



Endacott Society 2018-2019 Annual Report



Paul Endacott

2018-2019 Annual Report
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President's Report

Both when I was the Endacott Society's president-elect in 2017-18, and as its president in 2018-19, I tried my best to attend as many meetings as possible of all our different "study groups," to see how best I might help each group not only to fulfill its goals but also to grow in number. Because I don't want to leave anyone or anything out, I'll write this report by tackling our many "study groups," one by one, as they appear in our monthly *Newsletter*, with additional entries at the end.

Afternoon Lecture and Birthdays. I suggested a number of speakers and/or programs to the chair which saw fruition, and also facilitated in the purchase of an adjustable piano bench by the KU Alumni Association for its grand piano when Linda Mannering said we needed to have one for the annual IIYM concert.

Armchair Travel. Needed no help from me. I found all the programs worthwhile and interesting.

Cinema Studies. See the annual reports by Fred Madaus for Domestic Films, and mine for Foreign Films.

Computer and Technology Studies. Needed no help from me.

Drama Study. I helped this group to meet twice a month instead of once a month because it was taking much too long to read each play. I also encouraged members of the group to actually read, attend and discuss a play being performed by the KU Theater Department. And when the group decided to use a big anthology of plays instead of individual playscripts, I donated four copies of the anthology to the group.

Evening Program and Potluck Dinner. At the annual event when new retirees from KU are invited to join the group for dinner, a red rose in a bud vase was presented to each one of the new retirees who joined us, and together we all sang "What a Wonderful World" to welcome them. I subsequently also wrote personal letters to many of them, urging them to join the Endacott Society.

Games Theory. The Scrabble group was in good shape, but bridge needed to be revived, so I helped to recruit four regular players and three backups. More "games" were also added when I donated a large chess set, a Chinese checkers set on a revolving tray, a dominoes set, and two Chinese mahjong sets with accompanying table pads. To start the mahjong group, I bought and distributed eight copies of "A Beginner's Guide to Playing Mahjong," and hosted six practice sessions at my house for half a dozen "students" with Sharon Brown as our teacher.

Garden Seminar. The only help this group needed from me was to find a better room for its regular Wednesday meetings. I facilitated the group's recent move from the Music Room to the Adams Lounge on the second floor of the Alumni Center. In January, I gave all the members pocket-size calendar/appointment books from MOMA in New York (featuring Monet's water

lilies on the cover); and in April I gave everyone refrigerator magnets from the Kennedy Center in Washington, D.C. (featuring the city's famous cherry blossoms).

Great Books Discussion. Special t-shirts for “book lovers” were given to all members of the group, and everyone was also provided free copies of *The Leopard* by Giuseppe Di Lampedusa when the group was reading the novel.

Library. Around 20 new hardcover non-fiction books on *The New York Times* best-seller list were donated to the library, to be kept in circulation among our members.

Lunch Bunch. With Alan Swarts' help, I arranged to have a “surprise farewell luncheon” for Loraine Lindenbaum at Free State Brewery on June 20, 2018, prior to her move to be with family in Minneapolis. Over 80 people attended, and Loraine was presented with a special gold coffee cup printed with the words, “Lorraine’s Golden Endacott Memories.”

Movement Workshop. See the annual report by David Mannering and myself.

Music Appreciation. See Susan Levine’s annual report.

Endacott logo, brochure, shirts and Newsletter. KU Alumni Association graphic designer Valerie Spicher and I worked on redesigning the Endacott logo for the new brochure, the assorted new Endacott shirts, and the Newsletter. I facilitated the transition of Newsletter editors from Victor Wallace to Jeannie Eblen, and also added photographs and a separate calendar page to the Newsletter. There were a total of 140 orders for the new Endacott shirts, which Sun Creations provided for us at a big discount.

Old-Time Radio Shows. No help needed from me, although I donated a modern reproduction of a vintage radio, which was raffled off at the meeting on May 20. David Bushouse won the radio.

Opera Study. See my annual report.

Out-of-Town Travel. No help needed from me.

Public Affairs Forum. I have, on occasion, suggested alternate speakers and/or programs whenever there were last-minute cancellations.

