

ENDACOTT SOCIETY — MAY 2017

Retired Faculty and Staff of The University of Kansas — (<http://oldku.org>)

SCHEDULED EVENTS

All activities meet at the Adams Alumni Center unless otherwise noted.

Afternoon Lecture and Birthday Celebration

Sharon Brown is in charge of Birthday preparations. Loraine Lindenbaum (lhindenbaum@sunflower.com)
Lee Ketzel (leeketzel@yahoo.com) and Pat Kelly are in charge of programs.

May 11—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of May birthdays, Mayor Leslie Soden will speak about "Challenges and Opportunities as Mayor and City Commissioner."

Card and Game Theory

Edna Galle (galle@ku.edu)

May 18—1:00 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu), Audrey Kamb-Studdard (audkamb@ku.edu), and Bruce Linton (balinton@ku.edu). Foreign Films: Paul Lim (plim@ku.edu).

May 2—Film at 1:30, in the Paul Adam Lounge. The Drama Study group will present a video of an excellent stage production of Arthur Miller's play *All My Sons* by the American Playhouse. This was based on true events during WW-II in which a manufacturer knowingly sold defective airplane engines to the Army Air Corps. Time: 2 hours.

May 9—Film at 1:30, coffee at 1:15 in the Paul Adam Lounge. The domestic film for May will be a comedy/drama, *Being There*. This 1979 production stars Peter Sellers, Shirley MacLaine, and Melvyn Douglas. In this picture a simple, sheltered gardner becomes an unlikely trusted adviser to a powerful businessman and an insider in Washington politics. You may see some interesting parallels to what is going on in Washington today. *Being There* was nominated for 2 Academy Awards and won one (Best Actor in a Supporting Role). Running time is 130 minutes. Please join us for coffee and a movie!

May 16—Film at 1:30, coffee at 1:15 in the Paul Adam Lounge. The Drama Study group will also present a Hollywood modified version of Arthur Miller's *All My Sons* starring Edgar G. Robinson, Burt Lancaster, and Arlene Francis. IMDb gives it 7.4 of 10 stars. 1 hr. 34 min.

May 30—1:30 in the Summerfield Room. Rene Clement's *Forbidden Games* (1952) is a timeless evocation of childhood innocence corrupted. After she loses her parents and her dog in an air raid in 1940 while escaping from Paris, a five-year-old girl wanders away from the other refugees, is befriended by a young farmer's son, and is taken in for a few weeks by his family. The two children become fast friends, and the film follows their attempt to assimilate the deaths they have both experienced, and the religious rituals surrounding those deaths, through the onstruction of a small cemetery for all the animals that have died recently on the farm. The film features astonishing performances by its child stars, and was given an Honorary Academy Award in 1953 for Best Foreign Language Film.

French pastries and light refreshments at 1:15, video at 1:30. (In French, with English subtitles, 86 minutes.)

Computer Study

Alan Swarts (aswarts25@gmail.com)

May 3—"Autism Research and Technology" (Sean Swindler, KUMC)).

May 10—"Connected Audio and Drones" (Seth Reed).

May 17—To be announced.

May 24—"Poperie Presentation" (Alan Swarts)

May 31—"Review of the Year and Planning for Next Year" (Alan Swarts)

Drama Study

Arnold Weiss (ahweiss@ku.edu), and Bob Procter (robert@procter.com)

May 12—1:30 in the Music Room. The group will begin reading John Synge's 1903 play, *Playboy of the Western World*. Copies are available and all are welcome. J. Preston Fambrough will give an introduction.

Gardening

Allen Wiechert (wiechert@ku.edu) and Dick Schiefelbusch

May 3, 10, 17, 24, 31—9:00 in the Music Room. Conversation and readings, mostly about gardening, sometimes just about nature.

Great Books Study

Lucy J. Price (lucyjprice@outlook.com) and Ellen Reid Gold

May 10—1:30 in the McGinnis Library. Great Books will continue discussion of Ron Chernow's biography, *Alexander Hamilton* (Penguin, 2004), focusing this month on chapters 16-29. Pat Miller, Lucy Price, and Bob Procter will offer introductory comments to begin our conversation. The Chernow book can be borrowed through libraries or purchased through local or on-line bookstores.

Opera Study

Vic Wallace (wallace@ku.edu), and Paul Lim (plim@ku.edu)

May 19—1:30 In the Summerfield Room. In Benjamin Britten's luminous and compelling interpretation of Thomas Mann's *Death in Venice*, the aging writer Gustav von Aschenbach's infatuation with the Polish boy Tadzio and his subsequent decline are portrayed with heart-breaking sadness by John Graham-Hall, who had already won golden accolades for singing the role at La Scala. Deborah Warner's universally-acclaimed 2007 production is backed by the English National Opera chorus and orchestra conducted by Edward Gardner, a long-standing champion of Britten's music. Writes Claire Seymour in *Opera Today*: "Uneasy yet seductive, the production manages to suggest both sumptuous exquisiteness and melancholy starkness."

English chocolates & light refreshments at 1:15, video at 1:30. (Sung in English, with English subtitles, 2 hours 33 minutes.)

Ten O'clock Scholars (Wednesday Coffee)

Pat Kelly (patckelly@sbcglobal.net)

May 3, 10, 17, 24, 31—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.

Endacott Society Membership List and Online Services:

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association (ask at the desk when in the Alumni Center). For the *Endacott Society Newsletter* online: Check the web: <http://oldku.org> and select the link to *Newsletter* or *Calendar*.

Dues

To be a member of the Endacott Society, whether or not one is an alumnus, you should be, or sign up as, a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for “records,” or log in online at www.kualumni.org/join and click “Retired Faculty and Staff.”) Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to be paid directly to the KU Alumni Association. Any dues above the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society’s various activities throughout the year.

Newsletter Copy

Copy for the **June 2017 Newsletter** should be in the hands of the editor, Vic Wallace (wallace@ku.edu), on Sunday, **May 21**.