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# Endacott Society

Retired Faculty and Staff [endacottsociety.org](http://endacottsociety.org) April 2022



Photo by Paul S. Lim

On March 16, Endacott members met for a trial in-person 10 O’Clock Scholars coffee hour. Most stayed for a group photo.

The sunflowers, donated anonymously, symbolize the group’s support of the Ukrainian people.

## PRESIDENT’S NOTES: Gradual return to normalcy

### April Coffee Hours scheduled in Kansas Union!

**H**urray! On Wednesday, April 6, the Endacott Society will start in-person meetings at our new temporary campus home, the Kansas Memorial Union.

All the Wednesday 10 O’Clock Scholars coffee hours for April are scheduled in the Union’s Malott Room, on the sixth floor.

Having been attacked from all possible angles — social distancing, masks, three rounds of vaccinations — Covid-19, with all its variants and mutations, is also exhausted and battle-weary, and we cannot wait to reclaim lost spaces.

Our tryout physical meeting at Hy-Vee March 16 was quite successful; about 30 members showed up — a strong indication that we are ready for physical interactions. Many thanks to Tom Adams for the endless supplies of fruit cocktails, cookies, and coffee. It was wonderful sitting next to each other, looking directly into each other’s eyes, and seeing lips parted in smiles.

However, knowing how sneaky Covid-19 is, and out of an abundance of caution, our return to physical meetings will be gradual. Therefore, through April, in-person meetings will be limited to our regular Wednesday Ten O’Clock Scholars meetings and to the April 14 Arts & Sciences program. Other programs will continue meeting on Zoom.

In the meantime, efforts will continue to secure more spaces either at the Union or elsewhere to enable more programs to begin meeting in person as the pandemic situation stabilizes.

*“From Baby Boomers to Baby Zoomers”*

—David Bushouse

It was two years ago (2020) this month, that we suddenly had to transition from meeting physically for our various activities to gathering on Zoom. Just a few months earlier, our most vexing concern was being rendered homeless for a whole year due to two massive projects: construction of the new Welcome

*(Continued on Page 2)*

## PRESIDENT'S MESSAGE (Continued from Page 1)

Center building and renovation of the Adams Alumni Center. How terribly inconvenient! Now, here we are, 24 months later: Not only are we still homeless, but we also have become disembodied retirees floating around on Zoom, the ultimate ethereal gathering space.

We did not, however, throw up our hands and call it quits, terrified by an unknown virus pulverizing everything on its path. Rather, we have kept going, astounding our IT-savvy grandchildren and even great-grandchildren by continuing our discourses on social and public affairs, the arts and sciences, and the complexities of gardening; and exploring creative pastimes with music, words, quizzes, and movies. All on Zoom! We even had fun changing our background locations and experimenting with our on-screen

## Masks no longer required on campus

As of March 28, KU no longer requires masks in Lawrence and Edwards campus classrooms.

Exceptions: Federal and state guidelines continue to require masks on buses and in Watkins Health Center.

See full announcement online: <https://chancellor.ku.edu/masks-no-longer-required-march-28>

images with different costumes and props as we shared meals virtually and kept alert in each other's company.

How did it all happen, when just a month prior, many of us had never heard of Zoom? Dave Mannering, one of the architects of Endacott's baby-boomers-to-baby-zoomers process, offers some thoughts (see below).

— Omofolabo Ajayi-Soyinka

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# Zooming through a pandemic

## How we learned to meet in our pajama bottoms

Imagine you are back in time to March 11, 2020. The Alumni Center is closed for Spring Break, and the Wednesday Coffee group is meeting at Dillons. That day, who would have suspected that the next in-person Wednesday Coffee meeting would not occur for almost two years (again at Dillons)?

Not me. I naively assumed we would be back in the Alumni Center by April or May at least. Because of that I was not very receptive when our former newsletter editor, Barbara Kinzig, suggested we might meet using Zoom. I was familiar with Zoom — wife Linda was using it with some of her piano students — and I knew it would not be an overnight project to switch Endacott meetings to it.

Nonetheless, it soon became clear that the pandemic was going to last a lot longer, and we had to do something, so after David Bushouse and I conducted a dozen training sessions for small groups of members we were ready to hold our first Wednesday Coffee meeting via Zoom on April 8.

For the first few meetings we tried to emulate the format of the in-person meetings by having everyone start in small groups (in different Zoom breakout rooms), then joining everyone together for the “business” meeting. That was an interesting experiment, but it was awkward, and we soon abandoned the idea.

