

ENDACOTT SOCIETY — OCTOBER 2017

Retired Faculty and Staff of The University of Kansas — (<http://oldku.org>)

SCHEDULED EVENTS

All activities meet at the Adams Alumni Center unless otherwise noted.

Afternoon Lecture and Birthday Celebration

Birthday preparations: Sharon Brown. Lecture programs: Mary Jane Dunlap (mjdunlap@ku.edu) and Karen Heintzen (heintzen@ku.edu).

October 12—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of September birthdays, Lori R. Kesinger, outreach director for Audio-Reader Network for the blind and print disabled, will be talking about “Access to Information with Audio-Reader.” Although most of us know about Audio-Reader's radio station, the network's range of services may surprise us. Our speaker will review some of the network's history as well as tell us about services available today and some plans ahead for Audio-Reader.

Card and Game Theory

Edna Galle (galle@ku.edu)

October 19—1:00 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu), Audrey Kamb-Studdard (audkamb@ku.edu), and Bruce Linton (balinton@ku.edu). Foreign Films: Paul Lim (plim@ku.edu).

October 10—Film at 1:30, coffee at 1:15 in the Phillips Bard Room. The domestic film of the month will be *The Innocents*, starring Deborah Kerr, Peter Wyngarde and Michael Redgrave. This 1961 thriller, set in England, finds a young Governess for two children becoming convinced that the house and grounds of their estate is haunted! Running time is 100 minutes. Please join us for coffee and the movie.

October 31—1:30 in the Summerfield Room. What if you were to give a dinner party, and the guests never leave because they are mysteriously trapped in the dining room and cannot leave? This is the subject matter of Luis Bunuel's dark comedy, *The Exterminating Angel* (1962), which satirizes social mores, artistic pretension, moral hypocrisy, and the Catholic Church. The film has now also inspired composer Thomas Ades to write a new opera which premieres later this month at the Metropolitan Opera in New York. (In Spanish, with English subtitles, 93 minutes.)

Spanish chorizos and light refreshments at 1:15, video at 1:30.

Computer Study

Alan Swarts (aswarts25@gmail.com)

Listed below are the topics for October. All sessions are at 9:00.

October 4—“Privacy and the Internet” (John Nicholson)

October 11—“Google Photo and Photo Scan” (Alan Swarts).

October 18—“TED Talks - New Technology” (Alan Swarts).

October 25—To be announced.

Domestic and Foreign Affairs Forum

Felix Moos (felix@sunflower.com) and Tom Huber (lexington1.com)

October 9—2:00 in the Summerfield Room. If the United States and North Korea have not yet destroyed each other by the time you get this newsletter, Maj. Hosub Shim of the South Korean Army, a PhD candidate in Political Science at the University of Kansas, will speak on "Nuclear Warfare in the Korean Peninsula--a South Korean View." A public discussion follows his presentation. Korean sweets, Chinese mooncakes and light refreshments at 1:45, program at 2.

Drama Study

Bob Procter (rprocter@netscape.com)

October 3—1:30 in the Music Room. The group will meet to begin reading Ionesco's play *Rhinoceros*.

October 17—1:30 in the Summerfield Room. A public script-in-hand reading of *Flesh, Flash and Frank Harris*, a play by Paul Stephen Lim about the Irish rogue who studied at KU in the 1860s, then went on to become the famous writer and editor in London in the 1890s, and an infamous pornographer in the 1920s upon the publication of his scandalous five-volume autobiography, *My Life and Loves*. Readers include Dean Bevan, Jack Wright and Judy Wright, Benjamin Good, Jim Carothers, Elle Patton, Sharon Katzmann, Will Averill, Bob Procter, Nan Scott, Alan Swarts, Omofolabo Ajayi-Soyinka, Sonia Brand, Pat Melody, Janis Hutchison, Ron Schorr and Rich Ring. Irish oatmeal cookies and light refreshments at 1:15, program at 1:30. (2 hours, 15 minutes.)

