



Endacott SOCIETY

RETIRED FACULTY & STAFF
email: endacottsociety@gmail.com

February 2023
endacottsociety.org

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Membership urged to donate to Campus Cupboard

Endacott members are encouraged to donate to KU's Campus Cupboard through the month of February.

Campus Cupboard is a student-led initiative operating in coordination with Just Food of Douglas County and KU Student Affairs to end food insecurity on campus. Located in the Kansas Memorial Union, the cupboard serves KU students, faculty, staff, and affiliates.

In January, Jo Cink, 2020-21 president, visited the Campus Cupboard and learned they need the following items:

- Gluten-free packaged foods
- Spices – curry was especially mentioned
- Packaged healthy snack foods such as trail mix, nuts, or popcorn
- Cereal, hot or cold
- Toothpaste, shampoo, conditioner, and toilet paper

At the Jan. 18 coffee hour, Jo suggested making donations to the Campus Cupboard as a service project. Although no formal vote was taken,

members seemed to support bringing donations to the February coffee-hour meetings.

Jo will deliver the donations to the Campus Cupboard. Each item will be labeled with a sticker identifying Endacott Society as the donor. Dave Mannering has volunteered to design and print identification labels.

Members may also send checks to the Endacott treasurer, Pam Houston, 1807 North 1150 Road, Lawrence, KS 66046. Checks should be made to the Endacott Society and designated for Campus Cupboard.

Another option is to donate money directly to the Campus Cupboard. Information is on the cupboard's website: <https://studentsupport.ku.edu/campus-cupboard> Members should identify their donation as from the Endacott Society.

In 2019, Jo, then president-elect, suggested that members donate to the Campus Cupboard. That year members brought packaged frozen hamburger to a coffee hour, and Jo transported the frozen meat to the Campus Cupboard's freezer.

KC Union Station Feb. 16 day trip to view

MAYA exhibition

About 20 Endacott members plan to attend MAYA: The Exhibition at Kansas City's Union Station on Thursday, Feb. 16.

In early January, Dave Marden and Judy Niebaum, Out-of-Town Travel co-chairs, proposed a day trip to view the exhibition. Responses indicated Feb. 16 as a preferred date.

To qualify for the group ticket rate of \$11 per person, we needed at least 15 members to purchase tickets as a group by Jan. 26. Judy collected payments to purchase tickets.

If requests to attend the exhibition come in after the

Jan. 26 deadline, Dave and Judy will try to accommodate them.

On Feb. 16, members must enter the exhibit as a group. The itinerary:

- 9:15 a.m.: Drivers are advised to depart Lawrence
- 10 a.m.: Cars arrive and park at Union Station
- 10:30 a.m.: Members gather at exhibit entrance to enter as a group
- 12:30 p.m.: Leave exhibit to meet for lunch in Union Station
- 2 p.m. (approximately): Return to Lawrence

Dave and Judy are working to arrange a group reservation to lunch at the Harvey House restaurant in Union Station.

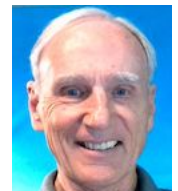
Dave Mannering to serve as president-elect

MaryKay Mahoney announced at Jan. 25 coffee hour that Dave Mannering has agreed to serve as president-elect.

He fills the vacancy that occurred with the unexpected death of Paul Willhite in December.

As president-elect, Dave will become president on July 1. He becomes the first Endacott member to serve two terms as president. He previously served in 2019-20.

Dave also manages Endacott's website, provides technical support such as the Zoom meetings, and chairs the Technology Studies biweekly activity.



Dave Mannering

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Lindy Eakin will lead Oral History project

Lindy Eakin has volunteered to coordinate the Oral History project. He will take on finding volunteers to conduct interviews and transcribe oral histories of retiring faculty and staff.

Sandra Wiechert, who coordinated the project for 19 years, asked to step away in 2021. No oral histories have been scheduled since March 2020, largely due to covid-19 concerns.

Eakin, who has worked as a financial officer in the administrations of both KU and Kansas State University (Johnson County Triangle campus in Olathe), has also taught history at KU.

Since retiring in 2021 as director of fiscal affairs for Kansas State University-Olathe, he has taught history classes for KU's Osher Institute, including two last year — *Conquistadors in Kansas and Texas: Revolution and Republic?*

He came to KU from his hometown of Houston in 1974 and earned a bachelor's degree in business with a concentration in history. He finished master's degrees in business and in history and a doctorate in history — all earned while holding down jobs in KU administration. He credits the late William Griffith and Rita Napier for inspiring his interest in the early cultural contacts between Europeans and Native Americans.

