

ENDACOTT SOCIETY

Retired Faculty and Staff of the University of Kansas

groups.ku.edu/~endacottsociety

January 2013

SCHEDULED EVENTS *All activities meet at the Adams Alumni Center unless otherwise noted.*

Afternoon Lecture Series

Sharon and Bob Brown (842-2079) are in charge of Birthday preparations. Loraine Lindenbaum (lhindenbaum@sunflower.com, 843-4308), and Stan and Janet Roth (sdroth@ku.edu, jroth@ku.edu, 843-4764) are in charge of programs.

January 10—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of January birthdays, Steve Nicely, immediate past president of the Funeral Consumers Alliance of Greater Kansas City, will present the program, “Lessons Learned During 10 Years of Informing Consumers About Their Rights and Options When Dealing with the Funeral Industry.”

Armchair Travel

Stitt Robinson (wsrobin@ku.edu, 843-1499)

January 24—Program at 2:30, coffee and tea at 2:00. Ron Shore will take us to the Galapagos Islands.

Card and Game Theory

Edna Galle (galle@ku.edu, 843-2950)

January 17—1:30 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies (21)

Fred Madaus (fmadaus@ku.edu, 841-4939), Audrey Kamb-Studdard (audkamb@ku.edu, 843-4166), and Bruce Linton (balinton@ku.edu, 843-6796).

January 15—Film at 2:00, coffee at 1:45, in the Paul Adam Lounge. January’s film will be *Catch Me if You Can*, starring Leonardo DiCaprio and Tom Hanks, and directed by Steven Spielberg. *Catch Me if You Can* is a true story about Frank Abagnale Jr., who, before his 19th birthday, successfully conned millions of dollars passing himself as a Pan Am pilot, an emergency room doctor and a legal prosecutor, among other things.

Running time for this film is 141 minutes. Please join us for coffee and a movie!

Computer Study

Jerry Niebaum (jniebaum@wizardofkansas.com, 842-3127)

All meetings at 9:00 in the Paul Adam Lounge. Programs for the month follow:

January 9—“Browser options: Which should you use?” (R. Kershenbaum).

January 16—“Digital photography” (Jerry Niebaum).

January 23—“Cell phone photos” (Jerry Niebaum).

January 30—“Apple Pages, word processing.”

Drama Study

Arnold Weiss (ahweiss@ku.edu, 842-5502)

January 11—1:30, in the Music Room. Drama Study concludes its reading of *Much Ado About Nothing* with Act Five (pages 190-236 of the text). Following discussion of the play, the remainder of the session will be devoted to selecting, as far as is possible, the play(s) to be read at the February and succeeding meetings. Please come armed with suggested titles. As always, all are welcome—to read and participate.

Gardening

Allen Wiechert (wiechert@ku.edu, 842-5467) and Dick Schiefelbusch (843-5869)

January 9, 16, 23, 30—9:00 in the Music Room.

Great Books Study

Ellen Gold (843-6933) and Don Chambers (843-5805)

January 9—1:30 in the McGinnis Library. The Great Books group will discuss *Major Barbara* by George Bernard Shaw on January 9th, 2013. Join us and our several new members for this discussion, moderated by Bob Proctor. In upcoming months we will be talking about a selections from *The Chilean Earthquake* by Heinrich Von Kleist, as well as a Chekhov play.

SCHEDULED EVENTS

Metropolitan Opera Radio

Al Sellen (*jnalsellen@aol.com*, 841-7432)

The live Saturday opera radio broadcasts of the Met, received over the Internet, will be heard at the home of Vic and Mary Wallace, 1509 Massachusetts Street. Coffee, snacks, and conversation follow during intermissions, and libretti are furnished when possible. Parking is conveniently available in the church parking lot next door. All are welcome.

When the opera is being presented in live-HD video at movie theaters, the group will meet at Southwind Theatres, 3433 Iowa Street, instead of at the Wallaces'. The schedule:

January 12—12:00. *Il Trovatore*, Verdi.

January 19—12:00. *Maria Stuarda*, Donizetti. (At Southwind.)

January 26—12:00. *La Rondine*, Puccini.

Music

Roberta Spires (*rspires@ku.edu*, 842-6820)

January 9, 16, 23, 30—Immediately following coffee, in the Music Room.

Opera Study

Al Sellen (*jnalsellen@aol.com*, 841-7432) and Vic Wallace (*wallace@ku.edu*, 842-7930)

January 25—1:30 in the Paul Adam Lounge. The third bel canto opera will be Donizetti's *Lucrezia Borgia*. Produced in 1833 with a revision in 1840, this opera became the composer's most popular opera during the 19th century. With its dark subject it fit romanticism, but has been performed much since then. *Lucrezia Borgia* is portrayed as

a "vengeful, cunning, ambitious multiple murderess." That makes for a good opera plot but it is not an accurate picture of this famous figure of the Italian Renaissance.

Dame Joan Sutherland is in a 1980 Royal Opera House Covent Garden production with tenor Alfredo Kraus. She was one of the great singers in this role and she contributed much to the revival of bel canto. The conductor, of course, is her husband Richard Bonynge.

The opera lasts nearly 160 minutes with a prologue and two acts. Coffee, tea, cookies and conversation come after act one. There will be consideration of operas for the following year, following the presentation.

Singing for Fun

Roberta Spires (*rspires@ku.edu*, 842-6820)

January 3—2:00 in the Music Room. Winnie Gallup will accompany us with the able help of Pat Kelly and Al Gallup. Please come and sing some familiar old and good songs!

Ten O'clock Scholars, AKA "Wednesday Coffee"

Esther Smith (842-1660)

January 2—The Ten O'clock Scholars will not meet at the Alumni Center on Jan. 2. Instead, those who wish will meet informally at 10 a.m. at the coffee/food area in the Hy-Vee store at Clinton Parkway (23rd St.) and Kasold Drive.

January 9, 16, 23, 30—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.

ANNOUNCEMENT

Out of Town Travel

Bob and Norma Hohn (*bnhohn@sunflower.com*, 842-8804) and Fred and Carolyn Madaus (*fmadaus@ku.edu*, 841-4939)

We are considering two trips this year, based on ideas members have provided to date. One is to Hutchinson, KS to visit the Cosmosphere and the Salt Mines (to tour, not to work). The other is to Omaha, NE. Omaha has a number of

wonderful places to visit – an art museum, a train museum, the Strategic Air Command museum, a great zoo, a restored downtown and wonderful food. The committee would love to receive members' feedback about these potential trips. One would be in early spring and the other in early summer. Please email or call anyone of us to discuss these two possibilities or others you would like to propose.