



Endacott Society

Retired Faculty and Staff <http://oldku.org> **March 2019**



Scheduled Events *All activities meet at the Adams Alumni Center unless otherwise noted.*

March Madness: News & Views & Meals, Too

In the spirit of March Madness, Opera Study and Foreign Films will serve early-start-time magnificent longer works – plus lunch for a \$5 contribution. Opera Study on March 22 will feature Richard Wagner’s 4½-hour *Parsifal*. Foreign Films on March 26 will screen Akira Kurosawa’s 3½-hour *Seven Samurai*. More details below.

Special Notice

The regular Wednesday, March 13 Endacott Society meetings will not be held during KU Spring Break. Members can gather for Wednesday Coffee at 10 a.m., March 13, in the northwest dining area of Dillons at Sixth and Wakarusa in Lawrence.

Afternoon Lecture and Birthday Celebration

Birthday preparations: Sharon Brown. Lecture programs: Mary Jane Dunlap (mjdunlap@ku.edu) and Karen Heintzen (heintzen@ku.edu).

March 7— Two lifelong baseball fans, **Max Utsler, KU Associate Professor of Journalism, and Jim Carothers, KU Professor Emeritus of English**, will team up with **two or three journalism students from the 2018 special projects class who covered the Kansas City Royals’ spring training camp**. We will hear about the rookies covering minor league players with big league hopes, the business of covering and marketing sports and baseball’s place (and future) in our culture. Sherry at 1:30. Birthdays at 1:45. Program at 2:00. All in the Summerfield Room. **Note Change of Date.**

Armchair Travel

Ron Schorr (rwwschorr@gmail.com)

No Armchair Travel in March. Programs will resume April 25.

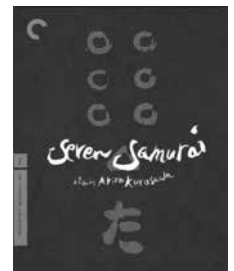
Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu). Foreign Films: Paul Lim (plim@ku.edu) and Rich Ring (richring@ku.edu).

March 4— 1:30 in the Paul Adam Lounge. We’ll see ***The Magnificent Seven*** starring Yul Brynner, Steve McQueen, Eli Wallach, Charles Bronson and others. In this 1960 action-thriller Western, a village of oppressed Mexican peasants hires seven gunfighters to help defend their home against savage raiders. Run time: 128 minutes. Come at 1:15 for coffee and cookies, then a movie. **Note Change of Date.**

March 26— 12:30 in the Summerfield Room. Akira Kurosawa’s 1954 ***Seven Samurai*** describes farmers

in medieval Japan who hire seven warriors to protect them from bandits who intend to attack their village to steal the harvest. See Toshiro Mifune, greatest samurai, in the movie that inspired both the



Scheduled Events

1960 and 2016 versions of *The Magnificent Seven*. (In Japanese, with English subtitles, 3½ hours.)

Note 12:30 start time. Email plim@ku.edu by March 22 to reserve a sushi lunch, \$5 contribution.

Computer and Technology Studies

Alan Swarts (aswarts25@gmail.com)

March 6, 20, 27— 9:00 in the Phillips Board Room. Tentative programs and speakers listed below. Note the scope now includes both computing and technology interests. Most sessions will be generic in term of operating system to serve both PC and Mac users. Any special updates or variations will be announced at the Wednesday Coffee and online at www.kuonlinedirectory.org/endacott/ by selecting the link to *Computer Study*.

March 6—The ABC's and 3-D's of Printers (Dave Mannering)

March 20—Speaker and Topic TBA

March 27—Information Overload (John Nicholson)

Drama Study

Bob Procter (rprocter@netscape.com) and Betty Baron (baronbetty@yahoo.com)

March 5—1:30 in the Music Room. We'll finish reading Shakespeare's comedy

Twelfth Night, or What You Will. Scripts will be available.

March 19—1:30 in the Paul Adam Lounge. We'll watch a video of the **2012 London Globe production of *Twelfth Night***, featuring an all-male cast with Mark Rylance taking a star turn in the role of Olivia. (Run time: 175 minutes; no closed captioning.)

Evening Program and Potluck Dinner

Linda Mullens (lmullens@ku.edu)

March 21—5:30 wine and cheese, 6:00 dinner, 6:45 program in the Ballroom. **Dr. James Otten**, longtime Lawrence dentist, will speak on "**The Three T's to Optimal Senior Health.**" Please sign up by Wednesday, March 13, and indicate what food you will bring and number of guests, either at the sign-up sheet at Wednesday Coffee or by calling or emailing Linda Mullens.

Games Theory

Esther Smith (esther@ku.edu)

March 21—1:00 in the Paul Adam Lounge and Endacott Library. In addition to bridge, Scrabble, mahjong and chess, we have added dominoes and Chinese checkers. All sets are provided. Sign up for games at Wednesday coffee; otherwise, just show up and PLAY!

Garden Seminar

Cal and Jo Cink (CalvinCink@fac.bakeru.edu) and Dick Schiefelbusch (rschief@ku.edu)

March 6, 20, 27—9:00 in the Music Room. Conversation, videos and readings, mostly about gardening, sometimes just about nature.