As I recall, John Nicholson's Old-Time Radio was the second Endacott activity to use Zoom, and several

other activities went online in the following weeks. By 2021 our monthly Zoom activities were nearly as numerous as our in-person meetings had been, although the number of members attending was, as would be expected, down significantly.

You may remember that early on there was a lot of publicity about “Zoom Bombing,” where uninvited people would crash Zoom meetings and do offensive things. Because of that we decided to not publicize the links to our Zoom Meetings on the Retirees e-mail list, our website, or our newsletters. Instead, we developed a separate Zoom Guide list to which members could subscribe. When I last checked, we had 103 subscribers.

I suspect that Zoom will continue to be with us even after we start meeting again in the Alumni Center, as we might make some of our activities “hybrid” to give members the option of Zooming (in pajama bottoms?). I'm sure the physical attendees will welcome them with our favorite phrase “We can't hear you. You're muted.” — Dave Mannering

### March 10 Public Affairs Forum on YouTube

The March 10 Public Affairs Forum: “Annie Get Your Gun?” offered an informative brief primer in history of law regarding guns in U.S. Here is the link; [:https://youtu.be/rTkM67MD1uE](https://youtu.be/rTkM67MD1uE)

# APRIL ACTIVITIES

**NOTE:** All programs are scheduled for Central Daylight Savings Time.

To receive **Zoom links and passwords**, email Omofolabo Ajayi-Soyinka [omofola@ku.edu](mailto:omofola@ku.edu); for programs administered by Paul Lim, email [plim@ku.edu](mailto:plim@ku.edu).

No April program is scheduled for Public Affairs.

## 10 O'CLOCK SCHOLARS

(10 a.m. Wednesday Coffee Hour)

Omofolabo Ajayi-Soyinka [omofola@ku.edu](mailto:omofola@ku.edu)

**April 6** Malott Room, Level 6, Kansas Memorial Union

**April 13** Malott Room, Level 6, Kansas Memorial Union

**April 20** Malott Room, Level, 6, Kansas Memorial Union

**April 27** Malott Room, Level 6, Kansas Memorial Union

## ARMCHAIR TRAVEL (Zoom)

Ron Schorr [rwvschorr@gmail.com](mailto:rwvschorr@gmail.com)

Ron hopes to have a presentation and will make an email announcement once a speaker can be scheduled.

## ARTS & SCIENCES

Kevin Boatright. [kjboatright@aol.com](mailto:kjboatright@aol.com)

Thursday, **April 14, 1:30 p.m.**, English Room, Level 6, Kansas Memorial Union

### **Retirement: Infinity and Beyond**

For more than 25 years, John C. Tibbetts taught KU courses in film history, media studies, and theory and aesthetics. Early in his career, he was a broadcaster in Kansas City and contributed arts and entertainment features to national outlets. He has also edited a classic film magazine and written and illustrated numerous books; he holds a Ph.D. in multidisciplinary studies from KU (art history, theater, photography and film). Now retired, Tibbetts has made made of his celebrity video interviews, conducted over more than 30 years, available online at [youtube.com/johnctibbettsinterviews](https://youtube.com/johnctibbettsinterviews). He'll demonstrate this project and discuss other creative pursuits.

## CINEMA STUDIES

Documentary, Domestic, Foreign, and Special Event films

Because both Earth Day and Lent are observed this month, programming will include films about our planet in limbo, nuns in cloisters, and a special series about priests in peril. Two special films, on April 6 and 27, are related to resistant movements in wartime. Email [plim@ku.edu](mailto:plim@ku.edu) for the Zoom links. (See the related story on Page 7)

**DOCUMENTARY Film (Zoom)**

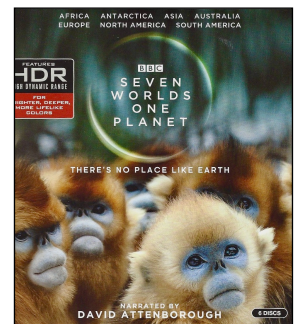
Paul Stephen Lim [plim@ku.edu](mailto:plim@ku.edu)

Friday, **April 1, 1:30 p.m.**

David Attenborough's *Seven Worlds One Planet* (Asia & North America)

At age 95, David Attenborough is the undisputed great-granddaddy of environmentalists. *Seven Worlds One Planet*, his latest series for BBC and PBS, features extraordinary animal behavior and untold wildlife stories about the challenges now faced by all creatures great and small in a world shaped by human beings.

