



# Endacott Society

Retired Faculty and Staff endacottsociety.org October 2021



## PRESIDENT'S NOTES

### More activities reviving; new retirees invited to join

**W**elcome, Fall! It is October, and we eagerly await the holiday season — Halloween, Thanksgiving, Hanukkah, Christmas — that proclaims winter, and oh, the feasts and family gatherings.

Now *armed* with the vaccine and booster, we anticipate safer, more relaxed, and responsible get-togethers with family and friends.

Endacott Society members continue to hope favorite activities sidelined by the pandemic will return soon. Although we transitioned to Zoom, not all our programs or members have been able to make it to Endacott's Zoomville.

Nonetheless, we have gradually increased the four program activities that started Zooming back in April 2020 to 17 scheduled this month.

More programs, on Zoom and in-person, are being revived. Here is the line-up:

•Armchair Travel: Resumes Oct. 21 on Zoom. **Ron Schorr** will announce the speaker and topic later.

•Public Affairs Forum: Plans to restart in November with new co-chairs, **Alan** and **Louise Hanson**. **Tom Huber** was previous chair.

•Singing for Fun: **Susan Rendall** and **Jim Woelfel** are working to revive this activity in an outdoor setting. Susan has graciously agreed to make her stunning garden available to us. Jim will let us know about dates once arrangements are completed.

•Games Theory: We plan to expand this program beyond the popular Scribbler (on Zoom) to include Mahjong, Scrabble, and Bridge, all online. Any takers? Please contact **Dave Mannerling**, the Master Game Theorist, at [dmannerling@yahoo.com](mailto:dmannerling@yahoo.com)

**Membership:** Despite the pandemic, our membership remains relatively steady; in fact, we gained three new members in September. However, attendance at our programs has taken a big hit; as I mentioned earlier, not all members have made it to Zoomville, and this may ultimately affect our membership strength. I hope that reactivating programs on Zoom or in person will encourage more members to attend.

We are also encouraging new KU Retirees to join. **Linda Mullens**, membership chair, is inviting the 2020 and 2021 KU Retirees to check out our newsletter and website and to visit Endacott activities. In addition, as individuals, we can talk to friends and former colleagues about how much fun and active retirement can be by joining the Endacott Society, of course! **Paul Lim** is a great example of how effective the word of mouth can be in attracting members. Thanks, Paul.

**Adams Alumni Center:** The news we have been waiting for: What's the progress at the Welcome Center? **Heath Peterson**, president of the Alumni Association, will join us at the 10 o'clock Scholars Coffee Oct. 20 to brief us on the latest developments and answer our questions.

*Autumn is a second spring when every  
leaf is a flower.*  
— Albert Camus

Happy leaf-gathering.  
— Omofolabo Ajayi-Soyinka

# Afghan Film Festival to Zoom all 5 Sundays in October

Every Sunday in October, on Zoom, Endacott's Cinema Studies director Paul Lim will screen a film related to daily life in Afghanistan.

At least 100,000 Afghan refugees are expected to arrive in America this fall. The **Afghan Film Festival** will focus not so much on the war that just ended in their homeland as on how it affected the lives of ordinary Afghans, especially women and girls. Check the Cinema Studies schedule on Page 3 for more information on the films. Email [plim@ku.edu](mailto:plim@ku.edu) for the Zoom links.

## 'The Breadwinner'

Sunday, Oct. 3, 1:30 p.m.

The first of five films in our series on everyday life in Afghanistan, "The Breadwinner" is an award-winning animated feature about an imaginative 11-year-old girl growing up in the bustling city of Kabul under the Taliban. When her father is unjustly incarcerated, the young storyteller cuts off her hair and dresses like a boy in order to support her family. But is a will of iron enough to survive in a man's world? (2017, in English with subtitles, 94 minutes)

## 'The Kite Runner'

Sunday, Oct. 10, 1:30 p.m.

The second of five films in our series, "The Kite Runner" is based on the novel by Khaled Hosseini. It is the story of Amir who, after spending years in California, returns to his homeland of Afghanistan upon learning that his childhood friend Hassan has been killed by the Taliban and that Hassan's son is in trouble and needs help. Winner of multiple international awards. (2007, in English and Arabic with subtitles, 128 minutes)

## 'The Patience Stone'

Sunday, Oct. 17, 1:30 p.m.

The third in our series, "The Patience Stone" takes place in a war-torn Islamic country. A woman in her 30s watches over her older husband, who has been reduced to a comatose state by a bullet wound in his neck. Since the husband can no longer beat or punish her, the woman decides to tell him the truth about her innermost feelings. (2012, in Persian with English subtitles, 102 minutes)



Photograph submitted by Paul S. Lim

Members who see at least three of the five films will get a free "Make Afghan Refugees Welcome" T-shirt, courtesy of an anonymous benefactor. Pictured in back: Jim Woelfel, Audrey Kamb-Studdard; front, from left: Ray Souza, Laurie Doud, and John T. Adams.

