



Endacott Society

Retired Faculty and Staff endacottsociety.org March 2022



PRESIDENT'S NOTES

March festivities, winds of change, shifting gears to adapt

It's Women's History Month! In March we recognize and celebrate women's achievements through history and ensure that future generations of women continue to thrive and contribute to their societies to the best of their abilities. Oh, I dare not forget March Madness, the moniker for our national fiesta of dazzling athletic prowess by young men and women in college basketball arenas. Meanwhile, Fat Tuesday (Mardi Gras is March 1) attempts to compensate, in advance, for a monthlong period of pious abstinence with one day of heavy indulgence in earthly pleasures. During this religious observance, St Patrick, Ireland's patron saint, checks on his followers on March 17 to keep up their spirits. Pun intended. Unfortunately, while we celebrate these memorable, peaceful, and reflective events nationally and internationally, Mars, the Roman god of war, and to whom March owes its name, is raging across borders.

March also heralds changes and new beginnings. For Endacott, the pandemic coupled with the ongoing

renovation at the Adams Alumni Center, has caused enormous changes in the last three years. Adapting means shifting gears as we continue.

STUDY GROUP VACANCIES

Two study group chairs — Fred Madaus and Paul Lim — are stepping aside this spring, leaving big shoes to fill. Fred has hosted the Domestic Film Program for 18 years, and for the past eight years Paul has simultaneously hosted more than a half-dozen study groups and special events. Both Fred and Paul are past presidents who have continued volunteering to bring us weekly and monthly events.

Fred's 18 years of delighting members with choice selections of American films and generating stimulating discussions around them is a remarkable commitment! We thank you, Fred; Endacott members are grateful and deeply appreciate your efforts all these years. Fred is working with me and MaryKay Mahoney, Endacott president-elect, to find a new chair for Domestic Films.

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Anonymous Endacott donor adds \$1,000 for Alumni Center renovation

An anonymous donor has added \$1,000 to the Endacott Society's donations to support the Alumni Association's dual projects to renovate the Adams Alumni Center and boost student recruitment with a new Jayhawk Welcome Center.

Since December, Endacott members have collectively donated \$2,300 toward the Alumni Center renovation.

Heath Peterson, Alumni Association president, says the association and KU Endowment have raised

all but \$850,000 of the \$8 million to needed to renovate the center for operation of the new \$21 million Welcome Center and of the building's traditional hospitality functions.

Both projects are privately funded. Both are expected to be completed in late 2022 and open by January 2023.

The Endacott Society will continue to collect members' donations through June 2022. Donations are tax deductible.

Please make your checks payable to KU Endowment and send them to our treasurer, Pam Houston, 1807 N. 1150 Road, Lawrence KS 66046.

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Paul has not only hosted multiple activities and special events but has also expanded Endacott programs. Is there a day in the week when Paul is not at his computer setting up a Zoom program for us? When Covid-19 surfaced, Paul simply outperformed himself. His note below puts it most eloquently. Paul, you are amazing. Thank you for all you do.

Members, please step up and keep the Domestic Film and other Cinema Study Groups as well as Music Appreciation and Opera Study going.

MEETING IN PERSON - LET'S KEEP TRYING

On March 16, we will meet for coffee at Hy-Vee, 3504 Clinton Parkway, and, if there is a consensus, again on March 30. Thanks to Tom Adams, an area by the Bakery/Delicatessen will be reserved for us. Covid protocols will be observed.

Although we have continued most of our pre-Covid activities virtually via Zoom, not all members have been able to migrate to the Zoom, but they have joined us on the few occasions we have met in person. Now in our third year of Zooming, some of us would like to try more in-person meetings. While I am aware of members who remain cautious of meeting in person, I am encouraged by the steady decline in Covid-19 cases and the increased level of

vaccinations. Physical meetings could be possible by late May, not only for Wednesday Coffee but also for more Endacott activities.