Today we are featuring the segments on China and North America. (2020, cc, 1 hour 45 minutes)



**DOMESTIC Film (Zoom)**

Fred Madaus [fmadaus@ku.edu](mailto:fmadaus@ku.edu)

Paul Stephen Lim [plim@ku.edu](mailto:plim@ku.edu)

Tuesday, **April 12, 1:30 p.m.**

### **Black Narcissus**

In *Black Narcissus*, a group of nuns led by Deborah Kerr attempts to establish a religious community in the Himalayas and must battle not only suspicious locals and the elements, but also their own demons. Especially problematic is Kathleen Byron, who becomes completely unhinged because of unfulfilled sexual desires. Also featured are Sabu as a young Indian general and Jean Simmons as a servant girl. Jack Cardiff won an Oscar for his breathtaking cinematography. (1947, cc, 1 hour 41 minutes)



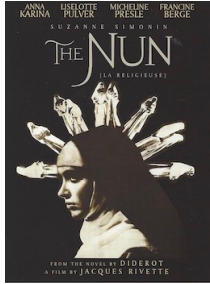
## FOREIGN Film (Zoom)

Paul Stephen Lim [plim@ku.edu](mailto:plim@ku.edu)

Friday, April 8, 1:30 p.m.

Jacques Rivette's *The Nun*

Based on the novel by Denis Diderot, *The Nun* is about a young woman (Anna Karina) who is forced by her wealthy family to enter a restrictive convent. She scandalizes everyone when she refuses to take her vows and is moved to another convent, where she is subjected to even more cruel treatment. The film adaptation by Jacques Rivette was banned for over a year by the French Minister of information and not released in America until 1971. (1965, in French with English subtitles, 2 hours 20 minutes)



## FILM SPECIALS

Paul Stephen Lim [plim@ku.edu](mailto:plim@ku.edu)

Holy Week film

Saturday, April 16, 1:30 p.m.

Handel's *Messiah*

After an initially modest public reception, this 1742 biblical oratorio gained in popularity, becoming one of the best-known and most frequently performed choral works in Western music. This video was the Easter concert presented in the impressive baroque Basilica Stift Klosterneuburg, Lower Austria, conducted by Ruben Dubrovsky, with a cast of renowned soloists. (2016, in English with cc, 2 hours 5 minutes.)

Resistance in Wartime films

Wednesday April 6, 1:30 p.m.

Nanni Loy's *The Four Days of Naples*

(1962, in Italian with English subtitles, 2 hours)

Wednesday, April 27, 1:30 p.m.

Andrzej Wajda's *Kanal*

(1957, in Polish with English subtitles, 1 hour 51 minutes)

Film Picks by Paul, Ray & Martha

Friday, April 29, 1:30 p.m.

*First and Eighth Commandments*

In 1989-90, acclaimed Polish director Krzysztof Kieslowski created 10, hourlong films for Polish television, each a modern illustration of the Ten Commandments. Ray and Martha Souza helped choose two to show, and we settled on Kieslowski's complex adaptations of the First and Eighth Commandments: "I am the Lord thy God; thou shalt have no other gods before me" and "Thou shalt not

bear false witness against thy neighbor." The films are wonderful examples of situation ethics, and I hope we have a good crowd to see and discuss the issues. (In Polish with English subtitles, 2 hours)

## COMPUTER & TECHNOLOGY STUDIES (Zoom)

Dave Mannering [dmannering@yahoo.com](mailto:dmannering@yahoo.com)

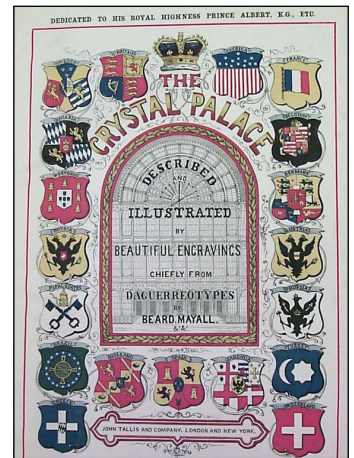
Monday, April 11, 10 a.m.

Are You Paying Too Much for Internet? (John Nicholson)

Monday, April 25, 10 a.m.