Lindy remembers reading early Spanish mission and military records and marveling: "I'm lucky that the Spanish recorded so much!" Although not oral histories, those records included details that helped envision daily routines for frontier survival.

Oral histories can provide social and cultural histories of an institution, he said. He hopes to build a team for the interviewing. He is also interested in finding software to reduce the transcription work and help digitize transcriptions for internet use.



Lindy Eakin hiking in Colorado

Another hope is perhaps to cast a wider net among retirees to be interviewed. "You don't know where you are going to find the gems."

KU's Oral History Project got its start in 1984 under the guidance of Raymond Nichols, chancellor emeritus and the first president of the KU Retirees' Club, later renamed the Endacott Society. More than 700 oral histories are on file in the Spencer Research Library. Transcriptions have also been kept in the Endacott Society

library in the Adams Alumni Center. Every retiree interviewed also receives a copy of their oral history.

In 2016, the cost of recording, transcribing, and binding three copies of each oral history was about \$220. The project is financed by a KU Endowment designated fund and a fund within the Endacott Society budget.

Volunteers are recruited from throughout the campus to conduct interviews. In recent years, Endacott members have done most of the interviewing.

For-the-Record Department

Jan. 14, 2023: KU 62 - Iowa State 60

The KU Athletics plan to recognize the Endacott Society as a legacy of the 1923 Championship team captain didn't happen. The 125 Years of Men's Basketball reunion brought back three coaches: — Ted Owens, Larry Brown, and Roy Williams— and some 200 returning Men's Basketball alums, including Walt Wesley, Nick Collison, Mario Chalmers, and Ben McLemore. Time for recognition was limited, tickets were at a premium, and it was the 346th sellout for men's basketball.

Treasurer's FY23 Semiannual Report

July 1, 2022 – Dec. 31, 2022

Anticipated *Phillips Petroleum*

Annual Distribution: \$15,300.

Anticipated *Expressions of Appreciation*

Annual Distribution: \$ 6,640.

Expenditures as of 12/31/2022 \$ 2,828.

A separate account covers the expenses for the Oral History Project.

Because of Covid-19, FY21, 22, and 23 have had much lower-than-average expenditures. For comparison, FY20 total expenses were \$18,983.50 and FY18 expenses were \$20,291.59.

Once we return to meeting in the new Welcome Center and have a better understanding of our expenses, the Endacott Society membership can determine how to spend our annual income. — *Pam Houston*, treasurer

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Lunch menu prices range from \$10 to \$20.

The MAYA exhibit opened in May 2022 and has been extended through March 12, 2023.

The exhibition takes a cultural-ecological approach to show how the Maya culture developed from its classical peak (A.D. 900) to the present. There was a civilization of astronomers, mathematicians, inventors, and gods. Descendants live across Central America, and Maya communities have preserved their identity, languages, and traditions.

FEBRUARY ACTIVITIES

NOTE: No programs scheduled in February for:
Armchair Travel Lecture
Evening Lecture and Potluck
Movement Workshop (Tai Chi)

10 O'CLOCK SCHOLARS

(Wednesday Coffee Hour -Hybrid)

MaryKay Mahoney mahoneym@merrimack.edu

All February meetings will be in the Kansas Memorial Union, Malott Room, Level 6

Wednesday, **Feb. 1**, 10 a.m.

Wednesday, **Feb. 8**, 10 a.m.

Wednesday, **Feb. 15**, 10 a.m.

Wednesday, **Feb. 22**, 10 a.m.

ARTS & SCIENCES Lecture

Kevin Boatright kboatright@ku.edu

Thursday, **Feb. 9**, 1:30 p.m.

Kansas Memorial Union, Divine 9 Room, Level 6

Keeping the Books: A Glimpse at the Orsetti Family Business Archive

Spencer Research Library's head of conservation services, Whitney Baker, will share her recent research into the business records of the Orsettis, an influential Tuscan family of the 16th through the 18th centuries. The manuscripts offer a look into life at the time and how business and personal expenses were kept. Part of the beauty of the books is the unique binding style and the ways different books were used for different accounting purposes.