Singing for Fun. The major work was done two years ago when, reviving this group which had been defunct for many years, I prepared two sets of songbooks, with 16 binders per set to be used respectively by Linda Mannering and Bruce Douglas. The latter is not a member of the Endacott Society but is alternating with Linda as a favor to me. This past Christmas, I videotaped the group singing holiday songs, and the resulting video was sent to everyone on the list-serve, and was also posted on YouTube.

Special Events. See my annual report, which includes updates on the 90s Party, the Woodstock Party, the Junior-Senior Prom, and Endacott ReMembers.

Ten O’Clock Scholars, AKA “Wednesday Coffee.” Since this event normally gets anywhere from 40-60 attendees, I have on occasion used the meeting to accommodate some “special events”—e.g., the 90s Party, the Woodstock Party, a special singing telegram to surprise past president Alan Swarts on his birthday, a special recognition of Edna Galle upon her retirement as Endacott treasurer, another special recognition of Valerie Spicher for her work as the Endacott’s graphic designer and Newsletter layout artist, etc.

Publicity. The Lawrence Journal-World has a regular feature called “Friends & Neighbors,” which encourages readers to send in pictures. In an effort to project the Endacott Society as a fun group, this past year I submitted pictures which I took and which the paper published, of Endacott members at a Great Books meeting, and also at two Out-of-Town Travel caravans to the Sandzen Gallery in Lindsborg, KS, and the Safari Museum in Chanute, KS. Additionally, there were articles about our Woodstock Party on the front page of the *Lawrence Journal-World*, and also in an issue of the *Kansas Alumni Magazine*.

Parking. A big coup for us this year was to get KU Parking Services to give our members free parking at the parking garage across from the Adams Alumni Center during all regularly scheduled Endacott Society events, from one before to one hour after the event

Transitions. One of the harder tasks I had this year was to find successors for Endacott members in key positions within the organization. We were fortunate to have Gene Puckett step in as treasurer when Edna Galle had to retire earlier than intended due to health reasons. And equally fortunate when Jeannie Eblen stepped in as editor for the Newsletter when Victor Wallace also had to retire for similar reasons. And now Jeannie Eblen is herself stepping down at the end of June, and Paula Courtney has agreed to step in as the new editor.

New Endacott Website. I convinced my former student Zac Boatright to help us with a new webpage for the Endacott Society, at a fraction of the cost which he would normally charge for such a project. And, instead of making my usual contributions to various charitable organization, in 2019 I am giving \$1000 to the KU Alumni Association to pay for Zac’s work on our website. David Mannering did the initial layout for the website, I took and/or gathered most of the pictures on the site, and Zac worked on writing the program in its final form. All that remains as of this writing is for KU Alumni Association to update its own tech system, of which we are a part, before we can reveal and share our new website with our members and the rest of the world.

It has truly been a great pleasure serving as your president elect in 2017-18, and then as your president in 2018-19.

Submitted by Paul Stephen Lim on May 26, 2019.

Secretary's Report

Annual Meeting of the Endacott Society

President Allen Wiechert called the annual meeting to order at 10:00 a.m. on June 13, 2018 at the KU Adams Alumni Center. Minutes of the June 21, 2017 meeting were presented and approved. Copies of the 2017-2018 Annual Report were made available on each table.

President's Report

President Wiechert presented some of the highlights of the year. The President's Report is in the printed Annual Report for 2017-2018.

Treasurer's Report

Edna Galle reported that the finances are in good shape as evidenced by the balance sheet. She also highlighted the Phillips Petroleum allocation, which receives funds annually. In this account, the balances at the end of the fiscal year do not carry-over into the next fiscal year, so a small ending balance indicates a good use of the fund. The report was approved.

Activities Report

Annual Activity Reports for each of the interest groups were available in printouts on the tables. They are also included in the 2017-2018 Annual Report.

Report of the Nominating Committee

Nominating committee members:

Alan Swarts – Past President and Chair

Allen Wiechert – President, 2017-18

Paul Lim – President, 2018-19

The Nominating Committee presented a slate of candidates for election by the membership in accordance with the by-laws of the Endacott Society. For the year July 1, 2018 to June 30, 2019, the following agreed to serve:

David Mannering	President-elect
David Bushouse	Secretary (continuing)
Edna Galle	Treasurer (continuing)

The slate was approved by acclamation.

