

# ENDACOTT SOCIETY

Retired Faculty and Staff of the University of Kansas [groups.ku.edu/~endacottsociety](http://groups.ku.edu/~endacottsociety) March 2014

**SCHEDULED EVENTS** *All activities meet at the Adams Alumni Center unless otherwise noted.*

## Afternoon Lecture Series

*Sharon and Bob Brown (842-2079) are in charge of Birthday preparations. Loraine Lindenbaum (lhindenbaum@sunflower.com, 843-4308) and Lee Ketzel (leeketzel@yahoo.com, 843-4834) are in charge of programs.*

**March 13**—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of March birthdays, Professor Jacob Dorman, KU Department of History and American Studies, will speak about his recently published book “Chosen People and the Rise of American Black Israelite Religions.”

## Cinema Studies

*Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166), and Bruce Linton (balinton@ku.edu, 843-6796). Foreign Films: Paul Lim (plim@ku.edu, 841-1544).*

For March we will have two presentations, one in the continuing series of Hollywood film, and the other in a new series of foreign film, thanks to the contribution of Paul Lim

**March 11**—Film at 2:00, coffee at 1:45, in the Paul Adam Lounge. It has been suggested that we do a tribute to Shirley Temple at our March Cinema Studies program. The Lawrence Public Library does not have an early Temple DVD. I will continue looking for something and report at the Wednesday coffees. If all else fails, we will run what was previously planned, “The Blues Brothers”. Please join us for coffee and a movie.

**March 25**—Film at 2:00, light refreshments and Japanese snacks at 1:45, in the Paul Adam Lounge. Barely a month old, the Foreign Film division of the Cinema Studies group has received several requests for Akira Kurosawa’s *Rashomon*, so *Rashomon* it is! Based on a couple of short stories by Japanese writer Ryunosuke Akutagawa, *Rashomon* is about a newlywed couple who are attacked in a forest and held captive by a bandit. Someone dies, and the film presents four versions of what happened. Who’s telling

the truth? Do we believe the wife, the husband, the bandit, or an unreliable eyewitness who shows up unexpectedly at the court trial?

Besides winning the Oscar for Best Foreign Film at the 1951 Academy Awards, *Rashomon* was also nominated for Best Art Direction and Set Decoration for a black-and-white movie.

## Computer Study

*Jerry Niebaum (jniebaum@wizardofkansas.com, 842-3127)*

All meetings at 9:00 in the Paul Adam Lounge. Programs for the month follow:

**March 5**—“Programming Hearing Aids” (Bennett Griffin).

**March 12**—“Skype talk from Washington, D.C.” (George Strawn).

**March 19**—No session: Spring Break

**March 26**—“KanREN: Statewide Networking” (Cort Buffington).

## Conversations with ...

*Jerry Niebaum (jniebaum@wizardofkansas.com, 842-3127)*

**March 4**—2:30 in the Music Room. Our interview guest will be Ted Johnson. Jerry Niebaum will serve as moderator.

## Drama Study

*Arnold Weiss (ahweiss@ku.edu, 842-5502), and Bob Procter (robert@procter.com, 221-2100)*

**March 14**—1:30 in the Music Room. The group will undertake a new vehicle to be announced. Please come prepared with suggestions for future reading during the current semester. All are welcome.

## Gardening

*Allen Wiechert (wiechert@ku.edu, 842-5467) and Dick Schiefelbusch (843-5869)*

**March 5, 12, 26**—9:00 in the Music Room.

## SCHEDULED EVENTS

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### Great Books Study

*Ellen Reid Gold (843-6933) and Don Chambers (843-5805)*

**March 12**— 1:30 in the McGinnis Library. The Great Books group will be reading from Euripedes, this time “Hekube,” (sometimes known as “Hecuba?”). Ellen Gold will moderate the discussion.

Just a reminder to those who haven’t attended before, this Great Books meeting uses rather short selections (mostly), perhaps 12-20 pages, from its list of the All Time Great Books. It is handy that lots of times the readings are available online. Another upside is that it’s an easy way to get to authors or titles on your list of “always-wanted-to-read-but-never-did.” And we usually have someone in attendance who has a good grasp of the subject/author/historical context, etc., which helps the discussion along. So, come give the group a try. All are welcome.

### Metropolitan Opera Radio

*Vic Wallace (wallace@ku.edu, 842-7930)*

An afternoon of musical enjoyment and good cheer is enjoyed by members listening to some of the live Internet broadcasts of the Met Saturday matinees. Hospitality and conversation are shared, and libretti provided for appreciating the words and music.

The group meets at the home of Vic and Mary Wallace, 1509 Massachusetts Street. Whether you are an experienced opera-goer, or just like the music, please join us. For this month the following is the selected performance:

**March 22**— 12:00. *Wozzeck*, by Alban Berg. Deborah Voigt is *Marie*, and James Levine conducts.

### Music

*Roberta Spires (rspires@ku.edu), Contact: Thelma Taylor (842-2578).*

**March 5, 12, 26**— Immediately following coffee, in the Music Room.

### Opera Study

*Al Sellen (jnalsellen@aol.com, 841-7432) and Vic Wallace (wallace@ku.edu, 842-7930)*

**March 28**— 1:30 in the Paul Adam lounge. For March we will present Francesco Cilea’s highly melodious, dramatic opera *Adriana Lecouvreur*. The opera was first produced in 1902 with Enrico Caruso in the male lead, and presents a dramatic story of a famous 18th century actress and

her innocent but devastating involvement in the amorous intrigues of the French court.

Our 2010 Blu-Ray video features Angela Gheorghiu as Lecouvreur and Jonas Kaufmann in the Caruso role, with Olga Borodina as the high-ranking ‘other love’. It will be heard over a newly configured Alumni Center sound system, to get maximum effect of this superb recording. The production is of the Royal Opera at Covent Garden, and playing time is two and a quarter hours.

### Out of Town Travel

*Bob and Norma Hohn (bnhohn@sunflower.com, 842-8804) and Fred and Carolyn Madaus (fmadaus@ku.edu, 841-4939)*

**May 1 and 2**— We are still considering two possible overnight trips this coming spring. One is to Oklahoma City and the other is to Wichita. The trip to Oklahoma City would take 6 hours each way. OC has an excellent Science Museum, an Art Museum, the National Cowboy and Western Heritage Museum, the National Memorial, the shopping and dining area known as Brick Town and other interesting events. Wichita would take about 3 hours each way. It has the Museum of World Treasures, which contains artifacts from all sections of the world, the Wichita Art Museum with its unique collection of Steuben Glass and other attractions. A stop at the Capitol Visitors Center in Topeka would be included in both trips.

The trip would be scheduled for May 1-2.

We will require at least 25 travelers to make the trip financially feasible. *If interested, it is most important that you contact one of the above to indicate your interest in the next couple of weeks!*

### Singing for Fun

*Roberta Spires (rspires@ku.edu). Contact: Shirley Phillips, Mary Ross, or Pat Kelly.*

**March 6**— 2:00 in the Music Room. A session of fun, singing oldies and goodies, with Winnie Gallup, Pat Kelly and Al Gallup and others. Please come and sing!

### Ten O’clock Scholars, AKA “Wednesday Coffee”

*Esther Smith (842-1660)*

**March 5, 12, 26**— 10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.