Whitney Baker

Baker will provide an overview of her research into the Orsetti archive, one of the largest of its kind in the U.S., and respond to questions and comments about this project as well as her work in conservation services. *Note: The Spencer Research Library has extended this exhibit to Feb. 10.*

CINEMA STUDIES

Nora Clark nora.clark@washburn.edu

J. Tom Adams papawmik2004@yahoo.com

February is Black History Month, and we begin with the award-winning documentary *I Am Not Your Negro* and conclude with a documentary about Zora Neale Hurston. In between will be something lighter for Valentine's Day, *Some Like It Hot*, and a foreign film, *The Adventures of Baron Munchausen*. We will meet in person for all these movies at the Lawrence Public Library.

You are welcome to bring your own lunch or snack and drink, and coffee, tea, and snacks will be provided.

DOCUMENTARY

Friday, **Feb. 3**, 1:30 p.m.

Lawrence Public Library, Lower Level, Room A

I Am Not Your Negro

In 1979, James Baldwin wrote to his literary agent about his next project, *Remember*



This House. It was to be a revolutionary, personal account of the lives and assassinations of three of his close friends: Medgar Evers, Malcolm X, and Martin Luther King Jr. When Baldwin died in 1987, only 30 pages of his manuscript notes were completed. Filmmaker Raoul Peck envisions the unfinished book in this award-winning documentary. The film won an Emmy for Best Arts and Culture Documentary and Best Documentary from film associations in Australia, Britain, Ireland, Chicago, London, Los Angeles, Luxembourg, Philadelphia, Portland (Ore.), St. Louis, San Francisco, Toronto, and Washington, D.C.. (2016, 1 hour 33 minutes)

Friday, **Feb. 28**, 1:30 p.m.

Lawrence Public Library, Lower Level, Room A

Zora Neale Hurston: Claiming a Space

Directed by Tracy Heather

Strain, this new documentary is an in-depth biography of the influential author whose groundbreaking anthropological work challenged assumptions about race, gender, and cultural superiority that had defined the field in the 19th century.

Raised in Eatonville, Fla.,

Hurston was a key figure of the Harlem Renaissance, best remembered for her novel *Their Eyes Were Watching God*. (2023, 1 hour 52 minutes)



Alan Lomax/Library of Congress
Zora Neale Hurston in 1935

DOMESTIC FILM

Tuesday, **Feb. 14**, 1:30 p.m.

Lawrence Public Library, Lower Level, Room C

Some Like It Hot

It's 1929, and two struggling musicians (Tony Curtis and Jack Lemmon) who witness the St. Valentine's Day Massacre are desperate to escape the city before the mob finds them. They disguise themselves as women and join an all-girl band

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whose lead singer is Sugar Kane (Marilyn Monroe). Both men fall for Sugar, and the wealthy Osgood Fielding III (Joe E. Brown) falls for Lemmon's drag persona. Directed by Billy Wilder, the film won an Oscar for Best Costume Design. (1959, 2 hours)

FOREIGN FILM

Friday, **Feb. 24, 1:30 p.m.**

Lawrence Public Library, Lower Level, Room A
The Adventures of Baron Munchausen

This fantastic tale concerns the efforts of an 18th-century aristocrat, his talented henchmen and a little girl to save a town from defeat by the Turks. Being swallowed by a giant sea monster, a trip to the moon, a dance with Venus and an escape from the Grim Reaper are only some of the improbable adventures. Directed by Terry Gilliam, the film won 10 awards. (1988, 2 hours 6 minutes).

DRAMA STUDIES

Michael Shaw michaelhearneshaw@gmail.com

Pioneer Ridge Retirement Community
4851 Harvard Road, Community Room

Tuesday, **Feb. 7, 1:30 p.m.**

Tuesday, **Feb. 21, 1:30 p.m.**

***The Visit* by Friedrich Durrenmatt**

Members gather to read aloud the selected play. Copies are provided for reading.

GARDEN SEMINAR (Hybrid)

Cal & Jo Cink ccinkbird75@gmail.com

Kansas Memorial Union, Pine Room, Level 6
Wednesday, **Feb. 8, 9 a.m.**

Wednesday, **Feb. 22, 9 a.m.**

Discussion will focus on gardening myths and misconceptions on Feb. 8 and gardening with native plants on Feb. 22.

GREAT BOOKS DISCUSSION

(Zoom)

Jim Woelfel woelfel@ku.edu

Wednesday, **Feb. 8 at 1:30 p.m.**

***Pudd'nhead Wilson* by Mark Twain**

Mark Twain's short novel *Pudd'nhead Wilson* is one of his later writings (1894). Set in antebellum Missouri, it's a serious satirical exposure of the absurdities of racism. The primary story involves the long-term personal and social consequences of switching a light-skinned enslaved baby and a free white baby. It also includes a murder mystery, the solving of which involves the then-new forensic use of fingerprinting. There's a good deal of 19th-century Southern Black dialect in the story as well as frequent use of the n-word.

