

ENDACOTT SOCIETY

Retired Faculty and Staff of the University of Kansas groups.ku.edu/~endacottsociety Oct. 2014

SCHEDULED EVENTS *All activities meet at the Adams Alumni Center unless otherwise noted.*

Afternoon Lecture and Birthday Celebration

Sharon and Bob Brown (842-2079) are in charge of Birthday preparations. Loraine Lindenbaum (lhindenbaum@sunflower.com, 843-4308), Lee Ketzel (leeketzel@yahoo.com, 843-4834) and Pat Kelly (842-0523) are in charge of programs.

October 9—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of October birthdays, Douglas County District Attorney Charles Branson will be speaking on “The Role of the District Attorney.” Lee Ketzel will be introducing him.

Armchair Travel

Ron Schorr (rwwschorr@gmail.com, 842-8625)

October 23—Program at 2:30, coffee and tea at 2:00. Felix Moos will present a program on his travels in Bhutan and the Himalayas.

The Himalayan Kingdom of Bhutan is where “Gross National Happiness” is a government strategy, and where Himalayan peaks, Buddhist monasteries and ancient Dzongs abound. Parts of Bhutan are called “South Tibet” by the Chinese, and tourist visas are only for the very wealthy. Felix will take you on a journey to this “fabled land in the mist.”

Card and Game Theory

Edna Galle (galle@ku.edu, 843-2950)

October 16—1:30 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166), and Bruce Linton (balinton@ku.edu, 843-6796). Foreign Films: Paul Lim (plim@ku.edu, 841-1544).

October 14—Film at 2:00, coffee at 1:45, in the Paul Adam Lounge. The American film for October will be *Good Will Hunting*, starring Robin Williams, Matt Damon, and Minnie Driver. This 1998 film depicts Will Hunting as a janitor at M.I.T., with a limited formal education, but a natural gift for mathematics and in need of help from a psychologist to find direction in his social life. This film won 4 Oscars (Best Picture, Best Actor, Best Supporting Actor, and Best Supporting Actress). (Running time 126 minutes.)

October 28—Film at 2:00, light refreshments and Swedish snacks at 1:45, in the Summerfield Room. Ingmar Bergman and Ingrid Bergman, together at last in *Autumn Sonata* (1978). After years of ignoring her mousy daughter (Liv Ullman), a glamorous concert pianist (Ingrid Bergman) finally comes to visit her, and the two confront the bitter discord of their relationship. *Autumn Sonata* ranks among director Ingmar Bergman’s major dramatic works, and makes Hollywood’s *Mommie Dearest* seem like a Hallmark card for Mother’s Day. In Swedish, with English subtitles. 93 minutes.

Computer Study

Jerry Niebaum (jniebaum@wizardofkansas.com, 842-3127)

All meetings at 9:00 in the Paul Adam Lounge. Programs for October follow.

October 1 & 8—“PC Files and Folders,” (Richard Kershenbaum and Alan Swarts).

October 15—Video: “Making Things Small” (PBS).

October 22—“Genealogy: New Tools & Techniques” (Ron Schorr).

October 29—Dave Greenbaum, local consultant, will share his insights on common computing problems.

SCHEDULED EVENTS

Conversations with ...

Jerry Niebaum (jniebaum@wizardofkansas.com, 842-3127)

October 7—2:30 in the Music Room. Charles “Chuck” Krider came to KU in 1970 and never left. He retired as Professor of Management in 2013 after 43 years of service to the University. He will be interviewed by Jerry Niebaum

Drama Study

Arnold Weiss (ahweiss@ku.edu, 842-5502), and Bob Procter (robert@procter.com, 221-2100)

October 10—1:30 in the Music Room. Drama Study group meets to continue reading Sheridan’s *The Rivals*. Reading will begin with Act III. Mrs. Malaprop will be prominent in the action, so brush up your malapropisms. Copies of the play are available. As always, all are welcome.

Evening Lecture Series (Potluck Dinner)

Linda Mullens (lmullens@ku.edu, 841-0958)

October 30—5:30 wine and cheese, 6:00 dinner, 7:00 program. After dinner our guest speaker will be Derek Kwan, new director of the Lied Center. The title of his presentation is “Lied Center of Kansas — Turning 21.”

Please sign up for this event by Wednesday, October 22, and indicate what food you will bring. You can use the signup sheet which is available during Wednesday Coffee or call Linda Mullens.

Gardening

Allen Wiechert (wiechert@ku.edu, 842-5467) and Dick Schiefelbusch (843-5869)

October 1, 8, 15, 22, 29—9:00 in the Music Room.

Singing for Fun

Roberta Spires (rspires@ku.edu). Contact: Shirley Phillips, Mary Ross, or Pat Kelly.

October 2—2:00 in the Music Room. A session of fun, singing oldies and goodies, with Winnie Gallup, Pat Kelly and Al Gallup and others. Please come and sing!

Music

Roberta Spires (rspires@ku.edu), Contact: Thelma Taylor (842-2578).

October 1, 8, 15, 22, 29—Immediately following coffee, in the Music Room.

Opera Study

Vic Wallace (wallace@ku.edu, 842-7930)

October 31—1:30 in the Paul Adam lounge. The first opera for our new season will be the newest of Phillip Glass’s operas, *The Perfect American*, which had its world premier in January 2013 at *Teatro Real Madrid*. The opera is a fictionalized account of the last months of the life of Walt Disney, based on Peter Jungk’s novel of the same name, and is a demythologizing of a carefully crafted personality and artist of the highest stature who needed art’s sweetness to counter his own bitterness.

Our *Blu-ray* video recording is of the premier production, and features basso Christopher Purves as Disney, David Pittsinger as Roy Disney, with Janis Kelly, Sarah Tynan, and Donald Kaasch (as Dantine). Dennis Russell Davies conducts. Glass’s music is unusually beautiful and compelling, even lyrical. Running time is 120 minutes.

Cookies, coffee, and tea are available at the break. Come and enjoy!

Ten O’clock Scholars, AKA “Wednesday Coffee”

Esther Smith (842-1660)

October 1, 8, 15, 22, 29—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.