

ENDACOTT SOCIETY

Retired Faculty and Staff of the University of Kansas

<http://oldku.org>

May 2015

SCHEDULED EVENTS *All activities meet at the Adams Alumni Center unless otherwise noted.*

Afternoon Lecture and Birthday Celebration

Sharon and Bob Brown (842-2079) are in charge of Birthday preparations. Loraine Lindenbaum (lhindenbaum@sunflower.com, 843-4308), Lee Ketznel (leeketznel@yahoo.com, 843-4834) and Pat Kelly (842-0523) are in charge of programs.

May 14—Program at 2:30, sherry at 2:00, in the Summerfield Room. The program following the celebration of May birthdays our rescheduled speaker will be Dr. Charles “Chuck” Epp, Professor in the School of Public Affairs and Administration at KU. He will tell us about the new Board of Regents’ Social Media Policy and its potential effects on the faculty and the University in general.

Card and Game Theory

Edna Galle (galle@ku.edu, 843-2950)

May 21—1:30 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166), and Bruce Linton (balinton@ku.edu, 843-6796). *Foreign Films:* Paul Lim (plim@ku.edu, 841-1544).

May 12—Film at 2:00, coffee at 1:45, in the Paul Adam Lounge. The May film will be *The Graduate*, starring Dustin Hoffman, Anne Bancroft and Katherine Ross. Hoffman plays a disillusioned college graduate that finds himself torn between his older lover and her daughter. This 1967 Comedy/Drama was nominated for 7 academy awards. Running time is 106 minutes. Join us for coffee and a movie!

May 26—Film at 1:30, light refreshments and German snacks at 1:15, in the Bruckmiller Room. Gunter Grass, the German novelist, social critic and Nobel Prize winner whom many called his country’s moral conscience, died on April 13. It’s a good time to revisit Volker Schlöndorff’s remarkable adaptation of “The Tin Drum,” Grass’s epic novel about a boy who, on his third birthday, decides he does not want to grow up because he senses the chaotic world marching onward to the madness and folly of World War II. (In German, with English subtitles, 162 minutes.) The Director’s Cut is nearly three hours long, so please note the starting time of 1:30 PM, with light refreshments at 1:15.

Computer Study

Jerry Niebaum (jniebaum@wizardofkansas.com, 842-3127)

All meetings are at 9:00 in the Paul Adam Lounge:

May 6—“The Bling Store” (Sean Passmore).

May 13—“Apple watch, Apple TV”

(Jerry Niebaum).

May 20—“Computer techniques & hints”

(Jerry Niebaum).

May 27—Year end review and planning

(Jerry Niebaum).

Drama Study

Arnold Weiss (ahweiss@ku.edu, 842-5502), and Bob Procter (robert@procter.com, 221-2100)

May 8—1:30 in the Music Room. Drama Study group will read Act 3 of Bernard Shaw’s *Major Barbara*. Copies of the play are available. As always, all are welcome.

SCHEDULED EVENTS

Gardening

Allen Wiechert (wiechert@ku.edu, 842-5467) and Dick Schiefelbusch (843-5869)

May 6, 13, 20, 27—9:00 in the Music Room.

Great Books Study

Lucy J. Price (lucyjprice@outlook.com, (843-1682) and Ellen Reid Gold (843-6933)

May 13—1:30 in the McGinnis Library. We will discuss the play *No Exit* by Jean-Paul Sartre. The text of the play can be found in pdf format at http://www.vanderbilt.edu/olli/class-materials/Jean-Paul_Sartre.pdf. Our discussion will be led by Preston Fambrough. All are welcome! Hope to see you there.

Music

Roberta Spires (rspires@ku.edu), Contact: Thelma Taylor (842-2578).

May 6, 13, 20, 27—Immediately following coffee, in the Music Room.

Opera Study

Vic Wallace (wallace@ku.edu, 842-7930) and Paul Lim (plim@ku.edu, 841-1544).

May 15—1:00 in the Bruckmiller Room. It's Claudio Monteverdi's birthday (b. May 15, 1567) and we are viewing *L'Incoronazione di Poppea*, his amoral 1642 masterpiece which describes how Poppea, mistress of the Roman emperor Nero, is able to scheme her way into getting rid of Nero's wife, in order to be crowned as his new empress. The 2008 Glyndebourne production features the irrepressible

Danielle de Niese at her most sensuous as Poppea, and Alice Coote as Nero, the helpless emperor she twirls around her fingers. Emmanuelle Haim conducts the Orchestra of the Age of Enlightenment, and Robert Carsen is the stage director in what has been hailed as "a feast of sultry singing and seductive acting" (Bloomberg News). Sung in Italian, with English subtitles. 193 minutes.

Imperial treats and light refreshments will be available prior to the start of the video, and there will be a short break in the middle. Come and see how evil triumphs over good!

Out of Town Travel

Bob and Norma Hohn (bnhohn@sunflower.com, 842-8804) and Fred and Carolyn Madaus (fmadaus@ku.edu, 841-4939)

June 2—We have had to move our trip to Concordia back to June 2, on a Tuesday. The original date conflicted with the Chancellor's luncheon for retirees. If you cannot make the new date, let us know at bnhohn@sunflower.com or take your name of our sign-up list at coffee. If you can now make the trip, you have the same options. It should be a fun and educational trip.

Ten O'clock Scholars, AKA "Wednesday Coffee"

Ann Blackhurst (ablackhurst@msn.com, 841-4099)

May 6, 13, 20, 27—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.