APRIL NEWSLETTER: PANDEMIC PERSONALLY

It was in *March* 2020 that Covid-19 raised its spiked head, causing pandemonium that drove us from our comfort zone and dared us to be creative and innovative. A month later, in April, under the expert guidance of Dave Mannering, we ventured into the Zoom world, revealing the resilience we thought had been buried under retirement. For next month's newsletter, please send its editor, Mary Jane Dunlap, brief notes on how you have adapted to and coped with the pandemic. A couple of sentences will suffice. Send to mjdunlap@ku.edu.

ADAMS ALUMNI CENTER 2023

Heath Peterson, Alumni Association president, will join us for coffee on March 9 (Zoom) to brief us on the progress of the Adams Alumni Center and the Welcome Center projects.

The most recent projection for completion of the two projects is late this year. Both buildings are expected to be open by January 2023. Both the Adams Alumni Center and Endacott Society will be celebrating 40th anniversaries in 2023.

— *Omofolabo Ajayi-Soyinka.*

Paul Lim ending 8-year run as host of many Endacott activities

Urged constantly by Grant Goodman, my longtime friend and mentor, I joined the Endacott Society in January 2014 and, shortly after that, either established or revived and chaired Documentary Films, Foreign Films, Opera Studies, Music Appreciation, and Special Events, including the Woodstock party, the Junior/Senior Prom, and the annual Endacott ReMembers event in November. It has been fun and rewarding working on all these programs but, after eight years, I plan to step down at the end of April 2022 and let other Endacott members take over, splitting up the duties according to preference.

The official reason for my stepping down is that I need to spend more time with my diminishing immediate family (two deaths this past year), and also with KeeWee, who is now nearly 12 years old (84 in human years). The unofficial reason is that my



MARCH 1976. Grant Goodman and Paul Stephen Lim outside their residence on Avalon Road.

shrinking world view seems to be limited now to only what's reported on CNN and MSNBC, so I need to find more time to watch Fox News, even though Grant Goodman will probably turn over in his grave when I start to sound like Tucker Carlson. — *Paul S. Lim*

MARCH ACTIVITIES

NOTE: All programs are scheduled for Central Standard Time.

To receive **Zoom links and passwords**, email Omofolabo Ajayi-Soyinka omofola@ku.edu; for programs administered by Paul Lim, email plim@ku.edu.

No March programs are scheduled for Armchair Travel or for Arts & Sciences.

10 O'CLOCK SCHOLARS (Zoom) (Wednesday Coffee Hour)

Omofolabo Ajayi-Soyinka omofola@ku.edu

Wednesday, **March 2, 10 a.m.**

Wednesday, **March 9, 10 a.m.:** Heath Petersen, Alumni Association president, guest

Wednesday, **March 16, 10 a.m.:** In-person meeting at Hy-Vee, 3504 Clinton Parkway

Wednesday, **March 23, 10 a.m.**

Wednesday, **March 30, 10 a.m.**

ARMCHAIR TRAVEL (Zoom)

Ron Schorr rwwschorr@gmail.com

No March program. Ron needs volunteers to give travel presentations. He is willing to help with preparing Powerpoint or slide presentations for those interested in talking about their travels.

CINEMA STUDIES

Documentary, Domestic, Foreign, and Special Event films

March is Women's History Month, so we are featuring programs about remarkable women, both real and fictional, along with "Before Roe v. Wade," a special series of films centering on the issue of unwanted pregnancies, on all four Sundays of the month. Email plim@ku.edu for the Zoom links.