Pudd'nhead Wilson is available in a Dover Thrift paperback and accessible online as a .pdf file.

LUNCH BUNCH

Ron Schorr rwwschorr@gmail.com

Note: This activity has moved to Wednesdays at 11:45 a.m. Each week, Ron will announce a local restaurant where interested members may gather for lunch.

Wednesday, **Feb. 1, 11:45 a.m.**

Wednesday, **Feb. 8 11:45 a.m.**

Wednesday, **Feb. 15, 11:45 a.m.**

Wednesday, **Feb. 22, 11:45 a.m.**

OLD TIME RADIO (Zoom)

John Nicholson wryterjccc@gmail.com

Feb. 27, **Monday, 1:30-3:30 p.m.**

Three Shows

We will begin with a 30-minute ***The Charlie McCarthy Show***. The guest star is Hedy Lamarr — one of the scientists responsible for today's Internet, a spy, and of course, an actress and pin-up girl. Next, we'll listen to the Screen Directors' Playhouse version of ***Stagecoach*** starring John Wayne. We'll end the session by listening to Groucho Marx in an early episode of ***You Bet Your Life***. Will contestants mention the Secret Word, DUST?

OUT-OF-TOWN TRAVEL

Judy Niebaum jniebaum@sunflower.com

Dave Marden mardendl@gmail.com

Thursday, **Feb. 16, 9 a.m.-3 p.m.**

Kansas City, Mo., Union Station, 30 W. Pershing Road. See Page 1.

SINGING FOR FUN

Jim Woelfel woelfel@ku.edu

Friday, **Feb. 24, 10 a.m.**

Kansas Memorial Union, Kansas Room, Level 6
February of course means Valentine's Day and Presidents Day. Considering the abundance of love songs and the paucity of presidential songs, love works much better.

TECHNOLOGY STUDIES (Hybrid) (AKA Computer & Technology Studies)

David Mannering dmannering@yahoo.com

Kansas Memorial Union, Malott Room, Level 6

Wednesday, **Feb. 1, 9 a.m.**

Consumer Electronics Show (C.E.S) Highlights

Wednesday, **Feb. 15, 9 a.m.**

Internet Time Travel

RETIREES IN THE NEWS

Silent auction ends Feb. 4 Endacott ceramicists design platters for Lawrence Arts Center Souper Bowl benefit

At least three Endacott Society members are among the ceramic artists contributing work to the Lawrence Arts Center's 2023 Souper Bowl fundraiser from 10 a.m. to 2 p.m. Feb. 4 at 940 New Hampshire St.

Ling-Lung Chen, Cal Cink, and Jo Cink have donated signed platters for the Souper Bowl silent auction. Bidding information online: <https://lawrenceartscenter.org/event/souper-bowl/>

Hand-made bowls will also be on sale for \$15 to \$30. All funds from the platter auction and bowl sales support the center's visual arts programs.

As a partner with Just Food, the Arts Center encourages those attending the Souper Bowl sale to "Fill a Bowl" by bringing non-perishable food donations to stock Just Food's pantry. See details online: <https://lawrenceartscenter.org/event/souper-bowl/>



Three of 33 platter designs donated for Lawrence Arts Center Souper Bowl:

At left: **CHINSTRAP PENGUIN FAMILY** by Cal Cink. "I combine my passion for studying the behavioral ecology of birds in the designs on my wheel-thrown pottery and in sculpted hand-built figures."

Center: **STARS AND CUBES** by Jo Cink. "I combine my love of quilt patterns in some of my pottery designs."

At right: **CRANE & WAVES II: A TRIBUTE TO THE FREE AND BRAVE** by Ling-Lung Chen. "The crane is a symbol of peace, ocean waves are a metaphor of the nature of being. The year 2022 has made the white feathers tattered, ocean waves turbulent. Yet the free spirit and brave heart of many hold up the sky and let the dream for peace live on."

Two national magazines feature poetry of KU retiree William J. Harris

The year has started well for William "Billy Joe" J. Harris, emeritus associate professor. The February 2023 issue of Poetry

Magazine is featuring his poetry in a special 44-page folio. And in March, Adam Bradley will discuss Harris's poetry in an article about Black American poetry for T: The New York Times Style Magazine.

