weinberg Pavilion at the Rotary Arboretum, 5100 W. 27th St. Please contact Ron by email to receive his announcements.

Movement Workshop

Haskell Springer springer@ku.edu

Fridays, March 7th, 14th, 21st, & 28th at 9am
Senior Resource Center

Tai Chi lessons and location for March are scheduled at the dates listed above.

Old-Time Radio (Zoom)

John Nicholson wryterjccc@gmail.co

Monday, March 31st at 1:30pm-3:45pm

The first program will be the Family Theatre version of *Grandpa's Marvelous X-Ray*. Then we'll hear from William Boyd as the famous Hopalong Cassidy. Finally, we'll listen to Vincent Price as The Saint. The waiting room opens at 1:15, with the program beginning at 1:30. If this is your first time attending, please consider joining us. No reservations are necessary.

Out-of-Town Travel

Judy Niebaum jniebaum@sunflower.com

Thursday, March 27th

We will be traveling to the TWA Museum at the old Kansas City Municipal Airport. We will carpool from Lawrence, leaving at about 9 a.m. and returning by 4 p.m. Admission is \$8, payable in advance. A group lunch will be scheduled after the museum tour. For more information contact Judy Niebaum at (360) 953-2240 or Dave Marden at (785) 550-8307.

Potluck Dinner & Lecture

Linda Mullens lmullens@ku.edu

Thursday, March 20th, Adams Alumni Center--Food buffet in the Pub and dinner in the Bruckmiller Room on the second floor.

5:30 pm wine and cheese, 6:00 pm dinner, 6:45 pm program. Please sign up for this event during Wednesday morning coffee or calling or emailing Linda (785) 766-3698 by Wed., March 12 and indicate what food (appetizer, salad, vegetable, dessert) you will bring. Meat is provided.

Our speaker is Dr. Sarah Bell, director of the Museum and Education Division of the Kansas Historical Society. She served previously as development director of the Watkins Museum of History in Lawrence, and received an M.A. in museum studies and a Ph.D. in history, both from KU. The Kansas Museum of History closed for a total renovation of its permanent exhibit gallery in September 2022. The 20,000 square-foot facility will reopen to the public this fall with a completely different interior. Sarah will talk about this project and what the future holds for the state's premier museum of Kansas history and culture.

Technology Studies

Dave Mannering dmannering@yahoo.com

Wednesday, March 5, 9:00am, Adams Alumni Center

-- Quantum Computing - Meet the Qubit

Wednesday, March 19, 9:00am, Adams Alumni Center

-- *TED Sampler - TED talks are like a box of chocolates...*

Wednesday Coffee

Kevin Boatright kboatright@ku.edu

Wednesday, March 5, 10:00 a.m. – Adams Alumni Center

Wednesday, March 12, 10:00 a.m. – Adams Alumni Center

Wednesday, March 19, 10:00 a.m. – Adams Alumni Center – **Birthday Cake**

Wednesday, March 26, 10:00 a.m. – Adams Alumni Center