DOCUMENTARY Film

Paul Stephen Lim plim@ku.edu

Friday, **March 4, 1:30 p.m.**

Sandra Day O'Connor: The First

For 191 years, the U.S. Supreme Court was populated only by men, which changed when President Reagan nominated Sandra Day O'Connor as the first female justice in 1981, and she



received unanimous Senate approval. The PBS documentary "Sandra Day O'Connor: The First" follows her career for more than two decades on the Supreme Court, where she was often the critical swing vote on cases involving such controversial issues as race, gender, and women's reproductive rights. (1987, cc, 1 hour 50 minutes)

DOMESTIC Film

Fred Madaus fmadaus@ku.edu

Paul Stephen Lim plim@ku.edu

Dirty Dancing

Tuesday, **March 8, 1:30 p.m.**

It's 1963, and a sweet young girl (Jennifer Grey) accompanies her family to a resort in the Catskill Mountains, where she becomes infatuated with the camp's dance instructor (Patrick Swayze), whose background is vastly different from her own. Drama ensues when she lies to her father to get money to pay for an illegal abortion for the man's dance partner, and volunteers to take the woman's place at a dance exhibition if only he'll teach her, which he does, of course — to the horror of her uptight father. (1987, cc, 1 hour 37 minutes)



FOREIGN Film

Paul Stephen Lim plim@ku.edu

Friday, **March 11, 1:30 p.m.**

Pandora's Box

Although made nearly a hundred years ago, "Pandora's Box" is incredibly prescient and amazingly modern, following the downward spiral of the fiery, brash, yet innocent showgirl Lulu, whose sexual vivacity has a devastating effect on everyone she comes in contact with. Based on the play by Frank Wedekind and directed by G.W. Pabst, one of the masters of early German cinema, the film features sensational Kansas native Louise Brooks, whose own life mirrors the character she plays. (1929, silent with English intertitles, 2 hours 13 minutes)



SPECIAL Film Series: Before

Roe V. Wade

Sunday, March 6, 1:30 p.m.

Johnny Belinda

The first of four Sunday movies about women and unwanted pregnancies, “Johnny Belinda” is about a kind doctor in rural Nova Scotia who volunteers to tutor a young woman who is deaf and mute. The doctor is falsely implicated when the girl is raped by an assailant she is afraid to name, gets pregnant, and is then ostracized by everyone when her only option is to have the baby. The movie was nominated for 12 Oscars and won Best Actress for Jane Wyman, who does not speak a word during the entire film. (1948, cc, 1 hour 42 minutes)

Sunday, March 13, 1:30 p.m.

Story of Women

From French director Claude Chabrol comes the compelling true story of a working-class housewife who, to make ends meet when her husband is unable to find work in Vichy France during World War II, begins to perform illegal abortions, evading the Nazis but having to pay finally for her “sins.” Filmed on locations, “Story of Women” is an honest, original, and utterly absorbing film that won Isabelle Huppert the Best Actress award at the Venice Film Festival. (1988, in French with English subtitles, 1 hour 50 minutes)

Sunday, March 20, 1:30 p.m.

Blue Denim

Based on the stage play by James Leo Herlihy and William Noble, “Blue Denim” tells the compelling story of a pair of sweet suburban teenagers (Carol Lynley and Brandon de Wilde) whose lives are turned upside down when they find themselves facing the horror of an unwed, unwanted pregnancy. These are “good kids” for whom things go wrong, to the dismay of parents, friends, teachers, all of whom failed to educate these children as they enter into awkward adolescence and sexual awakening. (1959, cc, 1 hour 29 minutes)

Sunday, March 27, 1:30 p.m.

4 Months, 3 Weeks and 2 Days

In 1987 Romania, under the brutal and repressive Ceausescu communist regime, against all odds, a young woman helps her college roommate to seek an illegal abortion. With powerful performances that accentuate the characters’ flawed humanity, “4 Months, 3 Weeks and 2 Days” is a gut-wrenching

account of the impossible choices women face when taking control of their bodies means breaking the law. The film won multiple international awards, including the Palme d'Or at the Cannes Film Festival. (2007, in Romanian with English subtitles, 1 hour 53 minutes)

COMPUTER & TECHNOLOGY STUDIES (Zoom)

Dave Mannering dmannering@yahoo.com

Monday, March 14, 10 a.m.

