

# ENDACOTT SOCIETY

Retired Faculty and Staff of the University of Kansas

<http://oldku.org>

November 2016

**SCHEDULED EVENTS** *All activities meet at the Adams Alumni Center unless otherwise noted.*

## Afternoon Lecture and Birthday Celebration

*Sharon Brown (842-2079) is in charge of Birthday preparations. Loraine Lindenbaum (llindenbaum@sunflower.com, 843-4308), Lee Ketzel (leeketzel@yahoo.com, 843-4834) and Pat Kelly (842-0523) are in charge of programs.*

**November 10**—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of November birthdays, Jack B. Wright, Professor Emeritus of Theatre at KU, will enlighten us about “The History of the Department and University Theatre from Crafton to the Present.”

## Card and Game Theory

*Edna Galle (galle@ku.edu, 843-2950)*

**November 17**—1:00 in the Music Room and Library. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

## Cinema Studies

*Domestic Films: Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166), and Bruce Linton (balinton@ku.edu, 843-6796). Foreign Films: Paul Lim (plim@ku.edu, 841-1544).*

**November 8**—Film at 2:00, coffee at 1:45, in the Paul Adam Lounge. For November we will see the biography/comedy/drama *Charlie Wilson's War*, starring Tom Hanks, Julie Roberts and Philip Hoffman. This 2007 drama is based on a little known Texas congress-man Charlie Wilson's covert dealing in Afganistan where his efforts to assist rebels in their war with the Soviets have some unforeseen and far reaching effects.

Philip Seymour Hoffman was nominated for the Best Actor in a Supporting Role. Running time is 102 minutes. Please join us for coffee and a movie!

**November 29**—Film at 2:00, Spanish cookies and light refreshments at 1:45, in the Bruckmiller Room. Written and directed by the legendary Alejandro Jodorowsky, *Santa Sangre* (1998) is about an introverted young man who is liberated from a mental hospital by his armless piano-

playing mother, a former circus performer turned religious zealot whose husband cheated on her many years ago, with horrifying consequences for everyone involved. “What an extraordinary film this is---creepy, humid, unwholesome, but touched with moments of crazed inspiration,” gushes one reviewer. Once you see *Santa Sangre*, you will never forget it. Never. (In Spanish, with English subtitles, 123 mind-altering minutes.)

## Computer Study

*Alan Swarts (aswarts25@gmail.com, 913-238-4732)*

All meetings are at 9:00 in the Phillips Board Room. Tentative program topics:

**November 2**—“Password- Sharing/Backup and Recovery” ( Julie Fugate).

**November 9**—“Dr. Fixit” (TBD).

**November 16**— “USD 497: How Special Populations use Technology” (Guest).

**November 30**— “Online Music Sources” (Richard Kershenbaum).

## Drama Study

*Arnold Weiss (ahweiss@ku.edu, 842-5502), and Bob Procter (robert@procter.com, 221-2100)*

**November 11**—1:30 in the Music Room. The group will continue reading Shakespeare's *The Merchant of Venice* in honor of Will's 400th anniversary. Copies (with parallel modern English) are available. Newcomers are welcome.

## Evening Lecture Series (Potluck Dinner)

*Linda Mullens (lmullens@ku.edu, 841-0958)*

**November 17**—5:30 wine and cheese, 6:00 dinner, 7:00 program. After the dinner, our speaker will be Provost Dr. Neeli Bendapudi.

Please sign up for this event by Wednesday, **November 9**, and indicate what food you will bring. You can use the sign-up sheet which is available during Wednesday Coffee or by calling or emailing Linda Mullens, above.

## SCHEDULED EVENTS

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### Gardening

Allen Wiechert ([wiechert@ku.edu](mailto:wiechert@ku.edu), 842-5467) and Dick Schiefelbusch (843-5869)

**November 2, 9, 16, 30**—9:00 in the Music Room. Conversation and readings, mostly about gardening, sometimes just about nature.

### Great Books Study

Lucy J. Price ([lucyjprice@outlook.com](mailto:lucyjprice@outlook.com), (843-1682) and Ellen Reid Gold (843-6933)

**November 9**—1:30 in the McGinnis Library. Great Books will discuss two short stories, *The Man Who Would Be King* by Rudyard Kipling and *The Yellow Wallpaper* by Charlotte Perkins Gilman. These two stories can be found at the following on-line sites: [http://public.wsu.edu/~campbelld/engl372/kipling\\_man\\_who\\_would\\_be\\_king.pdf](http://public.wsu.edu/~campbelld/engl372/kipling_man_who_would_be_king.pdf) and <https://www.nlm.nih.gov/literatureofprescription/exhibitionAssets/digitalDocs/The-Yellow-Wall-Paper.pdf>.

Esther Smith will lead the discussion on the Kipling story, and Ellen Gold will lead the discussion on the Gilman story.

### Music

Thelma Taylor (842-2578).

**November 2, 9, 16, 30**—Immediately following Coffee, in the Music Room. Relax with a program of recorded classical music.

### Opera Study

Vic Wallace ([wallace@ku.edu](mailto:wallace@ku.edu), 842-7930), and Paul Lim ([plim@ku.edu](mailto:plim@ku.edu), 841-1544)

**November 18**—1:30 in the Summerfield Room. Richard Strauss's *Salome* (1905), based on Oscar Wilde's poetic retelling of the biblical story, gets a remarkably disturbing production in 2008 from the Royal Opera House/London, directed by David McVicar, who updates and sets the opera in a debauched palace in Nazi Germany.

Strauss's ravishing and voluptuous score adds to the sexual alchemy conjured by an international cast, with the sinewy Nadja Michael as Salome, Thomas Moser as Herod, Michaela Schuster as Herodias, and Michael Volle as the prophet Jokanaan, who first incites lust, then love, then hatred in Princess Salome as she exacts her bloodthirsty revenge by dancing her infamous Dance of the Seven Veils in exchange for his head on a silver platter.

(Sung in German, with English subtitles, 2 hours.)  
German chocolates and light refreshments at 1:15, video at 1:30.

### Ten O'clock Scholars, AKA "Wednesday Coffee"

Pat Kelly ([patckelly@sbcglobal.net](mailto:patckelly@sbcglobal.net), 842-0523)

**November 2, 9, 16, 30**—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.