

ENDACOTT SOCIETY

Retired Faculty and Staff of the University of Kansas

<http://oldku.org>

March 2016

SCHEDULED EVENTS *All activities meet at the Adams Alumni Center unless otherwise noted.*

Afternoon Lecture and Birthday Celebration

Sharon and Bob Brown (842-2079) are in charge of Birthday preparations. Loraine Lindenbaum (llindenbaum@sunflower.com, 843-4308), Lee Ketzler (leeketzler@yahoo.com, 843-4834) and Pat Kelly (842-0523) are in charge of programs.

March 10—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of March birthdays, Amanda Martin-Harmon, Associate Director of Community Engagement for the Spencer Museum of Art, will bring us a spirited presentation she calls “Art at Any Age.”

Armchair Travel

Ron Schorr (rwwschorr@gmail.com, 842-8625)

March 3—Program at 2:30, coffee and tea at 2:00, in the Summerfield Room. Mike Delaney, an adjunct Law Professor at KU and partner in a KC law firm, served in the Vietnam war. He and his wife Kathy revisited Vietnam recently and prepared a wonderful slide show of their adventures.

Card and Game Theory

Edna Galle (galle@ku.edu, 843-2950)

There will be no meeting in March, due to Spring break.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166), and Bruce Linton (balinton@ku.edu, 843-6796).
Foreign Films: Paul Lim (plim@ku.edu, 841-1544).

March 8—Film at 2:00, coffee at 1:45, in the Paul Adam Lounge. The March film will be the 1950 war-drama “Twelve O’clock High”, starring Gregory Peck. This film is about a hard-as-nails general taking over a bomber unit suffering from very low morale and whips them into fighting shape. The film was nominated for 4 Oscars, including Best Picture, Best Actor, Best Supporting Actor and Best Sound Recording. Running time is 132 minutes. Please join us for coffee and a movie!

March 22—Film at 2:00, in the Paul Adam Lounge. The Great Books Group will show a film *The Man Who Could Work Miracles*, a film based on our recent reading of the H.G. Wells story in our Great Books series. (Originally scheduled for February, this was replaced by another film of a book we’d read.) Everyone is welcome.

March 29—Film at 2:00, Italian snacks and light refreshments at 1:45, in the Bruckmiller Room. Pier Paolo Pasolini was a celebrated poet, journalist, philosopher, novelist, playwright, filmmaker, newspaper columnist, actor, painter and political figure. He was controversial in life, and even more controversial in death, when he was brutally murdered mafia-style in 1978 by a 17-year-old assailant who ran over him several times with his own car, then partially burned his body with gasoline.

Teorema (1969) is probably Pasolini’s most controversial film, especially appropriate for Holy Week. It’s about what happens when a handsome, enigmatic stranger arrives mysteriously at a bourgeois household in Milan and successfully seduces each member of the household—son, daughter, mother, father, servant girl—before disappearing just as mysteriously, leaving everyone to make what sense they can of their lives in the void of his absence. Terence Stamp plays the Christ-like stranger, and among his “converts” are Massimo Girotti and Silvana Mangano. (In Italian, with English subtitles, 98 minutes.)

Computer Study

Alan Swarts (aswarts25@gmail.com, 913-238-4732)

All meetings are at 9:00 in the Paul Adam Lounge:

March 2—“Hoverboard” (Alan Swarts).

March 9—Dr. Fixit.

March 23—“Genealogy Software and Resources” (Ron Schroer).

March 30—“New TV Status Report: LCD, OLED, Curved, 4K, 8K (Best Buy).

SCHEDULED EVENTS

Drama Study

Arnold Weiss (*ahweiss@ku.edu*, 842-5502), and
Bob Procter (*robert@procter.com*, 221-2100)

March 11—1:30 in the Music Room. The group will begin reading a translation of Pagnol's *Topaze*, a comedy that raises some interesting questions. Copies are available and all are welcome. (An excellent 1933 film of this, starring John Barrymore & Myrna Loy has been obtained and will be shown on some later date.)

Evening Lecture Series (Potluck Dinner)

Linda Mullens (*lmullens@ku.edu*, 841-0958)

March 24—5:30 wine & cheese, 6:00 dinner, 7:00 program. After dinner, our speaker will be Dr. Eric Welch, visiting assistant professor of Jewish studies. He will talk about the archaeological excavation of Gath and his participation in this project. Gath, which is located in central Israel, was first settled in the Early Bronze Age in about 3500 B.C.

Please sign up for this event by Wednesday, March 16, and indicate what food you will bring. You can use the signup sheet which is available during Wednesday Coffee or by calling or emailing Linda Mullens.

Gardening

Allen Wiechert (*wiechert@ku.edu*, 842-5467) and
Dick Schiefelbusch (843-5869)

March 2, 9, 23, 30—9:00 in the Music Room. Conversation and readings, mostly about gardening, sometimes just about nature,

Great Books Study

Lucy J. Price (*lucyjprice@outlook.com*, 843-1682) and
Ellen Reid Gold (843-6933)

March 9—1:30 in the McGinnis Library. Great Books will discuss the story *The Daughters of the Late Colonel* by Katherine Mansfield. This story can be found online at <http://www.katherinemansfieldsociety.org/assets/KM-Stories/THE-DAUGHTERS-OF-THE-LATE-COLONEL1920.pdf>. Our discussion will be led by Betty Shaffer.

The group is also sponsoring a film, *The Man Who Could Work Miracles*, on March 22. (See "Cinema Studies.")

Music

Thelma Taylor (842-2578).

March 2, 9, 23, 30—Immediately following coffee, in the Music Room. Relax with a program of recorded classical music.

Opera Study

Vic Wallace (*wallace@ku.edu*, 842-7930), and Paul Lim (*plim@ku.edu*, 841-1544)

March 4—1:30 in the Summerfield Room. Based on the play *The Girl of the Golden West* by David Belasco, Puccini's *La Fanciulla Del West* was written for Enrico Caruso, who triumphed as the Mexican bandit Ramerrez (alias Dick Johnson) in the 1910 world premiere of this opera in New York. There's no denying that, a hundred years later, Jonas Kaufmann has the chops to sing the part and that, minus chaps, he looks better in tight leather pants than any other living tenor today.

The 2013 production from Vienna features Kaufmann as the illegal alien in hot pursuit of gold and romance, and Nina Stemme as Minnie, the innocent saloon owner who falls in love with him and pleads for amnesty on his behalf, to the utter dismay of earlier incarnations of Ted, Marco, and The Donald. Trail Mix and light refreshments will be offered at 1:15 PM, video at 1:30. (Sung in Italian, with English subtitles. 2 hours and 18 minutes.)

Please note the date: *Because of scheduling difficulties, this activity is two weeks earlier in the month than usual!*

Ten O'clock Scholars, AKA "Wednesday Coffee"

Pat Kelly (*patckelly@sbcglobal.net*, 842-0523)

March 2, 9, 23, 30—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.