Tech History: The Great Exposition of 1851

From KU's Kenneth Spencer Research Library 2017 exhibition: The Great Exhibition of the Industry of All Nations, 1851. Cover: *History and description of the Crystal Palace, and the Exhibition of the World's Industry in 1851*, London and New York, John Tallis and Co. [1852].



## DRAMA STUDY (Zoom)

Michael Shaw [michaelhearnshaw@gmail.com](mailto:michaelhearnshaw@gmail.com)

Tuesday, April 5, 1:30 p.m.

Tuesday, April 19, 1:30 p.m.

Brian Friel's *Translations*

Set in Ireland in 1833, Brian Friel's *Translations* revolves around themes of language and culture. The first act depicts an Irish "hedge school," a rural private school that teaches in Latin and Greek. The second and third acts follow the arrival and actions of English military engineers assigned to map the area and in doing so "modernize" the traditional Irish place names. An English soldier and an Irish woman fall in love, although neither speaks the other's language, and the result is a disaster. The play ends with a quote from Virgil, drawing attention to the parallels with the story of Dido and Aeneas, another tragic clash of cultures. Betty Baron and Michael Shaw will be our leaders. *Translations* will be performed in Belfast April 23-May 29. <https://www.broadwayworld.com/ireland/article/Abbey-Theatre-and-Lyric-Theatre-Belfast-to-Co-Produce-Brian-Friels-TRANSLATIONS-20220210>

## GAMES THEORY (Zoom)

Dave Mannering [dmannering@yahoo.com](mailto:dmannering@yahoo.com)

Monday, April 4, 10 a.m.

Scribbler games

Monday, April 18, 10 a.m.

Scribbler games

## GARDEN SEMINAR (Zoom)

Cal & Jo Cink [ccinkbird76@gmail.com](mailto:ccinkbird76@gmail.com)

Wednesday, April 6, 8:30 a.m.

Wednesday, April 13, 8:30 a.m.

Wednesday, April 20, 8:30 a.m.

Wednesday, April 27, 8:30 a.m.

## GREAT BOOKS DISCUSSION

(Zoom)

Jim Woelfel [james.woelfel@yahoo.com](mailto:james.woelfel@yahoo.com)

Wednesday, April 13, 1:30 p.m.

### 3 short stories by Ukrainian author Nikolai Gogol

One of the greats of Russian literature, Nikolai Gogol (1809-52) published several well-known short stories in addition to his novels and plays. We'll discuss two stories about rural and small-town life in Ukraine, nicknamed "Little Russia" in the 19th century. The first, *Old-Fashioned Farmers* (1835), tells the story of a farm couple through the years. The second, *The Tale of How Ivan Ivanovich Quarreled With Ivan Nikiforovich* (1835), is a good example of Gogol's satirical treatment of social hierarchy and government bureaucracy. The third, *The Nose* (1836), set in the 19th-century Russian capital of St. Petersburg, is perhaps Gogol's best-known short story. Dmitri Shostakovich adapted the story, with the same title and general plot, in creating his first opera (1928). Dover has a Thrift paperback edition, *The Overcoat and Other Short Stories*, for \$3.50; each story is also available online in a pdf file.

## LUNCH BUNCH

Location or Zoom plan announced weekly

Ron Schorr [rwwschorr@gmail.com](mailto:rwwschorr@gmail.com)

Join us for appetizing conversations at noon every Thursday. When April's weather permits, we will meet at the Rotary Arboretum, 5100 W. 27th St.

Thursday, April 7, noon

Thursday, April 14, noon

Thursday, April 21, noon

Thursday, April 28, noon

## MOVEMENT WORKSHOP

### Tai Chi

Haskell Springer [springer@ku.edu](mailto:springer@ku.edu)

Stay tuned. Tai Chi classes will resume outdoors depending on the weather. Please email Haskell to be added to his notification list for date, time, and place.

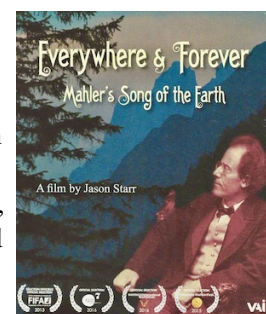
## MUSIC APPRECIATION (Zoom)

Paul Stephen Lim [plim@ku.edu](mailto:plim@ku.edu)

Friday April 22, 1:30 p.m.

