

# ENDACOTT SOCIETY

Retired Faculty and Staff of the University of Kansas [groups.ku.edu/~endacottsociety](http://groups.ku.edu/~endacottsociety) October 2012

## A WELCOME TO NEW RETIREES *From Co-Presidents John and Linda Mullens*

If you are a new retiree this year, or are in a phased retirement program, you are receiving this complementary copy of the Endacott Society Newsletter as a welcome and introduction to the Society and its activities. We encourage you to join us in some of our activities, especially our Wednesday Coffee, where you will meet a large number of members at one time.

*IN ADDITION, WE INVITE YOU TO BE OUR GUEST AT THE EVENING LECTURE SERIES/DINNER ON THURSDAY, NOVEMBER 15, 5:30 P.M., AT THE ADAMS*

*ALUMNI CENTER. PLEASE RSVP TO ENDACOTT SOCIETY, 864-0852 NO LATER THAN NOVEMBER 7. We look forward to meeting you there!*

You will continue to receive complementary issues of the Newsletter for several months so you will be aware of our full range of activities. More information is available on our website, <http://groups.ku.edu/~endacottsociety/>.

We also hope you will decide to be a member. (To become a member, refer to the item "Dues" on the last page of this Newsletter.)

## SCHEDULED EVENTS *All activities meet at the Adams Alumni Center unless otherwise noted.*

### Afternoon Lecture Series

*Carolyn Madaus (fmadaus@ku.edu, 841-4939) is in charge of Birthday preparations. Loraine Lindenbaum (lhlindenbaum@sunflower.com, 843-4308), and Stan and Janet Roth (sdroth@ku.edu, jroth@ku.edu, 843-4764) are in charge of programs.*

**October 18**—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of October birthdays, Grant Goodman, University of Kansas Professor Emeritus of History, will speak on "MacArthurian Japan Remembered and Reassessed." Note that October 18th is the *third* Thursday of October.

### Armchair Travel

*Stitt Robinson (wsrobin@ku.edu, 843-1499)*

**October 25**—Program at 2:30, coffee and tea at 2:00. Audrey and John Studdard will take us to the Philippines..

### Card and Game Theory

*Edna Galle (galle@ku.edu, 843-2950)*

**October 18**—1:30 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

### Cinema Studies

*Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166), and Bruce Linton (balinton@ku.edu, 843-6796).*

**October 16**—Film at 2:00, coffee at 1:45, in the Paul Adam Lounge. We will show *A New Leaf*, starring Walter

Matthau and Elaine May. Elaine May is writer, director, and co-star of this witty comedy. She's a frumpy botany teacher who happens to be heir to a fortune. Matthau is a middle-aged playboy who suddenly finds himself broke. He figures the only solution is to marry someone with money. You will leave laughing. Running time 1 hour and 45 minutes. We hope to see you there!

### Computer Study

*Jerry Niebaum (jniebaum@wizardofkansas.com, 842-3127)*

All meetings at 9:00 in the Paul Adam Lounge unless otherwise noted. Programs for the month follow. (Check our Web site for possible changes: <http://oldku.org>.)

**October 3**—"Google fiber project" (Gary Ortiz and Brett Deichler, Kansas City, KS)

**October 10**—"E-book readers" (Jerry Niebaum).

**October 17**—"Backup or lose it" (Dave Greenbaum).

**October 24**—"IT Involvement in Changing for Excellence and Bold Aspirations" (Bob Lim, KU Chief Information Officer).

**October 31**—Apple iPad tablet (Jerry Niebaum).

### Drama Study

*Arnold Weiss (ahweiss@ku.edu, 842-5502)*

**October 12**—1:30, in the Music Room. Having got off to a good, interesting, start to the Fall season with its new vehicle, David Hare's *Amy's View*, the group will continue its reading of the play on its customary second Friday of the month. Copies of the play will be available, and, as always, all are invited.

## SCHEDULED EVENTS

---

### Gardening

Allen Wiechert ([wiechert@ku.edu](mailto:wiechert@ku.edu), 842-5467) and  
Dick Schiefelbusch (843-5869)

October 3, 10, 17, 24, 31—9:00 in the Music Room.

### Great Books Study

Ellen Gold (843-6933) and Don Chambers (843-5805)

October 10—1:30 in the McGinnis Library. Esther Smith will moderate our discussion of Henry David Thoreau's *Where I Lived and What I Lived For*.

### Music

Roberta Spires ([rspiros@ku.edu](mailto:rspiros@ku.edu), 842-6820)

October 3, 10, 17, 24, 31—Immediately following coffee, in the Music Room.

### Out of Town Travel

Bob and Norma Hohn ([bnhohn@sunflower.com](mailto:bnhohn@sunflower.com), 842-8804)  
and Fred and Carolyn Madaus ([fmadaus@ku.edu](mailto:fmadaus@ku.edu),  
841-4939)

October 26—Trip to Manhattan and Abilene. The Travelling Endacotts are going to the new Discovery Center in Manhattan, the Beach Art Museum on the KSU campus, and the Museum of Telephony and the Russell Stover store in Abilene. Our final stop will be at the Brookville Hotel for a fried-chicken dinner. We will leave at 8:30 and return at approximately 8 PM.

Cost of the trip will be \$43/person, payable by October 10. This will cover the cost of the bus trip, food, and a tip for the driver and admission to the Discovery Center. Meals are on your own. Checks should be made to the Endacott Society and can either be brought to the Wednesday Coffee, or mailed to Bob and Norma Hohn 344 N. Eaton Drive, Lawrence, KS 66049

### Opera Study

Al Sellen ([jnalsellen@aol.com](mailto:jnalsellen@aol.com), 841-7432) and Vic Wallace ([wallace@ku.edu](mailto:wallace@ku.edu), 842-7930)

October 19—1:30 in the Paul Adam Lounge. The second *bel canto* opera this year is Bellini's *I Puritani*. Produced in 1835, it was the last opera of this composer who died so young at 33. It was a "sensational success." Having four of the leading singers in Europe made up for the inexperienced librettist. The opera requires coloratura singing by men as well as sopranos and is not performed often. Elvira is played by Slovak soprano Edita Gruberova who specialized in *bel canto* heroines and this role. The production by the Gran Teatre del Liceu in Barcelona was part of the Bellini bicentenary celebration in 2001. Arias from *I Puritani* in concerts by Joan Sutherland and Maria Callas helped revive *bel canto* operas.

In the English civil war of the 1640's after the death of Charles I the Puritans under Cromwell are about to defeat the Royalists. Puritan Elvira is ready to marry Royalist Arturo. When he disappears helping the widow of the king, Elvira loses her mind believing she has lost him. After an impressive mad scene Elvira recovers when Arturo returns. Cromwell's amnesty saves him from death and this melancholy opera ends in a wedding celebration.

The opera lasts two hours and forty minutes. Coffee, tea, cookies and conversation come after Act One.

### Singing for Fun

Roberta Spires ([rspiros@ku.edu](mailto:rspiros@ku.edu), 842-6820)

October 4—2:00 in the Music Room. Winnie Gallup will accompany us with the able help of Pat Kelly and Al Gallup. Please come and sing some familiar old and good songs!

### Ten O'clock Scholars, AKA "Wednesday Coffee"

Esther Smith (842-1660)

October 3, 10, 17, 24, 31—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.