Other Business

Paul Lim takes over as President on July 1. Appreciation was expressed for all the hard work that everyone did this past year.

Jan Hutchison moved to adjourn. The meeting was adjourned at 10:30.

Submitted by David Bushouse, Secretary.

Endacott Society Treasurer's Report 2018-2019

	Receipts	YTD
Phillips Petroleum Monthly Merged Investment		11,705.73
Exp./Apr. Annual Transfer (KUAA)		6,925.18
Contrib. to Endacott Soc. (Exp./Apr.)		590.00
Misc O.T. Travel; Sweatshirts		1,083.50
Computer Study		-
Total Receipts		20,304.41

	Expenditures
Office Supplies	1,835.12
Care Correspondent	42.00
Equipment Repairs & Upgrades	-
Library Committee	940.63
Monthly Newsletter	5,241.80
Ten O'Clock Scholars	5,896.79
Afternoon Lecture Series/B'day Party	2,991.51
Evening Lecture Series/Pot-Luck Dinner	5,694.25
Misc. O/T Travel; Polos & Hoodies	951.00
Computer Study	15.31
Armchair Travel	457.08
Card & Game Theory	349.29
Cinema Study	1,131.09
Drama Study	99.53
Great Books Study	432.84
Opera Study	403.19
Public Affairs Forum	459.36
Singing for Fun	429.25
Special Events	251.57
Old Radio Shows	141.67
Total Expenditures	27,763.28

Phillips Petroleum Co. Fund Balance 7/1/2018	(685.49)
Expression of Appreciation as of July 1, 2018	54,092.78

Phillips Petroleum Co. 4/30/2019	2,280.83
Expression of Appreciation 4/30/2019	40,518.35

4/30/2019 Computer Club Bal. 3414.26; Oral Hist. Bal 921.45

Membership Report

As of May 30, 2019

1. Membership as of May 28, 2019 was 479. On April 2, 2018 the membership was 429. This is a net gain of 50 members. Snapshots, however, are sometimes difficult to compare since annual memberships come due throughout the year for individuals.
2. I obtained lists of retired faculty and staff from July 2017 thru June 2018. The list totaled 153 retirees. At last review, twenty seven (27) retirees from this group joined the Endacott Society.
 - a. Worked with the Alumni Association to cross check the retiree names for current Alumni Association membership and secondary cross check for Endacott Society membership.
 - b. Goals:
 - Those who are already Alumni Association members but not an Endacott Member will be encouraged to become active in Endacott.
 - Remaining retirees will be encouraged to join Alumni Association and become active in the Endacott Society, most likely at the reduced rate offered.
3. Recruitment of the 2017-18 retirees:
 - a. In September 2018, a letter from the Endacott Society (on KU Alumni Association letterhead) was sent to retirees who are current alumni members who are not active in Endacott. A similar letter was sent to those who are not current alumni members. Both explained our activities and included an Endacott Society brochure. Updated in 2014, this brochure also contains an application for membership.
 - b. Included two favorite recipes from two current members.
 - c. Specifically designed invitation for them to be guests at the upcoming October 18 evening lecture and dinner.
 - d. The monthly newsletter (included month schedule of events) was sent to all new retirees for three months (September thru November).
 - e. Evaluate success of the process.
 - Those new retirees who attended (8 with guests) received special recognition at the dinner. Five (5) of the 8 joined Endacott. Several other new retirees indicated they would like to attend the next dinner. We continued to recruit them but understood that the response might not be high.
 - With this in mind, we will consider re-contacting those who have been retired one year or longer. **(future project)**
4. Recruitment of the 2018-19 retirees.
 - a. I will request lists of the 2018-19 retirees and will contact them over this coming summer.
5. Membership recruitment is an ongoing project. Working with Tegan Thornberry and Stephanie Shackelford of the KU Alumni Association is delightful. They are extremely helpful in our recruitment process.

Submitted by Linda Mullens.

Nominating Committee Report

In accordance with the by-laws, and with pleasure, the Nominating Committee submits the following slate of Endacott Society members to be elected for officer positions effective from July 1, **2019** to June 30, **2020**. All have been asked, and all have agreed to serve.