## 'Baran'

Sunday, Oct. 24, 1:30 p.m.

The fourth in our series, "Baran" takes place in a building site in present-day Tehran, where a 17-year-old Turkish worker torments a boy who is an illegal young Afghan worker, until he discovers that the boy is really a young woman who has disguised herself in order to help her family. What follows is an endearing love story where the lovers never kiss or even touch each other. (2001, in Kurdish and Persian with English subtitles, 94 minutes)

## 'Torbaaz'

Sunday, Oct. 31, 1:30 p.m.

The final film in our series on everyday life in Afghanistan, "Torbaaz" (Black Falcon) is a feel-good movie about a medical professional who lost his wife and son while he was assigned to the Indian Embassy in Kabul. Knowing that many children in the area are being recruited by the Taliban to be suicide bombers, he rises from his own personal tragedy to transform the lives of the children through their love for the game of cricket. (2020, in Hindi with English subtitles, 133 minutes)

# OCTOBER ACTIVITIES

**NOTE:** To receive **Zoom links and passwords**, email Omofolabo Ajayi-Soyinka [omofola@ku.edu](mailto:omofola@ku.edu); for programs administered by Paul Lim, email [plim@ku.edu](mailto:plim@ku.edu).

## 10 O’CLOCK SCHOLARS

(Wednesday Coffee Hour) (Zoom)

Omofolabo Ajayi-Soyinka [omofola@ku.edu](mailto:omofola@ku.edu)

**Oct. 6, 10 a.m.**

**Oct. 13, 10 a.m.**

**Oct. 20, 10 a.m.**, with Alumni Association President Heath Peterson

**Oct. 27, 10 a.m.**

## ARMCHAIR TRAVEL (Zoom)

Ron Schoor [rwwschorr@gmail.com](mailto:rwwschorr@gmail.com)

Thursday, **Oct. 21, 1:30 p.m.**

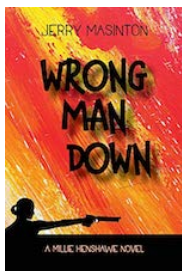
Speaker and destination to be announced by email.

## ARTS & SCIENCES (Zoom)

Kevin J. Boatright [kjboatr@aol.com](mailto:kjboatr@aol.com)

Thursday, **Oct. 14, 1:30 p.m.**

**Jerry Masinton**, professor emeritus of English and author of *Wrong Man Down: A Millie Henshawe Novel*, will talk about his noir crime novel about a “tough, gay, super-cool assassin” from Boston who runs into unexpected trouble on a job in Kansas City. Published in 2020 as the first volume in a projected trilogy, it has been praised for its “inventive prose, its pitch-perfect dialogue, its formal brilliance, and its original characters,” as well as its dark humor. Jerry taught modern literature at KU from 1967 to 2001 and has a reviewed books for the *Kansas City Star*. He will talk about how he came to write it, comment on the relationship between fact and fiction, and respond to questions.



## CINEMA STUDIES (Zoom)

With the war in Afghanistan ended and thousands of Afghan refugees starting new lives in America, we are presenting an **Afghan Film**

**Festival** (see Page 2) on all five Sundays in October. Our regular programs also focus on earlier waves of immigrants and related topics.

## DOCUMENTARY Films (Zoom)

Paul Stephen Lim [plim@ku.edu](mailto:plim@ku.edu)

Friday, **Oct. 1, 1:30 p.m.**

### ‘Human Flow’

Over 65 million people around the world have been forced from their homes by famine, climate change, and war in the greatest human displacement since World War II. Captured over the course of an eventful year in 23 countries, “Human Flow” is an epic film journey led by the internationally renowned Chinese artist **Ai Weiwei** that gives powerful visual expression to this massive human migration. (2017, cc, 140 minutes)

## DOMESTIC Films (Zoom)

Fred Madaus [fmadaus@ku.edu](mailto:fmadaus@ku.edu)

Paul Stephen Lim. [plim@ku.edu](mailto:plim@ku.edu)

Tuesday, **Oct. 12, 1:30 p.m.**

### ‘Alamo Bay’

French director **Louis Malle** spent 15 years making films in America, among them “Alamo Bay,” about how a despondent Vietnam veteran in danger of losing his livelihood is pushed to the edge when he sees competitive Vietnamese immigrants moving into the fishing industry in his Texas bay town; featuring **Ed Harris** and **Amy Madigan**, with music by **Ry Cooder**. (1985, in English and Vietnamese with subtitles, 98 minutes)