Maintaining the Endacott Society website with WordPress

Monday, March 28 10 a.m.

Building Better AI



DRAMA STUDY (Zoom)

Michael Shaw michaelhearneshaw@gmail.com

Tuesday, March 1, 1:30 p.m.

Tuesday, March 15, 1:30 p.m.

Three Tall Women

Edward Albee’s “Three Tall Women” is a two-act play, first produced in 1991, initially portraying a young, a middle-aged and an elderly woman each reminiscing about life with humor and pathos. As the play progresses, the three personalities merge into one person coming to terms with the ups and downs of life and its finality. Jack Wright directed this popular play years ago in KU’s University Theatre.

GAMES THEORY (Zoom)

Dave Mannering dmannering@yahoo.com

Monday, March 7, 10 a.m.

Scribbler games

Monday, March 21, 10 a.m.

Scribbler games

GARDEN SEMINAR (Zoom)

Cal & Jo Cink ccinkbird76@gmail.com

Wednesday, March 2, 8:30 a.m.

Wednesday, March 9, 8:30 a.m.

Wednesday, March 16, 8:30 a.m.

Wednesday, March 23, 8:30 a.m.

Wednesday, March 30, 8:30 a.m.

GREAT BOOKS DISCUSSION

(Zoom)

Jim Woelfel james.woelfel@yahoo.com

Wednesday, **March 9, 1:30 p.m.**

Selections from Joan Didion's *The White Album* (1979)

Please contact Jim for list of essays selected to read. He adds: Although we won't be reading Didion's earlier essay collection *Slouching Towards Bethlehem* (1968), I urge you to read William Butler Yeats' poem "The Second Coming." (See p. 10) In the Preface to *Slouching*, Didion wrote that "for several years now certain lines from the Yeats poem ... have reverberated in my inner ear as if they were surgically implanted there. ... Those have been my points of reference, the only images against which much of what I was seeing and thinking seemed to make any pattern." Didion reaffirms this sensibility in the opening essay of *The White Album*. "Things fall apart; the center cannot hold" became part of our literary and cultural vocabulary and haunted Didion's own outlook during the 1960s and 1970s.

LUNCH BUNCH

Location or Zoom plan announced weekly

Ron Schorr rwschorr@gmail.com

Join us for some appetizing conversations every Thursday at noon. In case of warm, low-wind conditions, we will consider meeting outdoors.

Thursday, **March 3, noon**

Thursday, **March 10, noon**

Thursday, **March 17, noon**

Thursday, **March 14, noon**

Thursday, **March 31, noon**

MOVEMENT WORKSHOP

Tai Chi

Haskell Springer springer@ku.edu

If all goes well, Haskell plans to be back in Lawrence by March 1. Tai chi classes will resume outdoors depending on the weather. Please email him to be added to his notification list for date, time and place.

MUSIC APPRECIATION (Zoom)

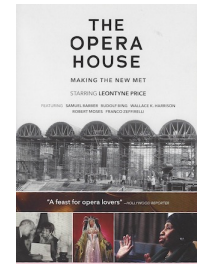
Paul Stephen Lim plim@ku.edu

Friday, **March 25, 1:30 p.m.**

The Opera House (with Leontyne Price)

"The Opera House" chronicles the moving saga of the

Metropolitan Opera's quest for a new home in Lincoln Center (the fictional site of Leonard Bernstein's *West Side Story*), set against the swirling backdrop of the artists, architects, and politicians who shaped the cultural life of New York City in the 1950s and '60s. Starring legendary soprano Leontyne Price, the film features rarely seen archival footage and images; interviews with Samuel Barber, Rudolf Bing, Robert Moses, Franco Zeffirelli; and a soundtrack of extraordinary Met performances. (2017, cc, 1 hour 51 minutes)



OLD TIME RADIO (Zoom)

John Nicholson wryterjccc@gmail.com

Monday, **March 28, 1:30 p.m.**

The March theme will be Comedy, Music, and Drama. We'll spend a half-hour with "The Bickersons," starring Don Ameche and Francis Langford. Then I'll play the "Top Ten Songs From 1945." Finally, we'll listen to another "Suspense" episode. This one, "A Little Piece of Rope," stars Lucille Ball as a con-woman whose plans don't go exactly as she expected. This episode was voted by old-time radio listeners as the most suspenseful episode in the long-running Suspense series. The Zoom waiting room opens at 1:15. No reservations are needed; everyone is welcome.