PRESIDENT-ELECT: Jo Cink
SECRETARY: David Bushouse (continuing)
TREASURER: Gene Puckett

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Submitted by the Nominating Committee:

Allen Wiechert –Past President and Chair  
Carolyn Madaus  
Ronald (Ron) Schorr

Committee report submitted by Allen Wiechert.

## Newsletter Report

Eleven issues of the Endacott Society Newsletter were published during the year beginning with the July-August 2018 issue and monthly thereafter through June 2019 to inform members of daily schedules and programs for an ever-growing number of interest group activities and special events.

With the March 2019 issue, we began using an updated page layout with larger, easier-to-read text and photos on three 8.5-by-11-inch pages and added at minimal cost a single page monthly calendar grid insert page in case members wanted to post it on a refrigerator or bulletin board.

We requested that each interest group chair and/or event coordinator submit newsletter information via email by or before the second Sunday of each month. In addition, we checked with Laurie Doud at the KU Alumni Center regarding dates the facility would be closed for holidays, academic breaks, etc., and adjusted schedules as needed. When necessary, we noted changes. When questions arose about style, spelling or grammar, my references were the latest editions of the Associated Press Stylebook and Webster's New World College Dictionary. Each issue has been a deadline-driven collaborative effort.

Minuteman Press of Lawrence prints 400 copies of the newsletter and distributes them by mail after bringing several copies to the KU Alumni Center for our records as well as distribution at Wednesday Coffee. All Endacott Society members receive one copy per household via U.S. Postal Mail. Mail delivery usually takes 2-4 days after newly printed copies are delivered to the alumni center. The plan/goal has been to get the newsletter information to the printer with the aim of getting it to Endacott Society members by the third full week of each month prior, if possible.

Many thanks to all who contributed information in a timely manner and especially to Paul Stephen Lim for his presidential deadline reminders and proofreading; to Laurie Doud for proofreading assistance and reviewing the drafts for schedule and venue accuracy; and to Valerie Spicher, KU Alumni Association skilled, patient graphic design wizard for her quick back-and-forth responses amidst her other duties such that we could edit, fit and get it to the printer for production and distribution. Special thanks to Vic Wallace, longtime former Endacott Society Newsletter Editor, for sharing his newsletter templates and guidelines at the beginning of my time as editor for the April 2018 issue, and to Alan Swarts and Dave Mannerling for posting current and past newsletters on the Endacott Society website. Some members prefer print. Others prefer online access. Many prefer both. Last-minute reminders, sudden weather cancellations and rescheduling, and possible parking complications or construction detours are sent via email or text, particularly by Laurie Doud.

To supplement the print and electronic versions of the newsletter, several in the Endacott Society are in the process of updating and greatly expanding a soon-to-be available new website with many possibilities. One of the goals with the website is to list for the past five calendar years the

program event, speaker and topic, book, film, opera, etc., for each interest group or special event, with photos and activity-relevant emojis. My part of this has been to try to help proofread, edit and share ideas to give current and future members a scope and perspective of just what we active, mischievous old people have been and are doing. And, who knows, some KU student-grandchildren of Endacott Society members may want to take a peek at how we celebrate the upcoming 50<sup>th</sup> anniversary of Woodstock in August 2019.

In addition to gratefulness to all who helped with the newsletter this year, I must also pay tribute to the late Paul Endacott, the KU 1923 civil engineering grad (he also played basketball and grew up in Lawrence), whose KU experience and lifelong successful career at Phillips Petroleum Company in Bartlesville, Okla., led him to endow and help set parameters for the unique-to-KU Endacott Society for retired faculty and staff that meets at the Adams Alumni Center, named for the late KU alum K.S. “Boots” Adams, former Phillips Petroleum president and chairman. We couldn’t be doing all this without them.

Respectfully submitted by Jeannie Eblen, KU Endacott Society Newsletter Editor, April 2018-June 2019.

## Library Committee Report

Responsibilities of the **Library Committee** can be found in the Endacott Society Bylaws.

The Endacott library houses historical documents related to the Endacott Society as well as books by KU authors, books about KU, and books about Kansas. The **Endacott Garden Seminar** maintains a shelf of gardening-related materials in the library. A new section this year holds books concerning contemporary public affairs. Books are checked out on the honor system.