Since retiring from KU in 2014, Billy Joe and his wife, Susan, have returned to their home in Brooklyn, N.Y. He currently has two books of poems in progress and is writing an essay on Amiri Baraka for *The Cambridge History of African American Poetry*.

The Poetry magazine folio is titled: I HOPE YOU LIKE BEING HERE WITH ME: THE WORK OF WILLIAM J. HARRIS. It includes

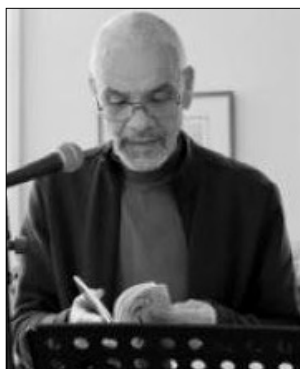


Photo by Kenton Rambsy
William 'Billy Joe' J. Harris

poems from 1968 to the present, and introduction and interview by his colleague Howard Rambsy II, distinguished research professor of literature at the University of Southern Illinois. There are also essays by Cornelius Eady, the John C. Hodges Chair of Excellence in Poetry at the University of Tennessee; and Lauri Scheyer, Xiaoxiang Scholars Program distinguished professor at Hunan Normal University. (Eady is also co-founder of Cave Canem, a national nonprofit supporting African American poetry and poets.)

In his introduction Rambsy notes that as a graduate student he studied African American literature with Harris from 1999-2002 at Penn State University and his brother, Kenton, studied African literature with Harris at KU, graduating in 2015.

Rambsy writes that he and Harris "spent so much time talking about Amiri Baraka and Black Arts poetry that I initially knew little about Harris's poetry and experiences as a poet."

Rambsy learned: "Those who think Black artistic writing of the '60s and '70s was all fiery, serious, and without humor likely never read the poetry of William J. Harris. While he was aware of and at times wrote about the Black militancy of the period, he was quietly developing his skills as a poetic observer, producing thoughtful and playful poems while simultaneously teaching classes and

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RETIREES IN THE NEWS

Chip and Toni Taylor fund professorship to support Monarch Watch future

O rley “Chip” Taylor retired from teaching in 2016 but continues researching and writing and, for a few more months, directing Monarch Watch, the education and research project to conserve Monarch butterflies and their habitat that he and Kansas high school science teacher Brad Williamson started in 1992.

When Chip celebrated his 85th birthday last August and the 30th anniversary of Monarch Watch in September, he announced he would step away from Monarch Watch by August 2023.

“I have to step away in order to find enough time to finish six manuscripts and a couple of experiments — one of which has given me an idea for a new community science project,” he posted on the Monarch Watch website. “There is always something new, and even if I’m not directing Monarch Watch, I’ll continue to contribute.”

Finding a new director will require funding that hasn’t existed within the budget of the nonprofit Monarch Watch, Chip said. He has never budgeted money to pay for his work as director but recognizes the next director will need to be paid.

Chip and his wife, Toni, have provided \$1.4 million for an endowed fund to establish the Chip and Toni Taylor Professorship in support of Monarch Watch.

“We need about \$3 million to set up an endowed fund that will support the professorship and Monarch Watch for generations to come. We have provided the seed money, and we hope others will chip in for monarchs and help us reach our goal.”

Monarch Watch project began as a project to learn more about the monarch migration by applying tags to the monarchs’ wings. Chip and

Brad sent notices to high-school science teachers in Iowa, Kansas, and Texas hoping to recruit students to help tag during migration season. More than 1,000 people volunteered, and Monarch Watch was born.



The rapid decline in milkweeds, the host plants for monarch caterpillars, that followed the adoption of herbicide-tolerant crops led to the development of the Monarch Waystation program. It encourages the public to sustain the monarch population by creating residential and public waystations containing milkweeds and nectar-producing plants. Today, there are more than 41,800 registered Monarch Waystations, including habitats in nine different countries. Through other programs, Monarch Watch has worked with nurseries to produce and distribute over 1 million milkweed plants since 2010. The milkweeds have been planted at restoration sites, in private gardens and at over 1,600 schools.

For information about donating to Monarch Watch, visit <https://monarchwatch.org/donate/>.

You Look Beautiful By William J. Harris

The husband says, “You look beautiful.”

Not hearing, the wife says,

“Have you seen my glasses?”

“I said, you look beautiful.”

“Well, let’s find my glasses

And we’ll see.”

Printed with author’s permission. Published in *Begin Again: 150 Kansas Poems*, edited by Caryn Mirriam-Goldberg (Woodley Press, 2011).

POETRY *Continued from Page 5*

publishing scholarly works on Black literary art.”

