

ENDACOTT SOCIETY

Retired Faculty and Staff of the University of Kansas groups.ku.edu/~endacottsociety January 2012

SCHEDULED EVENTS *All activities meet at the Adams Alumni Center unless otherwise noted.*

Afternoon Lecture Series

Carolyn Madaus (fmadaus@ku.edu, 841-4939) is in charge of Birthday preparations. Loraine Lindenbaum (lhindenbaum@sunflower.com, 843-4308), and Stan and Janet Roth (sdroth@ku.edu, jroth@ku.edu, 843-4764) are in charge of programs.

January 12—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of January birthdays, the speaker will be Carleen Roberts, Executive Director of the Douglas County Senior Services. Her topic is “Douglas County Senior Services 40 years past and the next 40 years!”

Armchair Travel

Stitt Robinson (wsrobin@ku.edu, 843-1499)

January 26—Program at 2:30, coffee and tea at 2:00. Professor Andrew Torres will report on “Peru, with Machu Picchu, Cusco, and the Amazon River.”

Card and Game Theory

Edna Galle (galle@ku.edu, 843-2950)

January 19—1:30 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Grant Goodman (plim@ku.edu, 841-1066) and Fred Madaus (fmadaus@ku.edu, 841-4939)

January 17—Film at 2:00, coffee at 1:45, in the Seymour Pub (Second Floor). This month we will see the film *Casablanca*, remastered on Blu-Ray disc. This 1942 film, with Humphrey Bogart, Ingrid Bergman, Claude Rains, Paul Henreid, Peter Lorre, et al, is the one film which constantly vies with *Citizen Kane* as the very best of Hollywood. It is one of the greatest films of all time, a true masterpiece which can be seen multiple times without losing a bit of its remarkable attraction. This is the latest version which has been given the full technical treatment of the 21st century. Everyone is welcome.

Computer Study

Jerry Niebaum (jniebaum@wizardofkansas.com, 842-3127)

All meetings at 9:00 in the Paul Adam Lounge unless otherwise noted. Programs for the month follow. (Check our Web site for possible changes: <http://oldku.org>.)

January 4—PayPal (Richard Kershenbaum).

January 11—Training Opportunities at KU (Brad Rankin).

January 18—Kindle “Fire” (Jerry Niebaum).

January 25—Lawrence Virtual School (Keith Wilson).

Drama Study

Arnold Weiss (ahweiss@ku.edu, 842-5502)

January 13—1:30 in the Seymour Pub (Second Floor).

The group will undertake a new vehicle, to be chosen from a slate of possibilities currently being considered by Group members. Announcement of their choice will be made at Wednesday Coffee.

Further suggestions, from any quarter, of plays to be undertaken at forthcoming meetings are always in order.

Evening Lecture Series (Potluck Dinner)

Tom Eblen (teblen@sunflower.com, 865-3634) and John Mullens (841-0958)

January 19—5:30 wine and cheese, 6:00 dinner, 7:00 program. Our speaker will be our Chancellor, Dr. Bernadette Gray-Little.

Please sign up for this event, and indicate what you will bring, on the signup sheet at Wednesday Coffee or by calling one of the organizers listed above. ***(Please especially note the date, which is a third Thursday.)***

Gardening

Arno Knapper (knapper@ku.edu, 312-9422) and Dick Schiefelbusch (843-5869)

January 4, 11, 18, 25—9:00 in the Music Room.

SCHEDULED EVENTS

Great Books Study

Ellen Gold (843-6933) and Don Chambers (843-5805)

January 11—2:30 in the McGinnis Library. The group will be discussing Michel Foucault's *The Body of the Condemned*. Ellen Gold will moderate the discussion. All are welcome.

Metropolitan Opera Radio

Al Sellen (jnalsellen@aol.com, 841-7432)

Starting on January 14, the live Saturday opera radio broadcasts of the Met, received over the Internet, will be presented with high fidelity and without static at the home of Vic and Mary Wallace, 1509 Massachusetts Street. Coffee, snacks, and conversation follow during intermissions, and libretti are furnished when possible. Parking is conveniently available in the church parking lot next door. All are welcome.

When the opera is being presented in live-HD video at movie houses, the group will meet at Southwind Theatres, 3433 Iowa Street, instead of at the Wallaces'.

January 14—12:00. *Norma*, Bellini. (This is a historic rebroadcast from 1970, with the dream cast of Joan Sutherland, Marilyn Horne, Carlo Bergonzi and Cesare Siepe.)

January 21—11:55, at Southwind Theatres. *The Enchanted Island*, (This is a new production at the Met, a Baroque fantasy-pastiche with music by Handel, Vivaldi, and Rameau, to a libretto, in English, "inspired by" Shakespeare.)

January 28—12:00. *Tosca*, Puccini. (Featured singers: Racette, Antonenko, Morris, and Plishka)

Music

Arno Knapper (knapper@ku.edu, 312-9422)

January 4, 11, 18, 25—Immediately following coffee, in the Music Room.

Opera Study

Al Sellen (jnalsellen@aol.com, 841-7432) and Vic Wallace (wallace@ku.edu, 842-7930)

January 20—1:30 in the Paul Adam Lounge. *A Midsummer Night's Dream* by Benjamin Britten is next in our series of American and British operas. This adaptation of Shakespeare's fanciful comedy to opera is the closest to Shakespeare of all operatic adaptations. The DVD we will see is a 2005 staging by the Barcelona Opera. An unusual feature of this opera is casting the leading male as a countertenor. The leading role is played by David Daniels, perhaps the most famous countertenor. One could say that the theme is the "madness of love."

Coffee and tea will be served with cookies at the intermission. Length is about 2 1/2 hours. There will be a short discussion of the Opera Study program for next year.

Singing for Fun

Roberta Spires (rspires@ku.edu, 842-6820)

January 5—2:00 in the Music Room. Winnie Gallup will accompany us with the able help of Pat Kelly and Al Gallup. Please come. It is so very much fun.

Ten O'clock Scholars, AKA "Wednesday Coffee"

Esther Smith (842-1660)

January 4, 11, 18, 25—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.