The library contains the growing collection of nearly 700 transcriptions of oral histories of retired KU faculty and staff produced by the **Oral History Project** as well as scrapbooks containing photos and articles from the Society's history. We are currently migrating these scrapbooks to more uniform and professional-looking binders. This project will be completed by the end of June.

The library stocks the latest two issues of the periodicals subscribed to by the Endacott Society. At the beginning of the year those were: *The Atlantic*, *The Chronicle of Higher Education*, *Consumer Reports*, *Fortune*, *Harpers*, *Kansas!*, *Kansas Outdoors*, and *The New Yorker*. We conducted a survey to see which of these our members were actually reading. As a result it was decided not to renew the subscriptions to *The Chronicle of Higher Education*, *Fortune*, *Harpers*, and *Kansas Outdoors*. Older issues (except *Consumer Reports*) are made available for members to keep. The periodicals have been moved from their old location next to the cabinet to a bookshelf on the south wall.

A cabinet in the library holds books that are donated by members and are available for other members to take. This collection (known as "Books for Grab") is regularly culled by the library committee to remove older books which are then donated to the Lawrence Public Library book sale. Several books from this collection are displayed on a table at the **Wednesday Coffee**. This cabinet is also used for game storage.

The library also functions as a small meeting room for Endacott committees and other member activities such as **Great Books Discussion** and **Games Theory**.

Submitted by Susan Levine and Dave Mannering.

## Care Correspondence Report

Sixty-nine notecards were sent to Endacott members or their families during the past year. They were written on your behalf in regard to Birthdays [2] plus about [4-5] each month given out at Thurs. Birthday Celebrations; Condolences [12]; Congratulations [2], especially for Spencer Research Library's 50th anniversary and Lied Center's 25th; Dec. Holiday cards [14]; Illness [19]; Missing You [4]; Public Affairs guest speakers [12]; Thank You [5] including Junkyard Jazz music for Woodstock party.

Without member- donated cards, this enduring communication would become less probable; we fully appreciate funding in our annual budget for stamps, all due to the gift from the Paul Endacott family long ago!!

Submitted by Janis Hutchison, Care Correspondent.

## Bulletin Board & Scrapbook Report

The Endacott Society bulletin board displays items of interest to members. These include personal photos, newspaper articles and / or photos, obituaries, memorials, and notices. When the items are replaced, they are added to the current year's scrapbook. Susan Levine now updates the bulletin board, and Janis Hutchison organizes the scrapbooks. Pat Kelly performed these tasks for several years. Completed scrapbooks are added to the extensive scrapbook collection in the Endacott library, where they are available for viewing.

Submitted by Susan Levine.

# ACTIVITIES

## Afternoon Lectures and Birthday Celebrations

In September 2018, the **Afternoon Lecture Series** programs changed the starting time from 2 p.m. to 1:30 p.m. to be consistent with all afternoon programs. Beverages (sherry, wine, coffee, tea, and water) were served until 1:45 p.m., when members celebrating birthdays in the month were recognized and cake was served. At 2 p.m., we introduced the speaker or program, concluding at 3 p.m.

The 2018-2019 program committee members were Mary Jane Dunlap and Karen Heintzen. Sharon Brown was responsible for birthday preparations.

Except for July, we met in Adams Alumni Center Summerfield room. For July, we met in the Bruckmiller room where the grand piano can be located. In 2018, Endacott and Alumni Center purchased a special piano bench that performers could raise or lower if needed.

When possible, we have tried to schedule programs suggested by members and continue to do so. Throughout the year, Laurie Doud, Alumni special events coordinator, arranged to provide audio-visual equipment needed by the presenters. David Mannering and Alan Swartz have also helped resolve problems for presenters trying to set up the audio-visual equipment for their programs.

