ENDACOTT SOCIETY

Retired Faculty and Staff of the University of Kansas

http://oldku.org

September 2016

SCHEDULED EVENTS All activities meet at the Adams Alumni Center unless otherwise noted.

Afternoon Lecture and Birthday Celebration

Sharon and Bob Brown (842-2079) are in charge of Birthday preparations. Loraine Lindenbaum (Ihlindenbaum@sunflower.com, 843-4308), Lee Ketzel (leeketzel@yahoo.com, 843-4834) and Pat Kelly (842-0523) are in charge of programs.

September 15—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of September birthdays, Frank Baron and Jim Jewell will present their own short documentary film named *Heart of the Andes: Alexander von Humboldt's Science in the Art of Frederic Edwin Church*. Frank Baron is a retired Professor of Germanic Languages/Literatures, while Jim Jewell is a long-time KU Media and Film Specialist.

Armchair Travel

Ron Schorr (rwwschorr@gmail.com, 842-8625)

September 22—Program at 2:30, coffee and tea at 2:00, in the Summerfield Room. Ron Schorr will be give a travelogue on his trip this year to Chiapas, Mexico. Chiapas is notable for having the greatest biodiversity in Mexico, the largest indigenous population, and a culture predating the Aztecs by millennia.

Card and Game Theory

Edna Galle (galle@ku.edu, 843-2950)

September 15—1:00 in the Phillips Board Room. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166), and Bruce Linton (balinton@ku.edu, 843-6796). Foreign Films: Paul Lim (plim@ku.edu, 841-1544).

September 13—Film at 2:00, coffee at 1:45, in the Paul Adam Lounge. The English language film for Sept. will be *Doc Hollywood*, starring Michael J. Fox, Julie Warner, Bernard Hughs, and Woody Harrelson. In this 1991 comedy/drama, a young hot shot doctor causes a traffic accident in a small backwater southern town and is sentenced to work several days in the local hospital. His dealings with some of the towns characters produce some interesting results.

Running time will be 104 minutes. Please join us for the movie, coffee, and some laughs.

September 27—Film at 2:00, Scandinavian treats and light refreshments at 1:45, in the Bruckmiller Room. *Wild Strawberries* (1957) is among Ingmar Bergman's most beloved films. In it, a 75-year-old professor remembers his childhood and youth, ultimately coming to terms with the life that he has led as he travels to accept an honorary degree in Stockholm. Through flashbacks and fantasies, dreams and nightmares, the film dramatizes one man's remarkable voyage of self-discovery. (In Swedish, with English subtitles, 91 minutes.)

Computer Study

Alan Swarts (aswarts25@gmail.com, 913-238-4732)

All meetings are at 9:00 in the Phillips Board Room. Tentative program topics:

September 7—"KU CIO" (Bob Lim).

September 14—"Music Sources" (Richard

Kershenbaum).

September 21— "WOW" (TBA).

September 28— "Smart Phone Apps (Senior)" (Alan Swarts).

Drama Study

Arnold Weiss (ahweiss@ku.edu, 842-5502), and Bob Procter (robert@procter.com, 221-2100)

September 9—1:30 in the Music Room. The group will begin reading Shakespeare's The *Merchant of Venice* in honor of Will's 400th anniversary. Copies (with parallel modern English) are available.

Evening Lecture Series (Potluck Dinner)

Linda Mullens (lmullens@ku.edu, 841-0958)

October 6—5:30 wine & cheese, 6:00 dinner, 7:00 program. After the dinner, our speaker will Gayle Sigurdson, Recreation Programmer, Lawrence Parks and Recreation. She will discuss the Lifelong Recreation Program.

Please sign up for this event by Wednesday, **September 28**, and indicate what food you will bring. You can use the signup sheet which is available during Wednesday Coffee or by calling or emailing Linda Mullens.

Gardening

Allen Wiechert (wiechert@ku.edu, 842-5467) and Dick Schiefelbusch (843-5869)

September 7, 14, 21, 28—9:00 in the Music Room. Conversation and readings, mostly about gardening, sometimes just about nature,

Great Books Study

Lucy J. Price (lucyjprice@outlook.com, (843-1682) and Ellen Reid Gold (843-6933)

September 14—1:30 in the McGinnis Library. Great Books will discuss two short stories: Herman Melville's Bartleby the Scrivener and Guy de Maupassant's The Necklace. These stories can be found on-line at the following websites: http://moglen.law.columbia.edu/LCS/bartleby.pdf and http://photos.state.gov/libraries/hochiminh/646441/vantt/The%20necklace.pdf. Bob Procter will lead the discussion for Bartleby the Scrivener, and Lynne Chase will lead the discussion for The Necklace.

Music

Thelma Taylor (842-2578).

September 7, 14, 21, 28—Immediately following Coffee, in the Music Room. Relax with a program of recorded classical music.

Opera Study

Vic Wallace (wallace@ku.edu, 842-7930), and Paul Lim (plim@ku.edu, 841-1544)

September 16—1:30 in the Summerfield Room. After seeing an exhibit in Chicago of William Hogarth's paintings depicting *The Rake's Progress*, Russian composer Igor Stravinsky was moved to write his 1951 opera based on the paintings, with a clever libretto by W.H. Auden and Chester Kallman. The story concerns the decline and fall of Tom Rakewell, who deserts Anne Truelove for the sinful delights of city life in the company of Nick Shadow, who turns out to be the Devil. The inventive 2010 Glyndebourne Festival production of the opera features David Hockney's scenic design, based on the lithographs of Hogarth's paintings.

English chocolates and cookies will be offered along with light refreshments at 1:15, video at 1:30. (Sung in English,

with subtitles, 140 minutes.) A 252-piece jigsaw puzzle featuring one of Hogarth's lithographs will be raffled off at the end of the opera.

Presidential Musicals on CD

Paul Stephen Lim (plim@ku.edu, 766-1997).

September 12—1:30 in the Summerfield Room. PBS documentary film on *Andrew Jackson: Good, Evil and the Presidency,* followed by the Off-Broadway recording of the musical *Bloody Bloody Andrew Jackson* (Music & Lyrics by Michael Friedman). Think Donald Trump is controversial? Wait till you revisit the life and presidency of Andrew Jackson—his scandalous marriage, his military heroism, his rampant racism, and yet he is the founder of today's Democratic Party! Snacks and light refreshments at 1:15, program at 1:30. Lyrics for the musical will be provided. (2 hours 30 minutes.)

September 19—1:30 in the Summerfield Room. Snacks and light refreshments at 1:15, program at 1:30. The complete original Broadway cast recording of Hamilton, the ground-breaking musical by Lin-Manuel Miranda which won 11 Tony Awards. Lincoln, Jefferson, Washington: they all have their memorials in the National Mall in Washington, DC. But where is Alexander Hamilton, the Founding Father whom many called "the bastard" and "the outsider" because he was born out of wedlock, raised in the West Indies, and orphaned as a child? Where is the immigrant who, against all odds, becomes one of the most influential interpreters and promoters of the U.S. Constitution, the founder of the nation's financial system, the founder of the Federalist Party (the world's first voter-based political party), the founder of the United States Coast Guard, the founder of The New York Post newspaper, and was the first U.S. Secretary of the Treasury? He finally gets his due with this moving musical tribute. The libretto will be provided. (2 hours 30 minutes.)

Ten O'clock Scholars, AKA "Wednesday Coffee"

Pat Kelly (patckelly@sbcglobal.net, 842-0523)

September 7, 14, 21, 28—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.