

# ENDACOTT SOCIETY

Retired Faculty and Staff of the University of Kansas

<http://oldku.org>

January 2016

**SCHEDULED EVENTS** *All activities meet at the Adams Alumni Center unless otherwise noted.*

## Afternoon Lecture and Birthday Celebration

Sharon and Bob Brown (842-2079) are in charge of Birthday preparations. Loraine Lindenbaum (lhindenbaum@sunflower.com, 843-4308), Lee Ketzler (leeketzler@yahoo.com, 843-4834) and Pat Kelly (842-0523) are in charge of programs.

**January 14**—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of January birthdays, Sandy Praeger, former Kansas Insurance Commissioner, will speak about her elective career in state government and future prospects for insurance options of all kinds in Kansas.

## Armchair Travel

Ron Schorr (rwwschorr@gmail.com, 842-8625)

**January 28**—Program at 2:30, coffee and tea at 2:00. The Armchair Traveler for September is to be announced.

## Card and Game Theory

Edna Galle (galle@ku.edu, 843-2950)

**January 21**—1:00 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

## Cinema Studies

*Domestic Films:* Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166), and Bruce Linton (balinton@ku.edu, 843-6796).  
*Foreign Films:* Paul Lim (plim@ku.edu, 841-1544).

**January 12**—Film at 2:00, coffee at 1:45, in the Paul Adam Lounge. We will start the new year with the 1963 comedy “The Pink Panther,” starring Peter Sellers and David Niven. Running time for this classic comedy of an inept inspector trying to track down a clever jewel thief, is 115 minutes. Please join us for coffee and a movie.

**January 19**—Film at 2:00, coffee at 1:45, in the Paul Adam Lounge. The Drama Study Group will show the film *A Man of All Seasons*, which is based on the play of the same name which this group has most recently read. The

film stars Paul Scofield and Wendy Hiller, with supporting roles by Robert Shaw and Orson Wells.

**January 26**—Film at 2:00, light refreshments and French treats at 1:45, in the Bruckmiller Room. Jacques Demy’s *The Umbrellas of Cherbourg* (1964) launched the beautiful Catherine Deneuve to international stardom. She plays an umbrella-shop owner’s delicate daughter, glowing with first love for a handsome garage mechanic, who is soon shipped off to fight in Algeria. Exquisitely designed in a dazzling kaleidoscope of colors, and told entirely through the lilting songs of the great composer Michel Legrand, *The Umbrellas of Cherbourg* is a heart-tugger, one of the most revered and unorthodox movie musicals of all time. (In French, with English subtitles, 92 minutes.)

## Computer Study

Jerry Niebaum (jniebaum@wizardofkansas.com, 842-3127)

All meetings are at 9:00 in the Paul Adam Lounge:

**January 6**—“TED Talk Videos” (Alan Swarts).

**January 13**—“Best of Consumer Electronics” (Alan Swarts)

**January 20**—“Windows 10 “ (Richard Kershenbaum)

**January 27**—To be announced (David Greenbaum)

## Drama Study

Arnold Weiss (ahweiss@ku.edu, 842-5502), and Bob Procter (robert@procter.com, 221-2100)

**January 8**—1:30 in the Music Room. The group will undertake a new vehicle, to be announced at Coffee. As always all are welcome.

A film of the group’s most recent reading, *A Man for All Seasons*, will be shown on January 19. (See “Cinema Studies” entry above.)

## Gardening

Allen Wiechert (wiechert@ku.edu, 842-5467) and Dick Schiefelbusch (843-5869)

**January 6, 13, 20, 27**—9:00 in the Music Room.

## SCHEDULED EVENTS

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### Great Books Study

Lucy J. Price (*lucyjprice@outlook.com*, 843-1682) and Ellen Reid Gold (843-6933)

**January 13**—1:30 in the McGinnis Library. We will discuss the play “R. U. R. (Rossum’s Universal Robots)” by Karel Čapek. This play can be found on-line at <https://ebooks.adelaide.edu.au/c/capek/karel/rur/index.html>. Our discussion will be led by Pat Miller. All are welcome!

### Music

Thelma Taylor (842-2578).

**January 6, 13, 20, 27**—Immediately following coffee, in the Music Room. Relax with a program of recorded classical music.

### Opera Study

Vic Wallace (*wallace@ku.edu*, 842-7930), and Paul Lim (*plim@ku.edu*, 841-1544)

**January 22**—1:30 in the Summerfield Room. There are over 30 productions of Mozart’s *Don Giovanni* available on DVD and/or Blu-ray, but none is more scintillating

than the 2013 production from Baden-Baden, featuring the sensational Uruguayan bass-baritone Erwin Schrott as the priapic Don who loves ‘em and leaves ‘em. This time, his collection of abandoned women include Malena Ernman as Donna Elvira, Kätija Dragojevic as Zerlina, and none other than the sultry Anna Netrebko as Donna Anna.

In real life, Schrott is the father of Netrebko’s son, but the two never married, and they will end their liaison shortly after appearing in this production. How Schrott physically caresses and manhandles Netrebko in their scenes together does not look like acting, so we may be witnessing the actual deterioration of their relationship in real time. Sausage rolls and light refreshments at 1:15 PM, video at 1:30. (Sung in Italian, with English subtitles. 175 minutes.)

### Ten O’clock Scholars, AKA “Wednesday Coffee”

Pat Kelly (*patckelly@sbcglobal.net*, 842-0523)

**January 6, 13, 20, 27**—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.