Billy Joe told Ramsby: “Since I am a comic poet, I am always on the lookout for funny, deeply funny, humanly funny poems.

“My poems are as straightforward as I can make them....I come out of William Carlos Williams and Langston Hughes. I want my poems to make the reader feel, understand and laugh — it is nice when a poem does all three.”

Poems in the magazine folio include Billy Joe’s observations on humorous interactions with friends and strangers, the fierceness of his mother, and on losing his father to Alzheimer’s.

RETIREES IN THE NEWS

Tidwell and Williams explore mother-son relationship in chapter of new book on Langston Hughes

John Edgar Tidwell, KU professor emeritus, and Carmaletta Williams, Johnson County Community College professor emerita and KU alumna who is executive director of Kansas City's Black Archives of Mid-America, offer new perspectives on the poet, author, and playwright Langston Hughes in their chapter in the new book *Langston Hughes in Context*, published by Cambridge University Press.

Their chapter, titled "Love at a Distance in Selected Letters by Langston and Carrie Hughes," explores Langston's strained relationship with his mother and how it affected his life and writing — and wanderlust.

The mother-son dynamic was one of the subjects of their 2013 co-edited book, *My Dear Boy: Carrie Hughes's Letters to Langston Hughes, 1926–1938*.

The editors of *Hughes in Context*, Vanderbilt University professors Vera Kutzinski and Anthony Reed, "were intrigued by our proposition that the emotional and physical distance separating [his] family members deeply affected Langston," Tidwell said.

"For 'Love at a Distance,' we extrapolated some of the method we used in *My Dear Boy* and delved into aspects of their relationship we did not previously cover."

Carrie Hughes grew up in Kansas as "the belle of Black Lawrence," Tidwell said. Her family, with deep roots in the abolitionist tradition, had respect in the community, but little money, he said. Her desire for a career in show business led to what Tidwell called her "wanderlust," a peripatetic practice that caused young Langston emotional distress.

"She developed a pattern of abandoning and reuniting with him," Tidwell said.

Early in young Langston's life, Hughes' father, James Nathaniel Hughes, moved to Mexico City to escape the persistence of Jim Crow racism that Black Americans experienced. "Langston was forced to conclude that his father was more stable than his mother. Unlike his mother, who moved frequently, his father stayed in place," Tidwell noted.

Nevertheless, Tidwell and Williams concluded that, for Langston, home was wherever Carrie ultimately landed. His quest to keep up with Carrie contributed to his own passion for travel, his own wanderlust. Tidwell noted that Langston's need for movement is aptly captured in the title of his second autobiography: *I Wonder as I Wander*.

Carol Ann Carter receives Indy Arts Creative Renewal Fellowship

Carol Ann Carter, professor emerita in fine arts, is one of 40 artists receiving a 2022-2023 Creative Renewal Arts Fellowship offered by the Indy Arts Council in Indianapolis, with support from Lilly Endowment Inc. The fellowships provide \$10,000 to central Indiana artists and nonprofit arts administrators to nurture their creative exploration and rekindle their spirits. Carol Ann, who retired in 2016, is one of only two mixed-media artists among the 40 fellowship recipients for 2022-23.

Grunewald's gift endows two full pharmacy scholarships

Gary Grunewald, who retired in 2016 after 50 years of teaching and research in medicinal chemistry, has given \$1.6 million to establish a scholarship fund for KU pharmacy



Gary Grunewald

students. The endowed scholarship will fund two full-tuition scholarships each year for students in the school.

Gary's research focused on drug design, using computer modeling and nuclear magnetic resonance techniques. He received more than 10 National Institutes of Health research grants in addition to funding awards from the American Heart Association, the Department of Defense, and university grants.

He served as medicinal chemistry chair from 1994 to 2003 and as acting dean of the school in 1993-94. In addition to numerous KU awards for research and teaching, Gary has Fellow status in the American Association for the Advancement of Science, the American Association of Pharmaceutical Scientists, and the American Chemical Society Fellow; and he is an inaugural member of the ACS Division of Medicinal Chemistry Hall of Fame.

IN MEMORIAM

We have included Endacott members and retirees and their spouses in the KU community. The names in **boldface** are recent members. To find the full obituary, visit the website listed with each entry.

