

ENDACOTT SOCIETY

Retired Faculty and Staff of the University of Kansas groups.ku.edu/~endacottsociety March 2012

SCHEDULED EVENTS *All activities meet at the Adams Alumni Center unless otherwise noted.*

Afternoon Lecture Series

Carolyn Madaus (fmadaus@ku.edu, 841-4939) is in charge of Birthday preparations. Loraine Lindenbaum (lhindenbaum@sunflower.com, 843-4308), and Stan and Janet Roth (sdroth@ku.edu, jroth@ku.edu, 843-4764) are in charge of programs.

March 8—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of March birthdays, Brett Bauer, with Midnight Farms, will speak. Midnight Farms is affiliated with Community Living Opportunities. The group provides a summer day camp experience for children with autism and developmental needs, as well as parent training sessions.

Card and Game Theory

Edna Galle (galle@ku.edu, 843-2950)

March 15—1:30 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Grant Goodman (plim@ku.edu, 841-1066) and Fred Madaus (fmadaus@ku.edu, 841-4939)

March 13—Film at 2:00, coffee at 1:45, in the Paul Adam Lounge. Please note that in March our film is being shown on the second Tuesday due to scheduling in the Adams Center.

My Fair Lady may truly be the best Hollywood musical film. Based on the George Bernard Shaw play *Pygmalion*, Audrey Hepburn, Rex Harrison and Stanley Holloway superbly bring to the screen the wonderful songs of Lerner and Lowe. *My Fair Lady* is an unmitigated delight from opening scene to finale. Everyone is welcome.

Computer Study

Jerry Niebaum (jniebaum@wizardofkansas.com, 842-3127)

All meetings at 9:00 in the Paul Adam Lounge unless otherwise noted. Programs for the month follow. (Check our Web site for possible changes: <http://oldku.org>.)

March 7—Electronic Resources at Lawrence Public Library (Lynn Koenig).

March 14—WordPress and the Endacott Web (Jerry Niebaum).

March 21—(Spring break – no session.)

March 28—Using the Internet for Genealogy (Ron Schorr).

Drama Study

Arnold Weiss (ahweiss@ku.edu, 842-5502)

March 9—1:30 in the Music Room. Having made a successful start on the opening scene of Pirandello's *Six Characters in Search of an Author* – especially gratifying in view of the work's not always easily negotiable layout – the Group will resume its reading of the play, beginning at the middle of page 33, with the return of the entire company to the stage following the first break in the action. Copies of the play are available for anyone wishing either to catch up with the action thus far or to review what may not have been crystal-clear first time through. All are welcome.

Evening Lecture Series (Potluck Dinner)

Tom Eblen (teblen@sunflower.com, 865-3634) and John Mullens (841-0958)

March 29—5:30 wine and cheese, 6:00 dinner, 7:00 program. Our speaker will be Gwyn Mellinger, chair of mass media at Baker University and writer of Insight Kansas, an opinion column that appears in some Kansas newspapers.

Please sign up for this event, and indicate what you will bring, on the sign-up sheet at Wednesday Coffee or by calling one of the organizers listed above.

Gardening

Allen Wiechert (wiechert@ku.edu, 842-5467) and Dick Schiefelbusch (843-5869)

March 7, 14, 28—9:00 in the Music Room.

Great Books Study

Ellen Gold (843-6933) and Don Chambers (843-5805)

March 14—1:30 in the McGinnis Library. Esther Smith will lead the discussion at Great Books on the book, *An Interest in Life*, by Grace Paley

SCHEDULED EVENTS

Metropolitan Opera Radio

Al Sellen (*jnalsellen@aol.com*, 841-7432)

The live Saturday opera radio broadcasts of the Met, received over the Internet, will be heard at the home of Vic and Mary Wallace, 1509 Massachusetts Street. Coffee, snacks, and conversation follow during intermissions, and libretti are furnished when possible. Parking is conveniently available in the church parking lot next door. All are welcome.

When the opera is being presented in live-HD video at movie houses, the group will meet at Southwind Theatres, 3433 Iowa Street, instead of at the Wallaces'.

March 3—12:00. *Aida*, Verdi.

March 10—11:00. *Don Giovanni*, Mozart.

March 17—11:00. *Khovanshchina*, Mussorgsky.

March 24—12:00. *Macbeth*, Verdi.

March 31—12:00. *L'Elisir D'Amore*, Donizetti.

Music

Roberta Spires (*rspires@ku.edu*, 842-6820)

March 7, 14, 28—Immediately following coffee, in the Music Room.

Opera Study

Al Sellen (*jnalsellen@aol.com*, 841-7432) and Vic Wallace (*wallace@ku.edu*, 842-7930)

March 2—1:30 in the Paul Adam Lounge. The last session of the American/British operas provides a double bill, with two composers. The two operas are: Menotti's *The Consul*, and Purcell's *Dido and Aeneas*. The first is a thriller, showing the plight of political refugees in an unnamed authoritarian state in Europe after World War II. We see unresponsive bureaucracy, desperation, and insidious manipulations by secret police. One person called it "Hitchcock with recitatives." This 1960 version, made for television, is in black and white – the best version available to us. Patricia Neway, soprano, stunningly plays the leading role as Magda Sorel, as she did in the premiere in 1950. This opera lasts about two hours, at which time coffee, tea, and cookies will be served. We will then also decide future plans for Opera Study.

Based upon Virgil's *Aeneid*, Purcell's work tells the love story of Dido, queen of Carthage, and the wandering Trojan

hero Aeneas. Unfortunately for her, he wanders off to Italy where his descendants found Rome; she stays at home and dies, although one could say she dies in beautiful voice.

As was the case with Handel, this opera was well known three centuries or so ago, lost favor, and has been revived in the modern period. Maria Ewing is Dido in the spectacular setting of Hampton Court in England. Length 1 hour.

Out of Town Travel

Bob and Norma Hohn (*bnhohn@sunflower.com*, 842-8804) and Fred and Carolyn Madaus (*fmadaus@ku.edu*, 841-4939)

April 26, 27—Trip to Crystal Bridges Museum. The Traveling Endacotts overnight trip to Bentonville, Arkansas to visit the Crystal Bridges Museum of American Art on April 26th is now booked. The cost for the hotel room, bus trip and driver's tip is: \$181 for a couple (one room at \$95 and 2 bus fares at \$43/each), \$138 for singles (\$95/room and one bus fare of \$43) and for those sharing a room \$90.50 (\$47.50/room and \$43 for the bus).

Checks to the Endacott Society can be dropped off at Wednesday coffee, or mailed to Bob and Norma Hohn 344 N. Eaton Drive, Lawrence, KS 66049 or Fred and Carolyn Madaus at 2250 Lake Point Drive, Unit 803, Lawrence, KS 66049. All payments must be received by March 7th.

While the bus is currently filled, we can still take reservations for a waiting list to be used if someone should cancel. We are all looking forward to a wonderful trip. An itinerary and other details will be provided on a later date.

Singing for Fun

Roberta Spires (*rspires@ku.edu*, 842-6820)

March 1—2:00 in the Music Room. Winnie Gallup will accompany us with the able help of Pat Kelly and Al Gallup. Please come. It is so very much fun.

Ten O'clock Scholars, AKA "Wednesday Coffee"

Esther Smith (842-1660)

March 7, 14, 28—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.