OPERA STUDIES (Zoom)

Paul Stephen Lim plim@ku.edu

Friday, **March 18, 1 p.m.**

Alban Berg's Lulu

It was first an infamous play by Frank Wedekind, adapted into a controversial silent film by G.W. Pabst, then turned into a sensational opera by Alban Berg.



Although many productions of the opera are available on DVD, the "Lulu" I like best for its ability to tell the story of Lulu's sexual history without resorting to near-pornographic representations is the one staged by Dmitri Tcherniakov in Munich, featuring Marlis Petersen as Lulu and Bo Skovhus as the only man she ever truly loved. (2015, sung in German with English subtitles, 3 hours and 2 minutes) **Please note 1 p.m. starting time.**

PUBLIC AFFAIRS FORUM (Zoom)

Allan & Louise Hanson hanson@ku.edu and
louisehanson@gmail.com

Thursday, **March 10, 1:30 p.m.**

Annie Get Your Gun??

This program, originally scheduled for February, was moved to March due to unforeseen circumstances.

The discussion will focus on the legal issues of gun violence and gun control. Attorneys George Hanson and Steve Six, partners in the Kansas City law firm Stueve Siegel Hanson, will focus on interpretations of gun rights and the Second Amendment, concealed carry, “ghost guns,” waiting periods, current legislative

initiatives and other timely gun-control topics. Hanson is a plaintiff’s litigator and Six a former Kansas Attorney General. The Forum welcomes questions and comments from attendees.

SINGING FOR FUN

Jim Woelfel james.woelfel@yahoo.com

Weather permitting, Jim hopes to schedule a songfest outdoors in March. If weather and location can be coordinated, he will announce any March plan by email. Let him know you want to be on his contact list.

Endacott members reviewing legacies of local women in history

At **10 a.m. March 11** at the Watkins Museum of History, 1047 Massachusetts St., **Kathryn Nemeth Tuttle** and **Georgann Eglinski** will tell the story of Lawrence Friends in Council, a women’s group founded in 1871 whose influence shaped the community of today. The program is co-sponsored by the museum and KU’s Osher Institute. The \$40 fee includes the presentation, a tour of two current women’s history exhibits, and a luncheon. Contact the Osher Institute for registration information, 913-897-8530.

From **6 to 8 p.m. March 30 and 31**, **Jeanne Klein**, working with the Friends of Oak Hill Cemetery, 1605 Oak Hill Ave., will conduct a walking tour of burial sites of 22 suffragists — Kansas women who won the right to vote eight years before the 19th Amendment was ratified. Please bring your own chairs and water. A requested donation of \$15 supports Friends of Oak Hill Cemetery. Limited to 25 participants. To sign up, contact Jeanne Klein, kleinj@ku.edu or 785-843-3744.



Photo by Mary Jane Dunlap

Coming soon to a landscape near you!

In memoriam

Ted Kuwana Aug. 3, 1931-Jan. 1, 2022

Dr. Ted Kuwana, 90, of Seattle died at Northwest Hospital after several weeks of pneumonia. He was the founding father of a new field in chemistry called spectroelectrochemistry, which was created by combining two well-known analytical techniques of electrochemistry and spectroscopy. He was first author on the first published article in this field in 1964. He was a chemistry professor at University of California, Riverside; Case Institute of Technology (Case Western Reserve); The Ohio State University; and a Regents Distinguished Professor of Pharmaceutical Chemistry and Chemistry at the University of Kansas. To read full obituary, please go to <https://chem.ku.edu/theodore-ted-kuwana-phd-aug-3-1931-jan-1-2022>

Architect helped design fieldhouses for KU and KSU

KU Athletics honors Warren Corman's 63-year career

During halftime at the West Virginia-KU men's basketball game in Allen Fieldhouse Jan. 15, KU athletics honored Warren Corman, who retired in 2010 as university architect.

