

ENDACOTT SOCIETY

Retired Faculty and Staff of the University of Kansas

<http://oldku.org>

December 2016

SCHEDULED EVENTS *All activities meet at the Adams Alumni Center unless otherwise noted.*

Afternoon Lecture and Birthday Celebration

Sharon Brown (842-2079) is in charge of Birthday preparations. Loraine Lindenbaum (lhindenbaum@sunflower.com, 843-4308), Lee Ketzler (leeketzler@yahoo.com, 843-4834) and Pat Kelly (842-0523) are in charge of programs.

December 8—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of December birthdays, Marvin Hunt, Director of the Peaslee Technical Center, will be presenting a program called “Peaslee Tech: A Start-up’s First Two Years.”

Card and Game Theory

Edna Galle (galle@ku.edu, 843-2950)

December 15—1:00 in the Music Room and Library. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166), and Bruce Linton (balinton@ku.edu, 843-6796). *Foreign Films:* Paul Lim (plim@ku.edu, 841-1544).

December 13—Film at 2:00, coffee at 1:45, in the Paul Adam Lounge. In December we will see the 1983 light hearted family comedy *Christmas Story*, starring Peter Billingsley, Melinda Dillon and Darren McGavin. In this film a young boy (9 yrs) named Ralphie attempts to convince his parents, his teacher, and Santa that a Red Ryder BB Gun really would be the perfect Christmas gift. Running time is 94 minutes. Please join us for coffee, a movie, and a lot of laughs!

December 27—Film at 2:00, Japanese rice cakes and light refreshments at 1:45, in the Bruckmiller Room. If you’re overdosing on all things saccharine from the holidays, the perfect antidote is Nagisa

Oshima’s *Merry Christmas, Mr. Lawrence* (1983), which according to many critics is arguably the best POW movie ever made. In this captivating WWII drama, David Bowie plays a high-ranking British officer interned by the Japanese, Ryuchi Sakamoto is the camp commander who becomes obsessed with him, and Tom Conti is Lt. Col. John Lawrence, who tries to bridge the emotional and language divides between his captors and fellow prisoners.

Merry Christmas, Mr. Lawrence is a multilayered, brutal, at times erotic tale of culture clash that was one of Oshima’s greatest successes. (In English and Japanese, with English subtitles, 123 minutes.)

Computer Study

Alan Swarts (aswarts25@gmail.com, 913-238-4732)

All meetings are at 9:00 in the Phillips Board Room. Tentative program topics:

December 7—“KU—My Community” (Guest).

December 14—“Cutting the Cable: Phone and Cable” (Richard Kershenbaum).

December 21, 28—No meetings.

Drama Study

Arnold Weiss (ahweiss@ku.edu, 842-5502), and Bob Procter (robert@procter.com, 221-2100)

December 9—1:30 in the Music Room. The group will begin reading Anouilh’s *Waltz of the Toreadors*, the English translation of the 1951 French play, an ironic comedy about marriage, love, social norms, etc. Copies are available and newcomers are welcome.

Gardening

Allen Wiechert (wiechert@ku.edu, 842-5467) and Dick Schiefelbusch (843-5869)

December 7, 14, 21, 28—9:00 in the Music Room. Conversation and readings, mostly about gardening, sometimes just about nature.

SCHEDULED EVENTS

Great Books Study

Lucy J. Price (lucyjprice@outlook.com, (843-1682) and Ellen Reid Gold (843-6933)

December 14— 1:30 in the McGinnis Library. Great Books will discuss two short stories: *The Fortune-Teller* by Joaquim Maria Machado de Assis and *A Clean, Well-Lighted Place* by Ernest Hemingway. These two stories can be found at the following on-line sites: archive.org/stream/braziliantales00gold#page/64/mode/2up and mrbauld.com/hemclean.html. Don Chambers will lead the discussion on the Machado de Assis story, and Lynn Chase will lead the discussion on the Hemingway story.

Music

Thelma Taylor (842-2578).

December 7, 14, 21, 28—Immediately following Coffee, in the Music Room. Relax with a program of recorded classical music.

Opera Study

Vic Wallace (wallace@ku.edu, 842-7930), and Paul Lim (plim@ku.edu, 841-1544)

December 16— 1:30 in the Summerfield Room. The special holiday treat this year is Matthew Bourne's spectacular reworking of Tchaikovsky's *Swan Lake*, which took the dance world by storm in 1988 when it replaced the traditionally fey female corps de ballet with a menacingly aggressive male ensemble. Collecting over 30 international awards, including three Tonys, Matthew Bourne's *Swan Lake* has been acclaimed as a landmark achievement on the international stage. It has become the longest running ballet in London's West End and on Broadway, with four hugely successful tours which thrilled audiences all over the world. Now more spectacular than ever, on Blu-Ray and Surround Sound. Christmas cookies and light refreshments at 1:15, video at 1:30. (2 enchanting hours.)

Ten O'clock Scholars, AKA "Wednesday Coffee"

Pat Kelly (patchelly@sbcglobal.net, 842-0523)

December 7, 14, 21, 28— 10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.