DENNIS M. DAILEY, 1938-2023, died Jan. 3 at his home following a brief battle with pancreatic cancer. A graveside service at Pioneer Cemetery will be attended by immediate family. Plans for a memorial service are pending. He taught human sexuality courses for 36 years in the School of Social Work, retiring in 2005, and had a private therapy practice. His many honors included the H.O.P.E. Award bestowed by KU students. Recently he was the inaugural recipient of the Washington University-St. Louis Brown School of Social Work Dennis Dailey Distinguished Sexual Health Educator award, named in his honor. He is survived by his wife, Judy Brown Dailey; brother James Dailey; daughters Lisa (Jeff) Dehon and Amy (Tad) Cooper; and grandchildren. <https://warrenmcelwain.com>

SHIRLEY RITA (SMITH) GARFIELD, 1930-2023, died Jan. 3, surrounded by her children in her Lawrence home of 53 years. Graveside services were Jan. 6, in B’Nai Israel Cemetery, Eudora. She and Goodwin “Goody” Garfield were married 64 years, until his death in 2021. Shirley was children’s supervisor at Bronx River Community Center in New York until 1969, when she and Goody accepted a faculty position in the School of Social Welfare. After moving to Lawrence, Shirley worked at Jewish Family Services of Kansas City. From 1970 until retiring in 2003, she was also a field instructor in the School of Social Welfare. She is survived by her children: David of Lawrence; Deborah of Ashland, Mass.; Michael (Catherine Marquardt) and their son Noah of Ann Arbor, Mich.; her nephews, nieces, adopted children, and a wondrous community of friends. <https://rumsey-yost.com>

HELEN KOKKA GEE, 1940-2022, died Dec. 23, 2022, at home in Lawrence, after a long struggle with Alzheimer’s disease. Her husband, Norman, was at her side. No formal services are planned. From 1942 to 1945, Helen and her family were among the Japanese-Americans imprisoned in a concentration camp at Poston, Ariz., while her oldest brother, Tommy, served with honor in the 442nd Regimental Combat Team of the U.S. Army. After graduating from the University of California at Berkeley, Helen taught high school biology. She and Norman Gee were married in 1965. When

Norman accepted a one-year teaching position in KU’s art department in 1969, Helen remained in California and continued teaching. In 1970, she and their children joined him in Kansas. She worked as a grants administrator at Haskell Indian Nations University and later worked in KU’s Office of Minority Affairs. She is survived by her husband; her children Mikka (J. Michael) Conway and Brian Christopher Gee; her siblings Misako Ohmura, Kuniko Shimoguchi, Haruo Kokka, Osami (Sam) Kokka, Hitoshi (John) Kokka, and Sumaye Arleen Cowan; and nieces, nephews, grand-nieces, and grand-nephews. <https://warrenmcelwain.com>

BETTY J. MCARDLE, 1947-2022, died Dec. 15, 2022, at her Lawrence home surrounded by family. Graveside services will be announced at a later date. She had worked as a secretary for KU Endowment. Survivors include her husband, John, of the home; daughter Terri Atwood of Lawrence; son Brian of Shawnee; sister Rosalie Waner of Lawrence; brothers Gerald Pickert (Carol) of Richmond, Kan., and Leon Pickert (Lynn) of Lawrence; two grandchildren, three great-grandchildren and many nieces and nephews. <https://rumsey-yost.com>

HAROLD F. ROSSON, 1929-2023, died Jan. 12 at Bridge Haven Opa’s House in Lawrence. He was on the Department of Chemical and Petroleum Engineering faculty in the School of Engineering from 1957 until retiring in 1992. He served as department chair twice and as associate dean of the school for several years. He was a U.S. Air Force veteran and served in the Korean War, the latter portion as a nuclear weapons officer responsible for maintenance of nuclear components of atomic weapons. He and Melissa “Missy” Potts were married in 1951. In 1999, he and Missy moved to the Brandon Woods retirement community where he took up wood sculpture and cycling. Missy died in 2017. <https://rumsey-yost.com>

KU Endacott Society
for retired faculty and staff

Celebrating 40 years
1983 | 2023

The New York Times Digital Access Expanded to KU faculty and staff

Retirees with a KU email address now have free access to the New York Times. KU Libraries recently announced that access to the site has been expanded for the KU community through negotiations by KU Libraries and funding from the KU Student Senate.

KU faculty and staff join the student body with unlimited access to NYTimes.com and the New York Times app, in addition to more than 150 years of archives. The previous agreement only included students and more recent past issues.

For students, digital access lasts through their anticipated graduation year. Faculty and staff will have four years of continuous access, after which they must re-authenticate. Similarly, the KU community has access to the Wall Street Journal, supported through a collaborative effort between the KU Libraries and the School of Business, as well as newspaper aggregators such as Access World News, Global Newsstream and Nexis Uni, among others.