At 95, Corman is the lone living architect from the group of six architects and two engineers in the state architect's office who worked on the design and construction of a physical education building that became Allen Fieldhouse. A copy of one of his original architecture renderings of historic Allen Fieldhouse is on display on the second floor of the Booth Family Hall of Athletics.

Corman, his wife, Mary, and family members attended the unveiling of a copy of the original front page of the 26-page architectural blueprint of Allen Fieldhouse.

"In that day we designed everything by hand with pen and ink on linen that was starched so the ink would stay on top and not soak in," Corman said of the drawing. "I had to do the front sheet because I was the youngest one. I was only 24."

Constructed during the Korean War, the building was also designed to serve as an armory. Design work started in 1949, but construction didn't begin until 1952. A structural steel shortage due to the war furthered delayed construction. The fieldhouse was dedicated March 1, 1955, named for KU's famed basketball coach Forrest C. "Phog" Allen.

Corman earned his KU bachelor's degree in architectural engineering in 1950 after serving in the U.S. Navy during World War II. He worked for the Kansas Board of Regents for 31 years before joining KU in 1997 as university architect and special assistant to Chancellor Robert Hemenway.

In his 2012 Endacott Society oral history interview with Jewell Willhite, Corman noted that when Hemenway recruited him to join his staff, he had reached 71 and was thinking of retiring.

Corman described his 13 years in the chancellor's office as "the greatest place I ever worked. It was the most fun, most challenging. ... And the people who worked there were so good to work with. ... I've worked in a lot of offices where they'd say, 'That's not my job. You have to do it.' I mean like if we had 4,000 Christmas cards to turn out in three days, we'd all lick stamps and stick them on and do it. No one said, 'It's not my job.'"

Throughout his 63-year career, Corman oversaw the planning and construction of more than 300



Photos courtesy of Missy Minear KU Athletics

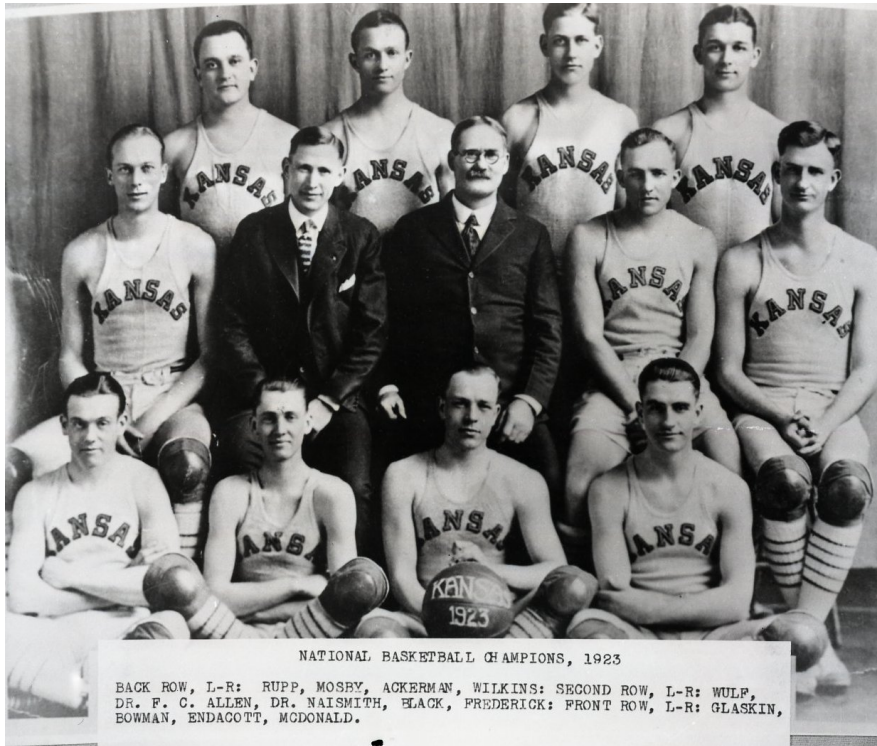
Top, Corman and his wife, Mary, stand center court in the building he helped design some 70 years ago. Below, Athletic Director Travis Goff helps unveil the copy of the cover page of the original blueprint for Allen Field House.