## FOREIGN Films (Zoom)

Paul Stephen Lim. [plim@ku.edu](mailto:plim@ku.edu)

Friday, **Oct. 8, 1:30 p.m.**

### ‘Hester Street’

The film tells the story of European Jews who settled on New York City’s Lower East Side in 1896, learning English and giving up the old ways. We share Jake Bogovnik’s dreams as he works as a tailor to bring his wife and son to America from Russia. When they finally arrive, he is disappointed that they are not as quick to assimilate to life in America as everyone else in the neighborhood. (1975, in English and Yiddish with subtitles, 89 minutes)

## PAUL'S Pick (Zoom)

Paul Stephen Lim [plim@ku.edu](mailto:plim@ku.edu)

Friday Oct. 29, 1:30 p.m.

### 'District 9'

In this futuristic film, a massive starship bearing a bedraggled alien population that appeared years ago and was welcomed in Johannesburg, South Africa, is now no longer welcome. The ostracized aliens, who look like gigantic prawns, are forced to live in a refugee camp that has deteriorated into a militarized ghetto called District 9, where they are confined and exploited in squalor.

(2009, in English and various alien languages with English subtitles, 112 minutes)

## COMPUTING & TECHNOLOGY STUDIES

(Zoom)

Dave Mannering [dmannering@yahoo.com](mailto:dmannering@yahoo.com)

Monday Oct. 11, 10 a.m.

Highlights from **Zoomtopia 2021**

Monday Oct. 25, 10 a.m.

Local Apps for Your Phone

## DRAMA STUDY (Zoom)

Michael Shaw [michaelhearnshaw@ku.edu](mailto:michaelhearnshaw@ku.edu)

Tuesday, Oct. 5, 1:30 p.m.

### 'Woyzeck' the play

In the early 19th century **Georg Büchner** wrote this tragic drama of a poor young man at the lowest level of society, cruelly exploited and driven to madness and murder. In the 20th century the drama was adapted several times, including by Alban Berg as an opera and Werner Herzog as a film.

Tuesday, Oct. 19, 1:30 p.m.

Michael Shaw [michaelhearnshaw@ku.edu](mailto:michaelhearnshaw@ku.edu)

Paul Stephen Lim [plim@ku.edu](mailto:plim@ku.edu)

### 'Woyzeck,' the film

**Werner Herzog's** "Woyzeck" follows a beleaguered soldier, alone and powerless in society and assaulted by forces he cannot control. Abused and tortured, physically and psychologically, by commanding officers, doctors, and his unfaithful wife, Franz Woyzeck struggles to hold on to his humanity and his fragile sanity. **Klaus Kinski** plays him to perfection. (1979, in German with subtitles, 82 minutes)

## GAMES THEORY (Zoom)

Dave Mannering [dmannering@yahoo.com](mailto:dmannering@yahoo.com)

Monday, Oct. 4, 10 a.m.

Scribbler games

Monday, Oct. 18, 10 a.m.

Scribbler games

## GARDEN SEMINAR (Zoom)

Cal & Jo Cink [ccinkbird76@gmail.com](mailto:ccinkbird76@gmail.com)

Wednesday, Oct. 6, 8:30 a.m.

Wednesday, Oct. 13, 8:30 a.m.

Wednesday, Oct. 20, 8:30 a.m.

Wednesday, Oct. 27, 8:30 a.m.

## GREAT BOOKS DISCUSSION

(Zoom)

Jim Woelfel [james.woelfel@yahoo.com](mailto:james.woelfel@yahoo.com)

Wednesday, Oct. 13, 1:30 p.m.

We will discuss **Homeira Qaderi's** memoir *Dancing in the Mosque: An Afghan Mother's Letter to her Son*, published last year. Qaderi is an Afghan novelist, academic, and women's rights activist who was an adviser to the Afghan government before the return of Taliban rule.

## LUNCH BUNCH

Location or Zoom plan announced weekly

Ron Schorr [rwwschorr@gmail.com](mailto:rwwschorr@gmail.com)

Thursday, Oct. 7, noon

Thursday, Oct. 14, noon

Thursday, Oct. 21, noon

Thursday, Oct. 28, noon

In consideration of everyone, participants are expected to be fully vaccinated and using masks.

## MOVEMENT WORKSHOP Tai Chi

Haskell Springer [springer@ku.edu](mailto:springer@ku.edu)

Friday, Oct. 8, 9 a.m.

Friday, Oct. 15, 9 a.m.

Friday, Oct. 22, 9 a.m.

Friday, Oct. 29, 9 a.m.

