

# ENDACOTT SOCIETY

Retired Faculty and Staff of the University of Kansas

[groups.ku.edu/~endacottsociety](http://groups.ku.edu/~endacottsociety)

January 2011

## SCHEDULED EVENTS *All activities meet at the Adams Alumni Center unless otherwise noted.*

### Afternoon Lecture Series

Carolyn Madaus ([fmadaus@sbcglobal.net](mailto:fmadaus@sbcglobal.net), 841-4939) is in charge of Birthday preparations. Loraine Lindenbaum ([lhindenbaum@sunflower.com](mailto:lhindenbaum@sunflower.com), 843-4308), and Stan and Janet Roth ([sdroth@ku.edu](mailto:sdroth@ku.edu), [jroth@ku.edu](mailto:jroth@ku.edu), 843-4764) are in charge of programs.

**January 13**—Program at 2:30, sherry at 2:00, in the Bruckmiller Room. Following the celebration of January birthdays, Judy Roitman will speak on “Meditations on writing.” Dr. Roitman is a professor of Mathematics and a monthly contributor in the Lawrence Journal-World.

### Armchair Travel

Stitt Robinson ([wsrobin@ku.edu](mailto:wsrobin@ku.edu), 843-1499)

**January 27**—Program at 2:30, coffee and tea at 2:00. Bruce Linton will report on the USA Northwest, including the Cascades and Glacier Bay.

### Card and Game Theory

Virginia Johnston ([vljohnst@ku.edu](mailto:vljohnst@ku.edu))

**January 20**—1:30 in the Paul Adam Lounge. The usual games of bridge and scrabble will be played. A sign-up sheet is available at the Wednesday Coffee.

### Cinema Studies

Grant Goodman ([plim@ku.edu](mailto:plim@ku.edu), 841-1066) and Fred Madaus ([fmadaus@ku.edu](mailto:fmadaus@ku.edu), 841-4939)

**January 18**—Film at 2:00, coffee at 1:45, in the Paul Adam Lounge. *The Good Earth*, is the first of the three cinema versions of novels by Pearl S. Buck that we will see. She was the first American woman to win the Nobel Prize for Literature. This remarkable 1937 film is one of the true Hollywood classics. The performances by Luise Rainer and Paul Muni were Academy Award winners, and the production values of the entire film are beyond anything Hollywood had done up to that time. The plague of locusts done in California for the film will remain with you forever. The compelling and moving story of humility and bravery of the Chinese peasantry conveys emotions in the finest sense. If you have not read the novel, try to do so before the film is shown. Everyone is welcome.

### Computer Study

Jerry Niebaum ([jniebaum@wizardofkansas.com](mailto:jniebaum@wizardofkansas.com), 842-3127)

All meetings at 9:00 in the Paul Adam Lounge unless otherwise noted. Programs for the month follow. (Check our Web site for possible changes: <http://oldku.org/>).

**January 5**—Maps & trip planning (Jerry Niebaum).

**January 12**—Online tutorials & how to find them (Jerry Niebaum).

**January 19**—Buying & selling on eBay (Sean Passmore, Bling Store).

**January 26**—KU Outlook Web Access (Jerry Niebaum).

### Drama Study

Arnold Weiss ([ahweiss@ku.edu](mailto:ahweiss@ku.edu), 842-5502)

**January 14**—1:30 in the Music Room. The group will resume its reading of Noel Coward’s *Blithe Spirit* with the entrance of Elvira, Charles’ late wife (late??) in Scene 2 of Act I. Music will again accompany our reading, courtesy of Janis Hutchison. Come prepared to sing along.

### Evening Lecture Series (Potluck Dinner)

Tom Eblen ([teblen@sunflower.com](mailto:teblen@sunflower.com), 865-3634) and John Mullens (841-0958)

**February 3**—5:30 wine and cheese, 6:00 dinner, 7:00 program. Chancellor Bernadette Gray-Little is scheduled to speak. (See February Newsletter for more detail.)

