

ENDACOTT SOCIETY

Retired Faculty and Staff of the University of Kansas

<http://oldku.org>

July-August 2015

NOTICE OF THE 2015 ANNUAL MEETING

July 8—Immediately following Coffee. The membership will meet, as provided in the Bylaws.

Agenda:

Call to Order - Ellen Reid Gold
Minutes of 2014 Annual Meeting - Ed Zamarripa
President's Report and review of the year - Ellen Reid Gold

Treasurer's Report - Edna Galle
Interest Group Annual Reports - All group leaders
Report of the Nominating Committee - John and Linda Mullens
Election of 2015-2016 Officers - Ellen Reid Gold
Other Business
Adjournment

SCHEDULED EVENTS *All activities meet at the Adams Alumni Center unless otherwise noted.*

Afternoon Lecture and Birthday Celebration

Sharon and Bob Brown (842-2079) are in charge of Birthday preparations. Loraine Lindenbaum (llindenbaum@sunflower.com, 843-4308), Lee Ketzel (leeketzel@yahoo.com, 843-4834) and Pat Kelly (842-0523) are in charge of programs.

July 16—Program at 2:30, sherry at 2:00, in the Bruckmiller Room. The program following the celebration of **July** birthdays will treat us to the piano music of Dr. Scott McBride's highly-talented young musicians who are participating in this year's International Institute of Young Musicians' competition and instructional summer schedule.

August 13—Program at 2:30, sherry at 2:00, in the Bruckmiller Room. The program following the celebration of **August** birthdays will be announced at Coffee and by email.

Card and Game Theory

Edna Galle (galle@ku.edu, 843-2950)

July 16—1:00 in the Paul Adam Lounge.

August 20—1:30 in the Paul Adam Lounge.

The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166), and Bruce Linton (balinton@ku.edu, 843-6796).
Foreign Films: Paul Lim (plim@ku.edu, 841-1544).

July 14—Film at 2:00, coffee at 1:45, in the Paul Adam Lounge. We will be showing *The Confederate States of*

America. This is a mockumentary, written and directed by our own Kevin Willmott. The film takes a satirically humorous, and sometimes frightening, look at the history of an America where the South won the Civil War. Running time is 89 minutes. Please join us for coffee and a movie.

July 28—Film at 2:00, light refreshments and French snacks at 1:45, in the Bruckmiller Room. The incomparable Fernandel will make you laugh till you cry, as he plays six different parts (an old farmer and his five sons) in Henri Verneuil's *The Sheep Has Five Legs*, nominated for an Oscar in 1955 for Best Story. This comedy was recommended by Bob Hohn, who says, "Our French teacher showed this one in class. I don't remember much about the movie except that we laughed a lot, but the French teacher was herself quite memorable." (In French, with English subtitles. 100 minutes.)

August 11—Film at 2:00, coffee at 1:45, in the Paul Adam Lounge. The August domestic film will be announced at Coffee.

August 25—Film at 2:00, light refreshments and Greek snacks at 1:45, in the Bruckmiller Room. American expatriate Jules Dassin not only wrote and directed *Never on Sunday*, but he also starred in it as Homer, a stuffy American intellectual on vacation in Pireaus who tries to reform Greece's most radiant lady of the night, played with infectious exuberance by Melina Mercouri, who decides to teach Homer a thing or two about living life to the fullest. Nominated for five Oscars in 1960, and winner of Best Song. (In Greek and English, with English subtitles, 93 minutes.)

SCHEDULED EVENTS

Drama Study

Arnold Weiss (ahweiss@ku.edu, 842-5502), and Bob Procter (robert@procter.com, 221-2100)

July 10—1:30 in the Music Room. The July play will be announced at Coffee. The group will NOT meet in August.

Evening Lecture and Potluck Dinner

Linda Mullens (lmullens@ku.edu, 841-0958)

August 27—5:30 appetizers, 6:00 dinner, 7:00 program. Our speaker will be announced later by email and at Coffee. Please sign up for this event by Wednesday, August 19, and indicate what food you will bring. You can use the signup sheet which is available during Wednesday Coffee or call or email Linda Mullens.

Gardening

Allen Wiechert (wiechert@ku.edu, 842-5467) and Dick Schiefelbusch (843-5869)

July 1, 8, 15, 22, 29—9:00 in the Music Room.

August 5, 12, 19, 26—9:00 in the Music Room.

Great Books Study

Lucy J. Price (lucyjprice@outlook.com, (843-1682) and Ellen Reid Gold (843-6933)

July 8—1:30 in the McGinnis Library. We will discuss selected sections from *Soliloquies from England and Later Soliloquies* (1922) by George Santayana. These sections can be found at the following internet address: <https://archive.org/details/soliloquicopytwo00sanrich>, where the text can be downloaded in several different formats. We will read sections 30–34, pages 126–144, and section 38, page 160. Our discussion will be led by Patricia Miller.

August 12—1:30 in the McGinnis Library. For information about the August meeting please contact Lucy Price after July 8th. All are welcome to join us! Hope to see you there.

Music

Thelma Taylor (842-2578).

July 1—Immediately following coffee, in the Music Room. Program will resume in September.

Opera Study

Vic Wallace (wallace@ku.edu, 842-7930), and Paul Lim (plim@ku.edu, 841-1544)

July 17—2:00 in the Summerfield Room. With Alexander Borodin's soaring operatic music from *Prince Igor* fashioned by Robert Wright and George Forrest into such popular hits as "Stranger in Paradise" and "Bangles, Bangles and Beads," *Kismet* turned the Broadway stage into a glittering, gleaming Arabian Nights' dream. Directed by Vincente Minnelli, this lavish 1955 musical follows one fateful, fabulous day as a beggar-poet (Howard Keel) and his daughter (Ann Blyth) cross paths with a wicked wazir, a wily temptress, a handsome prince, and a magical curse. Hummus with pita bread and light refreshments will be offered at 1:45, video at 2:00. In English, with closed captioning, 113 minutes.

August 21—2:00 in the Summerfield Room. Of the four Broadway musicals that Kurt Weill and Bertolt Brecht worked on together, the most popular one was *The Threepenny Opera* (1928), filmed by the great German director G.W. Pabst in 1931, with Lotte Lenya reprising her role as Jenny, abandoned by the scoundrel Mackie as he woos and weds Polly Peachum, the daughter of "the King of the beggars," in a bogus ceremony. Set in the impoverished back alleys of Victorian London, *The Threepenny Opera* features such hit songs as "Mack the Knife" and "Pirate Jenny." German snacks and light refreshments will be offered at 1:45, video at 2:00. Sung in German, with English subtitles, 110 minutes.

Ten O'clock Scholars, AKA "Wednesday Coffee"

Ann Blackhurst (ablackhurst@msn.com, 841-4099)

July 1, 8, 15, 22, 29—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.

August 5, 12, 19, 26—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.