### *Das Lied von der Erde (Song of the Earth)*

In the summer of 1907, composer Gustav Mahler was in despair over the death of his five-year-old daughter and the prognosis of his own congenital heart defect, when he was given a German translation of a volume of ancient Chinese poems about love and loss and the restorative beauty of nature. He chose seven of the poems and set them to music as *Das Lied von der Erde*, a song cycle which he completed in 1909. We begin the program with an illustrated lecture on the poems, followed by a concert featuring tenor Paul Groves and baritone Thomas Hampson, with Neeme Jarvi conducting the Orchestre de la Suisse Romande in Geneva. (2012, sung in German with English subtitles, 2 hours)



## OLD TIME RADIO (Zoom)

John Nicholson [wryterjccc@gmail.com](mailto:wryterjccc@gmail.com)

Monday, April 25, 1:30-3:30 p.m.

April's theme will be Miscellaneous Shows. We'll spend a half-hour with William Boyd as *Hopalong Cassidy*. Then we'll listen to a news clip from the day in 1945 a B-25 Army bomber flew into the side of the Empire State Building. Next up will be a *Louella Parsons Show*, where you can learn all the "current" gossip. Then comes an episode of *Lum and Abner*. Finally, we'll listen to a *Let's Pretend*. I'll have a couple of interesting pictures to show you, also, are needed, and everyone is welcome.



TIME magazine cover  
Nov. 27, 1956

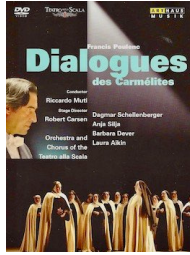
## OPERA STUDIES (Zoom)

Paul Stephen Lim [plim@ku.edu](mailto:plim@ku.edu)

Friday April 15, 1:30 p.m.

### *Dialogues des Carmélites*

Francis Poulenc's 1957 opera is a fictionalized account of the story of the Carmelite nuns who, in 1794, in the closing days of the Reign of Terror during the French Revolution, were guillotined in Paris for refusing to renounce their vocation. The legendary 2004



production of the opera in Milan was conducted by Riccardo Muti, staged by Robert Carsen, and featured Dagmar Schellenberger, Anja Silja and Laura Aikin among the nuns who sing their way to the scaffold. (Sung in French with English subtitles, 2 hours 29 minutes)

## SINGING FOR FUN

Jim Woelfel [james.woelfel@yahoo.com](mailto:james.woelfel@yahoo.com)

If weather and location can be coordinated, Jim will announce an April songfest by email. Let him know you want to be on his contact list.

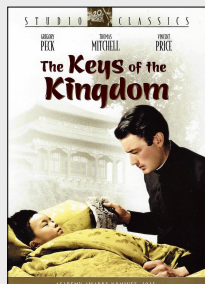
## Sunday Film Series: Priests in Peril

Paul Stephen Lim [plim@ku.edu](mailto:plim@ku.edu)

Sunday April 3, 1:30 p.m. Zoom

John Stahl's *The Keys of the Kingdom*

The first in the “priests in peril” series, *The Keys of the Kingdom* is about a young Scottish priest (Gregory Peck) who is sent in 1938 to establish a parish in an impoverished province in China. He encounters hostility, isolation, disease, poverty, and a variety of setbacks that make him even more determined to succeed, especially when he is humiliated by his childhood friend (Vincent Price), now also a priest in a more prosperous region in China. The film was nominated for four Academy Awards, including Best Actor and Best Cinematography. (1944, cc, 2 hours 17 minutes)



Sunday April 10, 1:30 p.m. Zoom

Alfred Hitchcock's *I Confess*

The second in the series, *I Confess* begins with a murder, and we see a man dressed as a priest fleeing the scene of the crime. The man enters a church, discards his clerical outfit, and confesses his crime to a real priest (Montgomery Clift), who is bound by canonical law not to reveal what he knows, even when he is himself accused of being the murderer. Karl Malden is the policeman in charge of the investigation, and Anne Baxter is a woman who has long been in love with the priest. (1953, cc, 1 hour 35 minutes)

Sunday April 17, 1:30 p.m. Zoom

Antonia Bird's *Priest*

The third in our series, *Priest* is about a Catholic priest in a Liverpool inner-city parish trying to reconcile his love for another man with his love for God, but when a girl steps into the confessional and reveals that her father sexually abuses her, he's frustrated by the laws of the church that force him to remain silent. Equally vexing to him is his own sexual orientation. According to the *Washington Post*, the film “is an emotional epiphany of both the characters and the audience, all bathed in the balm of forgiveness.” (1994, cc, 1 hour 28 minutes)

Sunday April 24, 1:30 p.m. Zoom

Tom McCarthy's *Spotlight*

The final film in the series, *Spotlight* is about the *Boston Globe's* tenacious team of reporters who delve into allegations of abuse in the Catholic Church. Their yearlong investigation uncovers decades of cover-up at the highest levels of Boston's religious, legal, and government establishment, touching off a wave of revelations around the world.