building projects at state universities in Kansas. He also helped design Ahern Field House at Kansas State.

"This campus is covered with facilities and buildings and architecture that Warren molded and guided for our university," KU Athletic Director Travis Goff said.

Corman's anecdotes about many of his building projects in Kansas and at KU make an informative and entertaining read. Here is the link: <http://people.ku.edu/~endacottsociety/History/OralHistoryTranscripts/Warren%20Corman.pdf>

Before March Madness



The first NCAA Tournament was in 1939. Before then, recognition of a national men's basketball championship was done years later by the Helms Foundation. KU's teams from 1922 and 1923 were named national champs in 1936 by the foundation.

The Endacott Society's benefactor, Paul Endacott (holding the basketball in both photos), played both years. Coached by Forrest "Phog" Allen, the 1922 team finished with a 16-2 record. Endacott, an engineering honors student from Lawrence, was captain in 1923 when the team was undefeated in the Missouri Valley league 16-0 and an overall 17-1 record. James Naismith, inventor of basketball, was KU's physical education director.

1923 National Basketball Championship Team, pictured above and below in 1973. Top photo, back row from left: Adolph Rupp, James Mosby, Arthur "Tus" Ackerman, William Wilkins; second row: John Wulf, Coach Forrest "Phog" Allen, James Naismith, Charles T. Black, Byron Frederick; front row: Armin Woestermeyer (the caption on the photo is incorrect), Waldo Bowman, Paul Endacott and Andrew McDonald. At right, in 1973, the surviving team members visited Coach Allen in his home and re-created the 1923 photo.



Team photo ABOVE with James Naismith provided by Bartlesville Area History Museum. Both photos are available in KU Archives.



Lawrence Times celebrating one year as online local news source

During a recent discussion at a Zoom coffee hour, we learned some members were unaware of The Lawrence Times, a “new” online, alternative local news source.

The Lawrence Times has published daily since its first online edition on March 8, 2021 — International Women’s Day — by its founder, Mackenzie Clark.

“We’re a grassroots publication launched with the goal of maintaining open news access for all

members of this community regardless of income, and we survive on the support of those who are able and willing to pay because they believe in the value of what we do,” Clark writes on The Times webpage.

Within 10 days of announcing her plan to offer local news coverage online, Clark had received about \$9,000 through an online fundraiser. The response indicated to her that Lawrence and Douglas County residents wanted independent, local news coverage.

Paid subscriptions are available, but the content is offered without charge. Clark urges those who can to subscribe “so we can keep this dream alive.”

If The Lawrence Times is new to you, check it out: <https://lawrencekstimes.com>

COMING APRIL 8-9

New literary festival bringing 3 renowned authors to Lawrence

A new literary event in Lawrence, the Paper Plains Literary Festival, will bring three nationally acclaimed authors to Lawrence April 8 and 9: Angeline Boulley, *Firekeeper’s Daughter*; Sarah Smarsh; *She Come By It Natural*; and Colson Whitehead, *Harlem Shuffle*.