Great Books Study

Rich Ring (richring@ku.edu) and Ellen Reid Gold (e834@ku.edu).

March 20—We will continue reading from the anthology *Imperfect Ideal: Utopian and Dystopian Visions* (Great Books Foundation, 2015) with Jennifer Egan's *The Black Box* and George Saunders' *Jon* at 1:30 in the McGinnis Library. **Note Change of Date.**

Lunch Bunch

Alan Swarts (aswarts25@gmail.com) and Ron Schorr (rwwschorr@gmail.com)

March 6, 20, 27—Following Wednesday Coffee and Music Appreciation, Endacott members can meet for lunch at a Lawrence dining spot announced each week.

Movement Workshop

Dave Mannering (dmannering@yahoo.com) and Russ Hutchins (russh724@gmail.com)

Piccolo Bocce March 1 and 27—9:00-10:30 March 1 in the

Phillips Board Room, and 1:30-3:00 March 27 in the Phillips Board Room with Dave Mannering as leader. **Note change of dates and March 27 time.**

Tai chi for Beginners March 8 and 22—9:00-10:00 March 8 in the Bruckmiller Room and March 22 in Phillips Board Room, with Haskell Springer as our leader. Wear loose clothing and sneakers or soft shoes.

Music Appreciation

Susan Levine (susanlevine785@gmail.com) and Paul Lim (plim@ku.edu). March will showcase Venezuelan conductor **Gustavo Dudamel** and friends in 25-30-minute video clips at 11 in the Phillips Board Room just after Wednesday Coffee.

March 6—**Brahms' Variation on a Theme by Joseph Haydn**, in Berlin, 2012.

March 20—Overtures and arias by **Rossini, Donizetti** and **Verdi** with tenor **Juan Diego Flórez** in Los Angeles, 2010.

March 27—**Beethoven's Triple Concerto** with pianist **Martha Argerich**, cellist **Gautier Capuçon** and violinist **Renaud Capuçon** in Salzburg, 2008.

Old-Time Radio Shows

John Nicholson (wryterjccc@gmail.com)

March 25—Too much old-time

radio madness, so we need more time to explore our theme. Join us from 1:30 to 3:30 in the Music Room to hear episodes from *Suspense, Escape* and *Quiet Please*. Light refreshments.

Opera Study

Vic Wallace (wallace@ku.edu), Paul Lim (plim@ku.edu) and Ted Johnson (tjtj@ku.edu).

March 22—

In March, part of our madness will be to show the 2014 Royal Opera House production penultimate opera, **Richard Wagner's Parsifal**, about a troubled community that's ultimately healed through one man's realization of the power of compassion, featuring Sion O'Neill, Rene Pape, Gerald Finley and Angela Denoke. (*Sung in German, with English subtitles, 4½ hours.*) 11:30 in the Summerfield Room. **Email plim@ku.edu by March 15 for lunch reservation, \$5 contribution. Note Change of Date and Time.**



Out-of-Town Travel

Judy Niebaum (judyniebaum@gmail.com) and David Marden (mardendl@gmail.com)

No Out-of-Town Travel in March. We're planning a

Friday, April 5, trip to Fort Scott to visit the Gordon Parks Museum and Lowell Milken Center for Unsung Heroes.

Public Affairs Forum

Tom Huber (lexington1.com@gmail.com)

March 18—**Lauren Bonds**, ACLU Legal Director and Interim Executive Director, will speak about **"Current Challenges Facing the ACLU in Kansas and America."** Explore racism, genderism and homophobia in the Age of Trump at 1:30 in the Summerfield Room. Light refreshments at 1:15. **Note Change of Date.**

Singing for Fun

Bruce Douglas (bruce-douglas@me.com) and Linda Mannering (lmanningne@yahoo.com)

March 8—**Bruce Douglas** will lead the group in singing an Irish tune or two and will energize us for spring from 10:30 to 11:30 in the Music Room.

Ten O'Clock Scholars, AKA "Wednesday Coffee"

Susan Levine (susanlevine795@gmail.com) and MaryKay Mahoney (mahoneym@merrimack.edu).

March 6, 20, 27—10:00 in the Summerfield Room. Conversation, coffee, tea, cookies and other treats and announcements.



**ALUMNI
ASSOCIATION**
The University of Kansas

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Adams Alumni Center
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Endacott Society

Newsletter Copy

Copy for the **April 2019 Newsletter** should be sent by or before **Sunday, March 10, 2019**, to both endacottsociety@gmail.com and Jeannie Eblen (jkeblen@sunflower.com).

Endacott Society Membership List and Online Services

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association. Laurie should also be contacted to subscribe to the email list. For the *Endacott Society Newsletter* online: Check the web: <http://oldku.org> and select the link to *Newsletter* or *Calendar*.

Dues

To be a member of the Endacott Society, one must have retired from KU or any accredited institution of higher learning. Sign up and remit dues as a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for “records,” or log in online at www.kualumni.org/join and click “Retired Faculty and Staff.”) Retirees who want to join Endacott Society and are already

KUAA members at the \$55/\$65 level or above can be coded as Endacott Society members. They do not have to pay an extra fee until their membership renewal is due. Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to be paid directly to the KU Alumni Association. Any dues above

the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society’s various activities throughout the year.