The stellar cast includes Mark Ruffalo, Rachel McAdams, Michael Keaton, Liev Schreiber, Stanley Tucci, and Billy Crudup. It was nominated for six Academy Awards and won two, for Best Movie and Best Original Screenplay. (2015, cc, 2 hours 9 minutes)



## More volunteers needed

# Two members volunteer to chair Cinema Studies programs

**N**ora Clark and J. Tom Adams have volunteered to chair Cinema Studies, which Paul S. Lim has administered for the past eight years.

Paul announced in the March newsletter that he would conclude his eight-year run as chair of three Endacott programs: Cinema Studies, Opera Studies, and Music Appreciation. Fred Madaus, who had co-administered the domestic film screenings for 18 years, also asked to be replaced.

Nora and Tom are working with Paul and Fred to continue screenings of domestic and foreign films and perhaps documentaries. Details are being worked out and will be announced in the May newsletter

Endacott programs and events are all managed through volunteer efforts of our members. Volunteers are needed to continue the Opera Studies and Music Appreciation programs. Please contact Folabo for more information: [omofola@ku.edu](mailto:omofola@ku.edu)

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# Covid-19 PANDEMIC

put us in our places, but we found ways to carry on

**I**n the March newsletter, Folabo Ajayi-Soyinka suggested that members send brief descriptions of how the pandemic has affected their Endacott activity and personal routines. The responses received follow here:

### **J. Tom Adams**

I delivered a few Jayhawk covid masks and some frozen fresh-caught filets of crappie from Lake of the Ozarks to active members of Zoom Groups.

### **Folabo Ajayi-Soyinka, the Holograph**

Like many people, I have developed different skills of coping with the constraints and demands imposed by this pandemic. My coping skills are almost magical. At the touch of a couple of buttons, I transform into a 3-D holographic persona, appearing in three different places at the same time, and distance is no problem. A slight shift of my body from my desktop to my laptop takes me from an intense meeting in Denver to Perth, Australia, to join a fundraising event for my high school, and a subtle blink of my eyes takes me from the laptop to my iPhone, where I attend the Book Festival at the Cultural Center in Lagos, Nigeria. It is important to mute and unmute along with the switching. Oh, yes, and remember the correct topic of discussion for each group. All requests fulfilled, “just boot up your computer.” Oh, Zoom magic.

### **Dan Caliendo, M.D. (Wichita)**

The pandemic didn't alter my life very much. I live on a farm and am part hermit by nature. So I stayed

home, wore a surgical mask to grocery and hardware stores, and continued to putter around the farm.

### **Richard DeGeorge**

March 2020: three trips canceled (😞); but the airlines gave me credit for the flights (😊). Endacott canceled all in-person activities (😞); but they introduced me to Zoom and had some activities on Zoom (😊). The restaurants, movies, theaters all closed (😞); but I revived and honed my cooking skills (😊). Lectures were presented via Zoom and I missed being together and talking to friends in the audience (😞); but I found if the lecture was at 5 or 6 or 7, I could mute and stop my video, so I could listen to the lecture while preparing or eating dinner (😊). I sat more than I used to, walked less, and gained one size in my trousers (😞); but I finished four articles (forthcoming) and a book of Stories and Reflections for my family (😊) (requiring more sitting (😞)) and I found I could start an exercise program at home without the need to go to and from a gym (😊). I missed seeing my friends and family (😞), but in June 2021 I flew to California for the graduation of my twin granddaughters and a large family reunion (😊). So, like all of us, I coped, but I look forward to the return of more face-to-face interactions, in whatever form the new normal turns out to be.