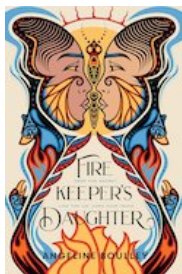
Their talks are free and will be in-person at Liberty Hall, 644 Massachusetts St., and online via Crowdcast. Each event has a separate link to register for Crowdcast.

Paper Plains is a collaborative, cross-media, diverse, and inclusive literary festival celebrating authors and artists from the Plains and beyond.

Covid Attendance Protocol at Liberty Hall requires presenting a vaccine card with matching photo ID upon entry. For details, visit Liberty Hall website at libertyhall.net.

Friday, April 8, 6-7 p.m. Angeline Boulley, *Firekeeper’s Daughter*, in conversation with Giselle Anatol, KU professor of English.

Sponsors include The Commons at KU, Humanities Kansas, the KU First Nations Student Association, and KU’s Hall Center for the Humanities. To join on CrowdCast: <https://www.crowdcast.io/e/boulley/register>



Saturday, April 9, 4-5 p.m. Sarah Smarsh,

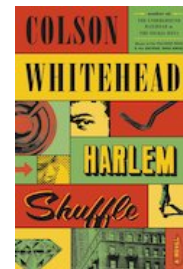
author of *She Come By It Natural* and *Heartland*, is a 2003 KU graduate in English and journalism who was the first in her family to attend college. Sponsors: KU’s The Commons, Honors Program, the Spencer Museum of Art, and the Hall Center for the Humanities. To join by

CrowdCast: <https://www.crowdcast.io/e/smarsh/register>



Saturday, April 9, 7-8:30 p.m. Colson Whitehead is the author of eight novels, most recently *Harlem Shuffle*. He

won Pulitzer Prizes for fiction in 2020 for *The Nickel Boys* and in 2017 for *The Underground Railroad*, which also received the 2016 National Book Award. His talk is part of the Beach Author Series, established by the Ross and Marianna Beach Foundation. Sponsors include the Lawrence Public Library, Lawrence Public Library Friends & Foundation, The Commons at KU, and Hall Center for the Humanities at KU. To join by CrowdCast: <https://www.crowdcast.io/e/Whitehead/register>



Editor's Note: See Jim Woelfel's reference to this poem on page 5 as it relates to the March 9 Great Books Discussion of Joan Didion's *The White Album* essays.

The Second Coming

By William Butler Yeats

Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the center cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and
everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the
worst
Are full of passionate intensity.
Surely some revelation is at hand;
Surely the Second Coming is at hand.
The Second Coming! Hardly are those
words out
When a vast image out of *Spiritus Mundi*

Troubles my sight: somewhere in the sands
of the desert
A shape with lion body and the head of a
man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.
The darkness drops again; but now I know
That twenty centuries of stony sleep
Were vexed to nightmare by a rocking
cradle,
And what rough beast, its hour come round
at last,
Slouches towards Bethlehem to be born?



Progress: Feb. 24, 2022
KU's new Welcome Center, which
will adjoin the Adams Alumni
Center, is expected to open
January 2023.
View live updates on the webcam
at JayhawkWelcomeCenter.org,
select 'Updates' and scroll to Live
Cam.

April 2022

Newsletter

Send pandemic notes and
news for April by or before

March 21 to

mjdunlap@ku.edu

Endacott Society
endacottsociety.org

E-mail contact

endacottsociety@gmail.com

DUES & GIFTS

To be a member of the Endacott Society, one must have retired from KU or any accredited institution of higher learning. Sign up and remit dues as a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785-864-4760 and ask for Records; or go online at www.kualumni.org/join, scroll down to Membership Options for Every Jayhawk, click on Endacott Society, and select an option.) Dues for retirees are \$30 a year. Spouses or partners can be added at no additional cost.

Contributions or memorial gifts in honor of current members or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center, 1266 Oread Ave., Lawrence KS 66045-3169. These contributions will be deposited in the **Expressions of Appreciation Fund** and can, if designated, be used to support the Endacott Society's activities.

KU Endacott Society