The NYTimes Games and Cooking sections are not included in the group subscription, but scores and streaks for Wordle, the popular daily word game, will be saved with an account.

For more information on accessing current newspapers, go to <https://lib.ku.edu> and read about the libraries' extensive resources in the Subject Guide for Current Newspapers and News.

How to register for access to the New York Times

1. Visit the NYTimes Academic Site License access page.
2. Search for and select "University of Kansas — Lawrence, Kansas"
3. You will be redirected to the NYTimes registration page.
4. Click "Create Account" (or see instructions for Existing New York Times ID).
5. Complete fields using your @ku.edu email account. The email address and password you create will become your login credentials; please DO NOT use your KU password to create your account.
6. Verify your account in the confirmation email. You must click the link in this email to complete the registration. The confirmation email may be routed to your spam folder.
7. Select the option for Student or Faculty/Staff pass and click Sign Up.

Existing New York Times ID

If you have previously registered your @ku.edu email address on the New York Times site, click the "Already have an account?" link found below "Create Account" and log in with the same school-issued email address and password previously registered.



Photo submitted by Paul S. Lim

Among the Endacott members at South African soprano Pretty Yende's Jan. 7 concert at the Folly Theater in Kansas City were (from left) Mary Johnson, Sharyn Katzman, Sue and Dick Himes.

"I wanted to have more time to play and reflect, but I find retirement more stressful than having a nice, steady job because I have to make decisions about where I want to be." —
Walter Cronkite

Unpacking

Projected timeline to resume Endacott activities in renovated Adams Alumni Center.

KU Alumni Association officials are working to prepare Memorandums of Understanding for the Endacott Society to sign regarding the use of the Jayhawk Welcome Center complex.

New Hospitality and Events Services staff has been hired to handle scheduling for the complex. The staff is reviewing the Endacott Society’s proposed meeting dates and times to determine a solution for booking events.

Alumni officials estimate that Endacott’s officers will need to meet frequently throughout the year with the Hospitality and

Event Services staff regarding scheduling events in the complex. The estimated timeline for preparing to open the complex is as follows:

Jan. 30: First date the Endacott Society can begin to unpack files and office equipment that have been stored during the renovation.

Feb. 6: The KU Alumni Association and KU Admissions offices will be moving into the new Jayhawk Welcome Center Complex.

Feb. 16: Admissions will begin conducting prospective student tours of the campus from the new Welcome Center.

March 20: Endacott Society and other events will commence in the Jayhawk Welcome Center.

MARCH NEWS deadline

The newsletter is edited by Mary Jane Dunlap and Evie Rapport. Please submit news and photos for the March 2023 newsletter by Feb. 20 to Mary Jane mjdunlap@ku.edu

Recent Past Endacott Society Presidents 2000-2022

2021-2022 Omofolabo Ajayi-Soyinka	2009-10 Vic Wallace
2020-2021 Jo & Cal Cink	2008-09 Jerry Niebaum
2019-20 David Mannering	2007-08 Arnold Weiss
2018-19 Paul Lim	2006-07 Tom Eblen
2017-18 Allen Wiechert	2005-06 Edwyna Gilbert
2016-17 Alan Swarts	2004-05 Max Lucas
2015-16 Tom McCoy	2003-04 Fred Madaus
2014-15 Ellen Reid Gold	2002-03 Albert Sellen
2013-14 Bob Hohn	2001-02 Margaret Daicoff
2012-13 John & Linda Mullens	2000-01 Barbara McCorkle
2011-12 Sandra Wiechert	1999-00 Lee Young
2010-11 Bruce Linton	

Full list is online <http://endacottsociety.org/officers/>

Expressions of Appreciation

Contributions or memorial gifts in honor of living or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center, 1266 Oread Ave., Lawrence KS 66045-3169. These gifts will be deposited in the **Expressions of Appreciation Fund** and can, if so designated, be used to support the Endacott Society activities.

MEMBERSHIP & DUES

Formed in 1983, the Endacott Society is a program within the KU Alumni Association for retired faculty and staff and is open to retirees from other accredited institutions of higher education. Our purpose is to provide activities that enable members to continue their professional relationships with KU and to participate in our service, educational, and social opportunities. Annual dues are \$30 for an individual or couple membership. To pay dues or apply for membership, contact the Records Office of the KU Alumni Association by calling 785-864-4760 or go online www.kualumni.org/join to find the membership option for Endacott Society.