*(Continued on next page)*

### **Mary Jane Dunlap**

In July 2020, Karen Heintzen and I buckled down, read online Zoom instructions, and spent an hour on the phone with John Nicholson to be sure we understood the instructions. We held our breath and announced an Arts & Sciences presentation in September (Steve Lerner and Don Stull). It went well, and we scheduled more talks, hoping that Zoom wouldn't be needed by spring 2021. My walking habits on neighborhood trails declined — I felt un-neighborly encountering unmasked walkers. I obsessed with keeping supplies of chocolate, canned goods, toilet paper, and cat litter, but dreaded shopping. Christmas 2020 my sisters and brother, my niece, and some nephews Zoomed for an hour. After booster shot last fall, a friend and I drove to Lindsborg for a reunion lunch with retired newspapering colleagues.

### **Audrey Kamb-Studdard**

How did I survive the pandemic?

- 1) Adopting second big dog to force outdoor exercise 3x a day (no matter what the weather)
- 2) Zoom Lawrence Public library programs + Paul Lim's many movies/discussion groups. Thank you, Paul!
- 3) Zoom Endacott meetings, films. Play-reading small group is stimulating fun. Please join us.

### **Gayle Matchett**

I had the good fortune in 2020 to have our son, Barry, stay with me AND to receive a new driving knee. The other one was replaced in 2021. Found support with almost daily readings from Judith Viorst's decade books — "Nearly 90" the most recent. I've played with our stuff, reading my brother's letters from Korea, shredding income tax returns from 1952 Asking different questions now — do I even *want* all these socks, fruit bowls, scissors (16 and counting). I'm liking this new time of fewer choices: Less IS More. Did I ENJOY the day? That's the question!

### **Bobby Patton**

We spent the winter in Arizona where I completed work on my trade book Keys to Healthy Communication (see on Amazon). Home in a week.

### **Michael H. Shaw**

Throughout the covid period, the drama group has met, and the Zoom platform has been very effective for play-reading and discussing. But it will be a happy day when we can meet again in person.

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## **Alumni Center plans re-opening celebration in early 2023**

**A**lumni President Heath Peterson joined the March 9 Coffee Hour on Zoom to give us an update on the progress of the renovation of the Adams Alumni Center and construction of KU's new Welcome Center.

Heath thanked Endacott members for their collective donations of \$2,300 to KU Endowment toward the renovation work.

Regarding the combined projects:

All work is expected to be completed late this year or early 2023.

Both buildings are expected to be open by January 2023. Move-in dates will be announced later.

About \$500,000 remains to be funded for combined \$29 million project, all of which is being funded with private donations. A grand opening and donor celebration is being planned for 2023.

## **Endacott Society continues to gather donations**

**T**he Endacott Society will continue to collect members' donations through June 2022 toward these joint KU Alumni projects. Donations are tax deductible.

Please make your checks payable to KU Endowment and send them to our treasurer, Pam Houston, 1807 N. 1150 Road, Lawrence KS 66046.

## **In Memoriam**

**Lois Elaine Clark**, 87, Lawrence, died Feb. 26, 2022, at LMH Health after a brief illness. A Celebration of Life will be held at a future date. <https://rumsey-yost.com/2022/02/lois-elaine-clark/>

**W. Keith Percival**, 90, Seattle, died Dec. 6, 2020, in Seattle. <https://obituaries.ljworld.com/us/obituaries/ljworld/name/w-percival-obituary?id=33722249>



## KU Parking 2021-22 Refresher

Retirees participating in Endacott Society events have the following options to purchase parking permits to attend those events. All of these permits and prices are based on having retiree status verified with KU Transportation services. Verification is not necessary for KU retirees.

**Annual Retiree parking permit: \$110**

Allows year-round parking in any parking lot or parking garage, excluding handicap spaces (unless you register your handicap placard with Transportation Services).

**Annual Retiree Park & Ride parking permit: Free**

Allows parking at Park & Ride (Lot 301) near Clinton Parkway & Iowa Street, with bus service that gets as close to the Kansas Union as Bailey Hall. To reach the Union, change buses at Bailey by crossing the street to use any route going north on Jayhawk Boulevard.

**Daily parking permits: \$1/day**

Daily parking permits can be purchased several ways:

- on the day you need them
- up to five specific days at a time in advance
- 15-use permit (\$15) that will deduct one permit each time your license plate is scanned into the system
- 30-use permit (\$30) that will deduct one permit each time your license plate is scanned into the system

**Hourly: Mississippi Street Parking Garage**

It is also still possible to pay the hourly toll (\$1.75 first hour, \$1.50 each additional hour).

### How to Buy Permits

Retirees with an active KU email account may purchase their annual or daily permits through the Parking Portal online at <https://ku.nupark.com/portal/>.

