

ENDACOTT SOCIETY — MARCH 2017

Retired Faculty and Staff of The University of Kansas — (<http://oldku.org>)

SCHEDULED EVENTS

All activities meet at the Adams Alumni Center unless otherwise noted.

Afternoon Lecture and Birthday Celebration

Sharon Brown is in charge of Birthday preparations. Loraine Lindenbaum (lhindenbaum@sunflower.com)
Lee Ketzel (leeketzel@yahoo.com) and Pat Kelly are in charge of programs.

March 9—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of March birthdays, Lawrence City Manager, Tom Markus, will give us a “City Hall Update.”

Card and Game Theory

Edna Galle (galle@ku.edu)

March 16—1:00 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu), Audrey Kamb-Studdard (audkamb@ku.edu), and Bruce Linton (balinton@ku.edu). Foreign Films: Paul Lim (plim@ku.edu).

March 14—Film at 1:30, coffee at 1:15, in the Paul Adam Lounge. Because of the closing of The Barnum Bailey Circus in January, we will show the 1952 classic, *The Greatest Show on Earth*. This classic was directed by Cecil B. DeMille and was nominated for 5 Oscars, winning 2 (Best Picture and Best Story). The picture follows the dramatic lives of trapeze artists, a clown, and an elephant trainer against a background of circus spectacle. It has a host stars including James Stewart, Charlton Heston, Betty Hutton, Cornel Wilde, Dorothy Lamour, Emmett Kelly. Bing and Bob Crosby, Bob Hope, Van Johnson, Edmond O'Brien, Cecil B. DeMille and many more.

Running Time is 152 minutes. Please join for coffee and a movie.

March 28—Film at 1:30. French pastries and light refreshments at 1:15, in the Summerfield Room. Written and directed by Francois Truffaut, *The 400 Blows* (1959) is one of the groundbreaking films which heralded the nouvelle vague movement in French cinema. It is Truffaut's autobiographical story, recast as the 14-year-old Antoine Doinel, who is constantly in trouble both at school and at home. When his parents finally decide to send him to a juvenile detention facility, Antoine manages to break out of the vicious circle that has been his life, and there is suddenly some joy and promise of hope. The title *The 400 Blows* comes from the French idiom "faire les quatre cents coups," meaning "to raise hell." Bosley Crowther writes in The New York Times: "Francois Truffaut at age 27 has turned out a picture that might be termed a small masterpiece." (In French, with English subtitles, 100 minutes.)

Computer Study

Alan Swarts (aswarts25@gmail.com)

March 1—“Travel and Housing Software and Airbnb” (Richard Kershenbaum).

March 8—“Lawrence Library” (Melissa Fisher-Isaac).

March 15—“GIS and Douglas County” (Bryce Hirschman).

March 29—“IOT (Internet of Things)” (Dr. Dave)

Drama Study

Arnold Weiss (ahweiss@ku.edu), and Bob Procter (robert@procter.com)

March 10—1:30 in the Music Room. The group will begin reading Arthur Miller's *All My Sons*. Copies are available and newcomers are welcome.

Gardening

Allen Wiechert (wiechert@ku.edu) and Dick Schiefelbusch

March 1, 8, 15, 29—9:00 in the Music Room. Conversation and readings, mostly about gardening, sometimes just about nature.

Great Books Study

Lucy J. Price (lucyjprice@outlook.com) and Ellen Reid Gold

March 8—1:30 in the McGinnis Library. Great Books will discuss two short stories: *The Sacrificial Egg*, by Chinua Achebe, and *A & P* by John Updike. These two stories can be found at the following on-line sites: "<http://teacherweb.com/MI/FHC/Room220/The-Sacrificial-Egg.pdf>" and "https://drive.google.com/file/d/0B_AxwTK5W6b4V2VLQ_VFYc2VhNGc/view". Don Chambers will lead the discussion on the Achebe story, and Betty Shaffer will lead the discussion on the Updike story.

Opera Study

Vic Wallace (wallace@ku.edu), and Paul Lim (plim@ku.edu)

March 17—1:30 In the Summerfield Room. The 2012 Glyndebourne production of Handel's *Rinaldo* (1711) is one of the most delightful and charming operas ever filmed. Although it is set at the time of the First Crusade, director Robert Carsen cleverly transforms the setting to a modern-day classroom where the students, bored with history, begin to act out the events of the story in the classroom and the playgrounds around the school. They imagine themselves as brave Crusaders fighting the "infidels," seen now as their history teacher, a rubber-suited dominatrix who is having an illicit love affair with the lascivious principal of the school. Conductor Ottavio Dantone guides a youthful cast of today's luminaries in the dramatic art of Baroque opera.

Italian chocolates and light refreshments at 1:15, video at 1:30. Bird whistles reminiscent of innocent bygone days will be distributed free to the audience, so we can all participate musically in one of the scenes in the opera. Although *Rinaldo* is 3 hours and 10 minutes long, the time flies by swiftly, just like our memories of childhood itself. (Sung in Italian, with English subtitles.)

Ten O'clock Scholars, AKA "Wednesday Coffee"

Pat Kelly (patkelly@sbcglobal.net)

March 1, 8, 15, 29—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.

Endacott Society Membership List and Online Services:

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association (ask at the desk when in the Alumni Center). For the *Endacott Society Newsletter* online: Check the web: <http://oldku.org> and select the link to *Newsletter* or *Calendar*.

Dues

To be a member of the Endacott Society, whether or not one is an alumnus, you should be, or sign up as, a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for “records,” or log in online at www.kualumni.org/join and click “Retired Faculty and Staff.”) Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to be paid directly to the KU Alumni Association. Any dues above the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society’s various activities throughout the year.

Newsletter Copy

Copy for the **April 2017 Newsletter** should be in the hands of the editor, Vic Wallace (wallace@ku.edu), on Sunday, **March 19**.