We will not meet Oct. 1. Weather permitting, the Tai Chi group will continue in South Park until the end of October. Fifteen members participated in the first session on Sept. 10. Many were beginners and progressed more quickly than their instructor anticipated. Kudos to them! Vaccinations expected. No mask required.



## MUSIC APPRECIATION (Zoom)

Paul Stephen Lim [plim@ku.edu](mailto:plim@ku.edu)

Friday, Oct. 22, 1:30 p.m.

### 'The Consul'

**Gian Carlo Menotti's** opera "The Consul" takes place in an unidentified European totalitarian country. A political dissident hiding from the secret police tells his wife, Magda, to go to the consul and apply for a visa to leave. He will wait to cross the border until his wife, mother, and child are safe. **Patricia Neway** as Magda gives a heartbreaking performance in this depiction of bureaucracy at its most Kafkaesque. (1960, in English with subtitles, 2 hours)

## OLD TIME RADIO (Zoom)

John Nicholson [wryterjccc@gmail.com](mailto:wryterjccc@gmail.com)

Monday, Oct. 25, 1:30 p.m.

We will celebrate the happiness and horrors of Halloween by listening to episodes of "Suspense," "Fibber McGee & Molly," and "Lights Out." Everyone is welcome, but bring your own treats.

## OPERA STUDY (Zoom)

Paul Stephen Lim [plim@ku.edu](mailto:plim@ku.edu)

Friday, Oct. 15, 1:30 p.m.

### Verdi's 'Nabucco'

"Nabucco" follows the plight of the Jews who are assaulted, conquered, and subsequently exiled from their homeland by the Babylonians. The Metropolitan Opera production, conducted by **James Levine**, features **Juan Pons**, **Samuel Ramey**, and **Maria Guleghina**. "Va, Pensiero," the song of the Hebrew slaves, has become the national anthem for all who are homesick for the countries they've left behind. (2001, in Italian with English subtitles, 150 minutes)

### Care Correspondent requests member help during pandemic

**A**s Endacott's care correspondent, **Janis Hutchison** sends cards to members for special occasions. She also is editor of the Endacott scrapbook that preserves records, often in photos, of our activities that aren't online or in the newsletters. When we could meet in person, it was easier to learn about members' birthdays, convalescences or deaths. The pandemic has made it challenging to keep up with these milestones. Janis is requesting that members help her keep current with their milestones and also help keep the scrapbook updated. You may contact her by email: [janhutch36@gmail.com](mailto:janhutch36@gmail.com).



## COMING Next Month Endacott ReMembers Zoom

Monday, Nov. 1, 1:30 p.m.

**E**very year since 2017, on the first Monday in November, **Endacott ReMembers** honors society members who are no longer with us by reading their names aloud, lighting candles, and breaking bread together, then watching a special film. Again this year, because of coronavirus, the gathering will take place via Zoom.

Challah bread and votive candles will be distributed free from Paul Stephen Lim's open garage at 1132 Randall Road from 1 to 5 p.m. Sunday, Oct. 31, in anticipation of the Nov. 1 celebration. Email [plim@ku.edu](mailto:plim@ku.edu) for the Zoom link.

## Reminder: 2021 United Way campaign under way

**U**nited Way helps our Douglas County communities come together to address challenges and strengthen the many private agencies that fight poverty and improve lives. The annual fundraising campaign began early September. KU participates in the campaign, and KU retirees are historically among the most generous contributors on campus. More information is online <https://www.unitedwaydgco.org>. You can contribute or pledge at that site or by mail at United Way of Douglas County, PO Box 590, Lawrence, KS 66044, (785) 843-6626.





## POURING IT ON

Trucks feed concrete being poured to the lower level of KU's new Welcome Center. A newly constructed elevator shaft is visible in both photos.

Photos: Mary Jane Dunlap



November 2021

Newsletter

Send news items for **November** by or before **Wednesday, Oct. 20**, to [mjdunlap@ku.edu](mailto:mjdunlap@ku.edu)

Endacott Society  
[endacottsociety.org](http://endacottsociety.org)

Members may subscribe to the Endacott e-mail list by sending a request to [endacottsociety@gmail.com](mailto:endacottsociety@gmail.com)

## DUES & GIFTS

To be a member of the Endacott Society, one must have retired from KU or any accredited institution of higher learning. Sign up and remit dues as a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785-864-4760, asking for Records, or go online at [www.kualumni.org/join](http://www.kualumni.org/join); scroll down to Membership Options for Every Jayhawk, click on Endacott Society, and select an option.) Dues for retirees are \$30 a year. Spouses or partners can be added at no additional cost.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center, 1266 Oread Ave., Lawrence KS 66045-3169. These contributions will be deposited in the **Expressions of Appreciation Fund** and can, if so designated, be used to support the Endacott Society's activities.