

ENDACOTT SOCIETY — JUNE 2017

Retired Faculty and Staff of The University of Kansas — (<http://oldku.org>)

NOTICE OF THE 2017 ANNUAL MEETING

June 21—Immediately following Coffee. The membership will meet, as provided in the Bylaws.

Agenda

Welcome and Call to Order (Alan Swarts, Pres.)
Approval of June 2016 Meeting Minutes
Group Leader Reports
President's Report
Election of Officers
Adjourn

SCHEDULED EVENTS

All activities meet at the Adams Alumni Center unless otherwise noted.

Afternoon Lecture and Birthday Celebration

*Sharon Brown is in charge of Birthday preparations. Loraine Lindenbaum (lhindenbaum@sunflower.com)
Lee Ketzler (leeketzler@yahoo.com) and Pat Kelly are in charge of programs.*

June 8—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of **June** birthdays, Mr. James E. Modig, R. A., University Architect and Director of KU's Design and Construction Management, will tell us about "KU's New Central District, its missions, goals and anticipated accomplishments."

Card and Game Theory

Edna Galle (galle@ku.edu)

June 15—1:00 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu), Audrey Kamb-Studdard (audkamb@ku.edu), and Bruce Linton (balinton@ku.edu). Foreign Films: Paul Lim (plim@ku.edu).

June 13—Film at 1:30, coffee at 1:15 in the Paul Adam Lounge. The domestic film for June will be the biography/drama, *The Railway Man*, starring Colin Firth, Nicole Kidman and Jeremy Irvine. This 2013 Australian production is a true account of a former British Army officer who was tormented as a prisoner at a Japanese labor camp during WWII but discovers that the man responsible for his torture is still alive and sets out to confront him. This film was nominated for 5 Australian Academy (AACTA) Awards and won 2, *Best Screen Play* and *Best Original Music Score*. Running time: 116 minutes. Please join us for coffee and a movie.

June 27—1:30 in the Bruckmiller Room. *Like Water for Chocolate* (1992) is set in a Mexican border town in 1910, where Pedro and Tita's wish to marry is thwarted by Tita's mother, so Pedro

marries Tita's sister instead. Suffering in silence, Tita seeks solace in her cooking, magically infusing her dishes with her overwhelming passion and lovelorn grief, feelings which are inexplicably passed on to anyone who samples her cooking. The film also offsets the real-life historical background of the Mexican Revolution with tales of ghosts, and an ancient legend which claims that human beings are essentially like a box of matches, combustible at any moment. (In Spanish, with English subtitles, 105 minutes.)

Spanish pastries and light refreshments at 1:15, video at 1:30.

Drama Study

Arnold Weiss (ahweiss@ku.edu), and Bob Procter (rprocter@netscape.com)

June 9—1:30 in the Music Room. The group continues reading J.M. Synge's 1901 Irish play, "Playboy of the Western World." Extra copies are available and all are welcome.

Gardening

Allen Wiechert (wiechert@ku.edu) and Dick Schiefelbusch

June 7, 14, 21, 28—9:00 in the Music Room. Conversation and readings, mostly about gardening, sometimes just about nature.

Great Books Study

Lucy J. Price (lucyjprice@outlook.com) and Ellen Reid Gold

June 14—1:30 in the McGinnis Library. Great Books will conclude our discussion of Ron Chernow's biography, *Alexander Hamilton* (Penguin, 2004), focusing this month on chapters 30 through the Epilogue. Rich Ring, Esther Smith, Ellen Gold, and other volunteers will offer introductory comments to begin our conversation. The Chernow book can be borrowed through libraries or purchased through local or on-line bookstores.

Opera Study

Vic Wallace (wallace@ku.edu), and Paul Lim (plim@ku.edu)

June 16—1:30 In the Summerfield Room. In Mascagni's *Cavalleria Rusticana* (1890), Turiddu is in love with Lola but she marries someone else, so Turiddu seduces Santuzza to make Lola jealous. He succeeds in keeping the women apart for a while, and then all hell breaks loose. In Leoncavallo's *Pagliacci* (1892), Tonio is in love with Nedda, but she is already married to Canio and cheating on him with Silvio. She juggles all three men successfully for a while, and then all hell breaks loose. These two short operas are frequently paired as Cav/Pag, but what makes our offering special is that superstar Jonas Kaufmann appears as the lead tenor in both of these verismo tragedies. (Sung in Italian, with English subtitles, 2 hours 41 minutes.)

Italian pastries and light refreshments at 1:15, video at 1:30.

Ten O'clock Scholars (Wednesday Coffee)

Pat Kelly (patkelly@sbcglobal.net)

June 7, 14, 21, 28—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.

Endacott Society Membership List and Online Services:

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association (ask at the desk when in the Alumni Center). For the *Endacott Society Newsletter* online: Check the web: <http://oldku.org> and select the link to *Newsletter* or *Calendar*.

Dues

To be a member of the Endacott Society, whether or not one is an alumnus, you should be, or sign up as, a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for “records,” or log in online at www.kualumni.org/join and click “Retired Faculty and Staff.”) Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to be paid directly to the KU Alumni Association. Any dues above the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society’s various activities throughout the year.

Newsletter Copy

Copy for the **July/August 2017** *Newsletter* should be in the hands of the editor, Vic Wallace (wallace@ku.edu), on Sunday, **June 18**. (Note: **This** is the combined two month issue. I was mistaken when I announced in May that June/July was the combination. —VW.)