You use your KU Online ID to log in and manage your account from there. For training how to do this, contact Margretta de Vries ([mdevries@ku.edu](mailto:mdevries@ku.edu)) at Transportation Services. Permits may also be purchased on a daily basis over the phone (785-864-PARK) or at one of the Information Booths (Jayhawk Boulevard or Mississippi Street entrances).

## April 2022 a full month

The month begins with April Fool's Day; taxes are due April 18, and Earth Day is April 22. National Volunteer Week is April 17-23.

Three major religious observances occur in the same month this year: Ramadan begins April 1, Passover on April 15, and Easter on April 17 and on April 24 for the Eastern Orthodox Church.

And check out these free events:

**April 1** Women's Final Four semifinal games <https://www.ncaa.com/womens-final-four>

**April 2** Men's Final Four semifinal games <https://www.ncaa.com/news/basketball-men/article/2022-03-19/2022-march-madness-complete-schedule-dates>

**April 3** Women's Championship game <https://www.ncaa.com/womens-final-four>

**April 4** Men's Championship game <https://www.ncaa.com/news/basketball-men/article/2022-03-19/2022-march-madness-complete-schedule-dates>

### April 8

6-7 p.m. Liberty Hall, Paper Plains Literary Festival: Angeline Bouley, <https://www.crowdcast.io/e/bouley/register>

### April 9

11 a.m.-9 p.m. Lied Center, KU Powwow and Indigenous Culture Festival <https://fnsapowwow.ku.edu>  
4-5 p.m. Liberty Hall, Paper Plains Literary Festival: Sarah Smarsh <https://www.crowdcast.io/e/smarsh/register>  
7 p.m. Liberty Hall, Paper Plains Literary Festival: Colson Whitehead. <https://www.crowdcast.io/e/Whitehead/register>

### April 13

7:30 p.m. Hall Center Humanities speaker Terry Tempest Williams virtual event. [https://calendar.ku.edu/event/terry\\_tempest\\_williams](https://calendar.ku.edu/event/terry_tempest_williams)

### April 14

10 a.m. Coffee @ The Commons, Terry Tempest Williams virtual event [https://calendar.ku.edu/departments/hall\\_center\\_for\\_the\\_humanities/calendar](https://calendar.ku.edu/departments/hall_center_for_the_humanities/calendar)

### April 16

10 a.m.-1 p.m. Easter Egg Roll, KU Dole Institute  
7:30-11:30 a.m. Lawrence Farmers Market, 824 New Hampshire St., opens <https://www.lawrencefarmersmarket.org>

### April 20,

7:30 p.m. Hall Center for the Humanities Speaker Series: Natalie Dias, "Postcolonial Love Poem." Crowdcast event <https://www.crowdcast.io/e/diaz/register>



## Back in the day ... circa 1975

Looking south on Oread Avenue to the 13th Street intersection, an undated snapshot of the location that by 1977 was being considered for the construction of a “Retirees’ Services Center.”

Eventually, it became the location of the Alumni Association building with spaces designated for university retirees.



LEFT: Another view of the structure that was razed in 1981 to build the Boots Adams Alumni Center. Today the center is being renovated to adjoin a new Welcome Center under construction. Both buildings are expected to be open in early 2023. View live updates on the webcam at [JayhawkWelcomeCenter.org](http://JayhawkWelcomeCenter.org), select Updates and scroll to Live Cam.

Photos courtesy KU Archives

**MAY 2022**

**Newsletter**

Send news for May by or before **April 21**, to [mjdunlap@ku.edu](mailto:mjdunlap@ku.edu)

Endacott Society  
[endacottsociety.org](http://endacottsociety.org)

**E-mail contact**

[endacottsociety@gmail.com](mailto:endacottsociety@gmail.com)

### DUES & GIFTS

To be a member of the Endacott Society, one must have retired from KU or any accredited institution of higher learning. Sign up and remit dues as a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785-864-4760 and ask for Records; or go online at [www.kualumni.org/join](http://www.kualumni.org/join), scroll down to Membership Options for Every Jayhawk, click on Endacott Society, and select an option.) Dues for retirees are \$30 a year. Spouses or partners can be added at no additional cost.

Contributions or memorial gifts in honor of current members or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center, 1266 Oread Ave., Lawrence KS 66045-3169. These contributions will be deposited in the **Expressions of Appreciation Fund** and can, if designated, be used to support the Endacott Society’s activities.