

ENDACOTT SOCIETY

Retired Faculty and Staff of the University of Kansas

<http://oldku.org>

April 2016

SCHEDULED EVENTS *All activities meet at the Adams Alumni Center unless otherwise noted.*

Afternoon Lecture and Birthday Celebration

Sharon and Bob Brown (842-2079) are in charge of Birthday preparations. Loraine Lindenbaum (lhlindenbaum@sunflower.com, 843-4308), Lee Ketzler (leeketzler@yahoo.com, 843-4834) and Pat Kelly (842-0523) are in charge of programs.

April 21—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of April birthdays, Patrick Kelley, Director of Career and Technical Education for USD 497 will address the topic: “Year One of Lawrence’s new College and Career Center.”

Note that, because of scheduling, this is the *third* Thursday of the month.

Armchair Travel

Ron Schorr (rwwschorr@gmail.com, 842-8625)

April 28—Program at 2:30, coffee and tea at 2:00, in the Summerfield Room. Sandra Wiechert will be sharing with us her memories of Alan and Sandra’s trip to the Iditarod dog sled races in Alaska.

Card and Game Theory

Edna Galle (galle@ku.edu, 843-2950)

April 21—1:00 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166), and Bruce Linton (balinton@ku.edu, 843-6796). Foreign Films: Paul Lim (plim@ku.edu, 841-1544).

April 12—Film at 2:00, coffee at 1:45, in the Paul

Adam Lounge. The April film will be the 1995 drama *Apollo 13*, starring Tom Hanks and Kevin Bacon and directed by Ron Howard. This film is based on the true story of the ill-fated 13th Apollo Mission bound for the moon. It’s 1970, and America has already achieved their lunar landing goal. There is very little interest in this “routine” flight until things go very wrong, and prospects for a safe return fade rapidly. Many saw the mission as a giant failure, but others now consider it one of the program’s finest moments. The film was nominated for 9 Oscars and it won 2 of them. Running time is 140 minutes. Please join us for coffee and a movie.

April 26—Film at 2:00, Russian chocolates and light refreshments at 1:45, in the Summerfield Room. Winner of the Academy Award for Best Foreign Language Film in 1980, *Moscow Does Not Believe in Tears* is about three young women struggling to establish themselves in Russia’s huge and impersonal capital city, following their resourceful pursuit of professional and domestic bliss in 1958, then skips forward twenty years to see just how many of their dreams have come true. All before perestroika, of course, so it will be nostalgia about the bad old days, before Russia started Putin’ On The Ritz. (In Russian, with English subtitles, 2 hours and 30 minutes.)

Computer Study

Alan Swarts (aswarts25@gmail.com, 913-238-4732)

All meetings are at 9:00 in the Paul Adam Lounge:

April 6—“The Datapoint 2200: Well before the Apples and IBM PCs” (Austin Roche and David Monroe).

April 13, 20, 27— To be announced.

SCHEDULED EVENTS

Drama Study

Arnold Weiss (*ahweiss@ku.edu*, 842-5502), and
Bob Procter (*robert@procter.com*, 221-2100)

April 8—1:30 in the Music Room. The group will continue reading a translation of Pagnol's *Topaze*, a French comedy with insights on behind the scene political (and other) deals. Copies are available and all are welcome. (An excellent 1933 film of this starring John Barrymore & Myrna Loy will be shown at a later date.)

Gardening

Allen Wiechert (*wiechert@ku.edu*, 842-5467) and
Dick Schiefelbusch (843-5869)

April 6, 13, 20, 27—9:00 in the Music Room. Conversation and readings, mostly about gardening, sometimes just about nature,

Great Books Study

Lucy J. Price (*lucyjprice@outlook.com*, (843-1682)
and Ellen Reid Gold (843-6933)

April 13—1:30 in the McGinnis Library. Great Books will discuss the story *Rappaccini's Daughter* by Nathaniel Hawthorne. This story can be found on-line at http://www.columbia.edu/itc/english/f1124y-001/resources/Rappaccinis_Daughter.pdf. Our discussion will be led by Lynne Chase. All are welcome!

Music

Thelma Taylor (842-2578).

April 6, 13, 20, 27—Immediately following coffee, in the Music Room. Relax with a program of recorded classical music.

Opera Study

Vic Wallace (*wallace@ku.edu*, 842-7930), and
Paul Lim (*plim@ku.edu*, 841-1544)

April 22—1:30 in the Summerfield Room. One of Donizetti's most beguiling scores, *La Favorite* (1840) is a glorious mix of Italian bel canto and 19th-century grand opera. The story centers around an epic romance involving King Alphonse VI of Castile, his favorite mistress Leonor, and her lover Fernand, an ex-monk, against the background of the Moorish invasions of Spain and the power struggles between church and state. The 2014 production from Toulouse features international stars Ludovic Tezier, Kate Aldrich and Yijie Shi as the unhappy triangle. Peanut brittle made with Spanish peanuts and light refreshments will be offered at 1:15 PM, video at 1:30. (Sung in the original French version, with English subtitles. 3 hours and 4 minutes.)

Ten O'clock Scholars, AKA "Wednesday Coffee"

Pat Kelly (*patckelly@sbcglobal.net*, 842-0523)

April 6, 13, 20, 27—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.