Evening Lecture Series (Potluck Dinner)

Linda Mullens (lmullens@ku.edu)

October 26—5:30 wine and cheese, 6:00 dinner, 7:00 program. After dinner our speaker will be Dr. Victor Bailey. His presentation is "The Iron Lady: How Should We Rate MT?"

Please sign up for this event by Wednesday, **October 18**, and indicate what food you will bring. You can use the signup sheet which is available during Wednesday Coffee or by calling Linda Mullens.

Gardening

Cal and Jo Cink (CalvinCink@fac.bakeru.edu) and Dick Schiefelbusch

October 4, 11, 18, 25—9:00 in the Music Room. Conversation and readings, mostly about gardening, sometimes just about nature.

Great Books Study

Lucy J. Price (lucyjprice@outlook.com) and Ellen Reid Gold

October 11—1:30 in the McGinnis Library. Great Books will discuss the Henry James novella *The Turn of the Screw*. This novella is widely available in a variety of formats, including print, audio, and digital. Online the text can be found at http://www.ibiblio.org/ebooks/James/Turn_Screw.pdf or in additional digital formats at www.gutenberg.org.

The discussion of the James novella will be co-led by Rich Ring and Preston Fambrough. Note that the cinema studies group will show the Hollywood film version of the novella entitled *The Innocents*, starring Deborah Kerr with screenplay by Truman Capote, on October 10th, and the Opera Study group will show Benjamin Britten's opera version on October 20th. Everyone is welcome to attend this triple seasonal offering of a great ghost story.

Music Appreciation

Thelma Taylor (taylor@searoads.com), and Susan Levine (susanlevine785@gmail.com)

The following will be shown in 15-20 minute video clips, in the Music Room, immediately following the Wednesday Coffee.

October 4, 11, 18, 25—Bach's *Brandenburg Concerto #1*, with Claudio Abbado conducting *Orchestra Mozart*.

Opera Study

Vic Wallace (wallace@ku.edu), and Paul Lim (plim@ku.edu)

October 20—1:30 In the Summerfield Room. Benjamin Britten's brilliantly scored and insidiously compelling adaptation of *The Turn of the Screw*, the haunting novella by Henry James about an English governess who discovers the terrible secrets of her two young wards, takes its themes of childish innocence and adult corruption, then twists and turns them to disturbing and ultimately devastating effect. The superb 2011 Glyndebourne production features Miah Persson as the Governess. It's a Gothic ghost story, perfect for adults in anticipation of Halloween. (Sung in English, with English subtitles, 2 hours.)

Creepy chocolate treats & light refreshments at 1:15, video at 1:30.

Singing for Fun

Bruce Douglas (bruce_douglas@me.com) and Linda Mannering (lmanningne@yahoo.com)

October 13—10:30 am In the Music Room. After an absence of many years, the Endacott Society's *Singing for Fun* is being revived, led by lively piano-playing co-chairs Linda Mannering and Bruce Douglas (the son of Endacott members Bill and Jo Ann Douglas from yesteryear). The group will meet merrily every second Friday of the month starting in October, at 10:30 AM for an hour, in the Music Room. Just pretend you're in the shower, and sing your heart out with us.

Ten O'clock Scholars (Wednesday Coffee)

Pat Kelly (patckelly@sbcglobal.net)

October 4, 11, 18, 25—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.

Endacott Society Membership List and Online Services:

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association (ask at the desk when in the Alumni Center). For the *Endacott Society Newsletter* online: Check the web: <http://oldku.org> and select the link to *Newsletter* or *Calendar*.

Dues

To be a member of the Endacott Society, whether or not one is an alumnus, you should be, or sign up as, a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for “records,” or log in online at www.kualumni.org/join and click “Retired Faculty and Staff.”) Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to be paid directly to the KU Alumni Association. Any dues above the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society's various activities throughout the year.

Newsletter Copy

Copy for the **November** *Newsletter* should be in the hands of the editor, Vic Wallace (wallace@ku.edu), on Sunday, **October 15**.