

ENDACOTT SOCIETY

Retired Faculty and Staff of the University of Kansas

<http://oldku.org>

November 2015

SCHEDULED EVENTS *All activities meet at the Adams Alumni Center unless otherwise noted.*

Afternoon Lecture and Birthday Celebration

Sharon and Bob Brown (842-2079) are in charge of Birthday preparations. Loraine Lindenbaum (lhlindenbaum@sunflower.com, 843-4308), Lee Ketzel (leeketzel@yahoo.com, 843-4834) and Pat Kelly (842-0523) are in charge of programs.

November 12—Program at 2:30, sherry at 2:00, in the Summerfield Room. The program following the celebration of November birthdays will feature Arnold Weiss speaking on “The First Hundred Years.”

Card and Game Theory

Edna Galle (galle@ku.edu, 843-2950)

November 19—1:00 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166), and Bruce Linton (balinton@ku.edu, 843-6796).

Foreign Films: Paul Lim (plim@ku.edu, 841-1544).

November 10—Film at 2:00, coffee at 1:45, in the Paul Adam Lounge. In November we will show the William Inge, Oscar winning film, *Picnic*. *Picnic* was Directed by Elia Kazan and stars Natalie Wood and Warren Beatty. In this 1961 film, Wood plays a fragile Kansas girl who’s forbidden love for the handsome young son of the town’s most powerful family drives her to heartbreak and madness. Inge won the Oscar for the best Screen Play. Running time 124 minutes. Please join us for coffee and a movie. Who knows, if everything goes well Oscar might join us as well.

November 24—Film at 2:00, light refreshments and Russian treats at 1:45, in the Bruckmiller Room. St. Petersburg’s famous Hermitage Museum literally comes alive in *Russian Ark*, Aleksandr Sokurov’s remarkable unbroken 99-minute tracking shot of an unseen narrator guiding us through hundreds of years of Russian history,

from encounters with Catherine the Great to a gorgeous recreation of the last Royal Ball held in the Winter Palace in 1913. Winner of eleven international film awards in 2002. (In Russian, with English subtitles, 99 minutes.) Retired KU History Professor John T. Alexander will lead a brief discussion after the film, and an autographed copy of his book, “Catherine the Great: Life and Legend,” will be raffled off afterward.

Computer Study

Jerry Niebaum (jniebaum@wizardofkansas.com, 842-3127)

All meetings are at 9:00 in the Paul Adam Lounge:

November 4—“Drones – Unmanned Aerial Vehicles”.

November 11—“Facebook revisited” (Jerry Niebaum).

November 18—“Tools to Aid Travel Planning 2” (Richard Kershenbaum).

Drama Study

Arnold Weiss (ahweiss@ku.edu, 842-5502), and Bob Procter (robert@procter.com, 221-2100)

November 13—1:30 in the Music Room. The group will begin reading *A Man for All Seasons* by Robert Bolt. Copies are available. As always all are welcome.

Evening Lecture Series (Potluck Dinner)

Linda Mullens (lmullens@ku.edu, 841-0958)

November 19—5:30 appetizers, 6:00 dinner, 7:00 program. After dinner, Our speaker will be Dr. James Carothers, Professor in the English Department. His presentation is entitled, “How ‘Bout Them Royals?” The sign-up sheet is available during the Wednesday morning coffees. You may also sign up by responding to the email or calling me at 841-0958. The information needed is: number of guests, name, and what potluck item you plan to bring...appetizer, salad, vegetable or dessert. Meat is provided. **Deadline for reservations** is Wednesday, **November 12**. We hope you can attend!

Splendor in the Grass

SCHEDULED EVENTS

Gardening

Allen Wiechert (wiechert@ku.edu, 842-5467) and Dick Schiefelbusch (843-5869)

November 4, 11, 18—9:00 in the Music Room.

Great Books Study

Lucy J. Price (lucyjprice@outlook.com, (843-1682) and Ellen Reid Gold (843-6933)

November 11—1:30 in the McGinnis Library. We will discuss the article entitled *The Devil-Baby at Hull House* by Jane Addams, originally published in the Atlantic Monthly in October 1916. The article can be found at <http://www.theatlantic.com/magazine/archive/1916/10/the-devil-baby-at-hull-house/305428/>. Our discussion will be led by Don Chambers. All are welcome!

Music

Thelma Taylor (842-2578).

November 4, 11, 18—Immediately following coffee, in the Music Room. Relax with a program of recorded classical music.

Opera Study

Vic Wallace (wallace@ku.edu, 842-7930), and Paul Lim (plim@ku.edu, 841-1544)

November 20—1:30 in the Summerfield Room. Rossini's 1816 opera based on Shakespeare's *Otello* predates Verdi's version by over 60 years but is rarely performed, so it will be a real treat for us to see the 2012 Zurich production featuring John Osborn as the Moor of Venice, Cecilia Bartoli as his faithful wife Desdemona, Edgardo Rocha as the manipulative Iago, and Javier Camerena as Rodrigo, a character who does not appear in Shakespeare's play. Because there is no incriminating handkerchief provided for Desdemona in Rossini's *Otello*, dainty handkerchiefs will be presented to all the ladies who attend this showing. Oreo cookies and light refreshments at 1:15 PM, video at 1:30. Sung in Italian, with English subtitles. 2 hours 36 minutes.

Ten O'clock Scholars, AKA "Wednesday Coffee"

Pat Kelly (patckelly@sbcglobal.net, 842-0523)

November 4, 11, 18—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.