

# ENDACOTT SOCIETY

Retired Faculty and Staff of the University of Kansas

<http://oldku.org>

January 2015

**SCHEDULED EVENTS** *All activities meet at the Adams Alumni Center unless otherwise noted.*

## Afternoon Lecture and Birthday Celebration

*Sharon and Bob Brown (842-2079) are in charge of Birthday preparations. Loraine Lindenbaum (lhindenbaum@sunflower.com, 843-4308), Lee Ketzel (leeketzel@yahoo.com, 843-4834) and Pat Kelly (842-0523) are in charge of programs.*

**January 8**—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of January birthdays, Sara Thomas Rosen, Professor and Senior Vice Provost will speak on “Strategic Decisions: Higher Education in the 21st Century.”

## Armchair Travel

*Ron Schorr (rwwschorr@gmail.com, 842-8625)*

**January 22**—Program at 2:30, coffee and tea at 2:00. Richard Kershenbaum will be exploring unknown treasures in New York City — easily accessible places in the city we all “know.”

## Card and Game Theory

*Edna Galle (galle@ku.edu, 843-2950)*

**January 15**—1:30 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

## Cinema Studies

*Domestic Films: Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166), and Bruce Linton (balinton@ku.edu, 843-6796). Foreign Films: Paul Lim (plim@ku.edu, 841-1544).*

**January 13**—Film at 2:00, coffee at 1:45, in the Paul Adam Lounge. We will show *Erin Brockovich*, with Julie Roberts, Albert Finney, and David Brisbin. In this (2000) film, an unemployed single mother becomes a legal assistant and almost single-handedly brings down a California power company accused of polluting a city’s water supply. Roberts won the Best Actress Oscar for her performance in this role. This picture is based on a true story of a young struggling Lawrence, Kansas girl. Running time 131 minutes. Please join us for coffee and a movie!

**January 27**—Film at 2:00, light refreshments and French snacks at 1:45, in the Bruckmiller Room. *Sundays and Cybele* is a heartachingly beautiful and haunting story about the innocent relationship between a pilot suffering from PTSD and a young girl who has been abandoned at an orphanage by her father, but this relationship is mistaken by the whole town for something darker and more lurid. It won the 1963 Oscar for Best Foreign Language Film. In French, with English subtitles. 110 minutes.

## Computer Study

*Jerry Niebaum (jniebaum@wizardofkansas.com, 842-3127)*

**January 7**—Video: “Journey of Man (genealogy).”

**January 14**—“Review of the Consumer Electronics Show (Jan. 6-9).”

**January 21**—“Managing your email” (Jerry Niebaum).

**January 28**—“Digital phone photos & iPhone 6+” (Jerry Niebaum).

## SCHEDULED EVENTS

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### Drama Study

*Arnold Weiss* ([ahweiss@ku.edu](mailto:ahweiss@ku.edu), 842-5502), and  
*Bob Procter* ([robert@procter.com](mailto:robert@procter.com), 221-2100)

**January 9**—1:30 in the Music Room. Drama Study group will continue reading Thornton Wilder's classic, *Our Town*. As always, all are welcome.

**January 20**—Film at 2:00, coffee & treats at 1:45, in the Paul Adam Lounge. The Drama Study group will show a film version of the play they've recently finished, Sheridan's *The Rivals*. This 2004 stage performance is by Bristol Old Vic's company. "Sheridan's great satire turns the (then) familiar world of arranged marriages, courtship and rivalry on its head." "Full of great humor and emotion as we laugh at the absurdity of the (18th century British) upper classes." It is from this play that we get the term 'malapropism.' Running time 147 minutes. Rated at 8.1 of 10 in IMDb.

### Gardening

*Allen Wiechert* ([wiechert@ku.edu](mailto:wiechert@ku.edu), 842-5467) and  
*Dick Schiefelbusch* (843-5869)

**January 7, 14, 21, 28**—9:00 in the Music Room.

### Great Books Study

*Lucy J. Price* ([lucyjprice@outlook.com](mailto:lucyjprice@outlook.com), (843-1682)  
and *Ellen Reid Gold* (843-6933)

**January 14**—1:30 in the McGinnis Library. The group will discuss the story "Hell Screen" (1918) by the Japanese writer Ryūnosuke Akutagawa.

A digital copy of the story is available through KU Libraries at: [http://gateway.proquest.com.www2.lib.ku.edu/openurl?ctx\\_ver=Z39.88-2003&xri:pqil:res\\_ver=0.2&res\\_id=xri:lion&rft\\_id=xri:lion:ft:pr:Z001596671:0](http://gateway.proquest.com.www2.lib.ku.edu/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:pr:Z001596671:0) (KU log-in required). Our discussion will be led by Esther Smith. All are welcome! Hope to see you there.

### Singing for Fun

*Roberta Spires*. Contact: *Shirley Phillips* ([sphil4988@sbcglobal.net](mailto:sphil4988@sbcglobal.net), 842-1020), *Mary Ross* ([mmross@ku.edu](mailto:mmross@ku.edu), 760-2816), or *Pat Kelly* ([patckelly@sbcglobal.net](mailto:patckelly@sbcglobal.net), 842-0523).

There is no "Fun" this month, because of the coincidence of the regular date with New Years' Day.

### Music

*Roberta Spires* ([rspires@ku.edu](mailto:rspires@ku.edu)), Contact: *Thelma Taylor* (842-2578).

**January 7, 14, 21, 28**—Immediately following coffee, in the Music Room.

### Ten O'clock Scholars, AKA "Wednesday Coffee"

*Ann Blackhurst* ([ablackhurst@msn.com](mailto:ablackhurst@msn.com). 841-4099)

**January 7, 14, 21, 28**—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.