### Foreign Policy Study

Marilyn Bradt ([mbradt@carrollsworld.com](mailto:mbradt@carrollsworld.com), 843-7751)

**January 10**—3:30 in the McGinnis Library. The topic under discussion will be “Halting Atrocities in Kenya,” from the 2010 *Great Decisions*, since the 2011 book has not yet arrived. If you don’t have the 2010 book and need a copy of the article, please call or email Marilyn Bradt.

### Gardening

Arno Knapper ([knapper@ku.edu](mailto:knapper@ku.edu), 312-9422) and Dick Schiefelbusch (843-5869)

**January 5, 12, 19, 26**—9:00 in the Music Room.

## SCHEDULED EVENTS

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### Great Books Study

*Ellen Gold (843-6933) and Don Chambers (843-5805)*

**January 12**—1:30 in the McGinnis Library. The group will discuss a selection from David Hume's *An Inquiry Concerning Human Understanding*. Alan Black will lead the discussion.

### Metropolitan Opera Radio

*Al Sellen (jnalsellen@aol.com, 841-7432)*

The live Saturday broadcasts of the Met will be received over the Internet and played at the home of Vic and Mary Wallace, 1509 Massachusetts Street. Jim Seaver will bring his expert knowledge, and provide librettos for following the text. Coffee and snacks are served during intermissions. Parking is available in the church lot next door. All are welcome.

When the opera is being presented in live-HD-video at movie houses, the group will meet at Southwind Theatres, 3433 Iowa Street, instead of at the Wallaces'.

**January 8**—12:00. *La Fanciulla del West*, Puccini (at Southwind).

**January 15**—12:00. *La Traviata*, Verdi.

**January 22**—12:00. *Rigoletto*, Verdi.

**January 27**—12:00. *Tosca*, Puccini.

### Music

*Arno Knapper (knapper@ku.edu, 312-9422)*

**January 5, 12, 19, 26**—Immediately following coffee, in the Music Room.

### Opera Study

*Jim Seaver (jseaver@ku.edu, 843-4081) and Al Sellen (jnalsellen@aol.com, 841-7432)*

**January 21**—1:30, in the Paul Adam Lounge. Opera Study will present a Metropolitan Opera production of what is probably the most popular, world-wide, of all Russian operas—Tchaikovsky's *Eugene Onegin*, which had its world premiere at the Little Theater in Moscow on March 29, 1879. It came to London in English in 1892, to La Scala in Milan, Italy in 1900, and to the Metropolitan Opera in New York in 1920, with Muzio, Martinelli, de Luca, and Didur.

Today the opera is part of the repertory of most of the world's great opera houses.

The performance that we will see and hear was filmed in 2007 with an excellent cast, including the famous soprano Renee Fleming as Tatiana, tenor Ramon Vargas as Lenski, baritone Dmitri Hvorostovsky as Eugene Onegin, and basso Sergei Aleksashkin as Prince Gremin, in addition to several other fine singers. The Metropolitan Opera's orchestra, chorus, and ballet are conducted by the Russian maestro Valery Gergiev.

We will hear two DVD recordings, the first for Act I and the second for Acts II and III. During the first intermission we will be served coffee, tea, and cookies. The music will take about two hours and thirty minutes. We should be finished around 4:30 or so.

### Singing for Fun

*Roberta Spires (rspires@ku.edu, 842-6820)*

**January 6**—2:00 in the Music Room. Winnie Gallup will accompany us with the able help of Edwyna Gilbert and Al Gallup. Please come. It is so very much fun!

### Ten O'clock Scholars, AKA "Wednesday Coffee"

*Genevieve McMahon (841-2116)*

**January 5, 12, 19, 26**—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.

### Endacott Society Membership List

Copies of the Endacott Society membership list may be obtained from Bryan Greve at the KU Alumni Association. To subscribe to our list-serve, send an e-mail to: [listproc@ku.edu](mailto:listproc@ku.edu) with message content: "Subscribe retirees your-name".

Endacott Society Newsletter online?

Check: [groups.ku.edu/~endacottsociety](http://groups.ku.edu/~endacottsociety).