PROGRAMS for the 2018-2019 year series were as follows:

**JULY 12** – As has become a July tradition, students from the **International Institute for Young Musicians**, directed by **Scott McBride Smith**, performed. A check of \$100 was mailed to the International Institute for Young Musicians scholarship fund, and the donation was announced when introducing Scott McBride Smith. This year, we also recognized the Alumni Association for purchasing an adjustable height piano bench for the Alumni Center's use. Dwight Parman, Alumni's senior vice president for finance and human resources, enabled the purchase. Linda Mannering helped select the adjustable bench. Note: The KU School of Music has canceled the 2019 International Institute for Young Musicians due to budget needs. Attendance: about 37

**AUG. 9** – Two staff members of **KU's Landon Center on Aging** (Kansas City, Ks.), explained the center's research and services. Our guests were: **Myra Hyatt**, a licensed specialist clinical social worker in the Community Outreach program and in the Geriatric Medicine Clinic; and **Dr. James T. Birch, Jr.**, associate professor in geriatric medicine and palliative care in the family medicine department. Dr. Birch also directs the geriatric medicine clerkship for third-year medical students. Attendance: about 35

**SEPT. 6** –**Leonard Krishtalka**, director of KU’s Biodiversity Institute, talked about his first novel, *The Bone Field*, and two yet to be published in his mystery series. He also talked about a fourth novel in progress — historical fiction — about an 1871 murder in Lawrence that made national headlines at the time. The Kansas Union Bookstore had a sales table at the back of the room for this lecture. (Note: The program was during first week of the month due to other Alumni programs scheduled during the second week.) Program suggested by Carol Shankel. Attendance: about 45

**OCT. 11** – Because our October program was on **National Coming Out Day**, we invited members who are parents or grandparents of gay children to discuss their experiences when a child in the family came out as gay. A panel four of Endacott members joined **moderator Heather Frost**, from KU’s Counseling and Psychology staff, recalling when a child came out in their families. In addition to Ellen Gold’s initial idea for this topic, we were also inspired by news items last spring of an alumnus announcing a \$1 million scholarship gift in support of LGBTQ students at KU and the new Student Body President identifying himself as KU’s first openly gay student president. Program suggested by Paul Lim. Attendance: about 30

**NOV. 8** -- **Thomas Fox Averill**, award-winning author and radio commentator, talked about researching and writing his latest novel, *Found Documents from the Life of Nell Johnson Doerr*. Many members know Tom Averill either from his novels or from his observations on cultural and social life in (fictional) Here, Kansas, as his radio character, William Jennings Bryan Oleander. Averill earned both undergraduate and graduate degrees from KU and is a professor emeritus in English at Washburn University. The Kansas Union Bookstore had a sales table at the program. Attendance about: 45

**DEC. 13** -- **Jim Gunn**, who has continued a successful writing career throughout 25 years of retirement from KU as a professor of English, talked about his autobiography: *Star-Begotten: A Life Lived in Science Fiction*. It was one of four of his books published in the past two years. In addition receiving to national writing awards, Jim’s credits include more than 45 books, dozens of short stories as well as credits for films, radio and TV programs. At age 96, he is working on "another novel inspired by talking with colleagues about artificial intelligence and its capacity to change the world." The Kansas Union Bookstore had a sales table at the program. Attendance: about 45

**JAN. 10** – **Nicholas S. Britt**, assistant professor in both KU’s schools of pharmacy and of medicine, talked about **causes of increases in antibiotic resistance and how to curb the problem**. He discussed the growing public health threat of antibiotic resistance and offered suggestions on how we do about it. Afterward some members requested email copies of a scorecard rating fast-food chains’ efforts to reduce use of meats from animals treated with antibiotics. Britt is not only a clinical pharmacist specialist in infectious diseases with the KU Hospital, but also co-directs the Antimicrobial Pharmacokinetics/Pharmacodynamics Translational Research Laboratory (ASTRAL) at KU Med and holds a research appointment with the Department of Veterans Affairs. Attendance: about 30

**FEB. 14** – On Valentine’s Day, we asked **Mitzi E. McFatrigh, executive director of Kansas Advocates for Better Care**, to talk about “Loving care and taking care — caregiving and quality



care at home.” In addition to exploring our views of long-term care, she provided copies of KABC’s new booklet for caregivers and noted resources to help caregivers avoid burnout. KABC is the lobbying group that began in the 1970s as Kansans for Improvement of Nursing Homes by women (Jessie Branson, Petey Cerf, Leslie Ketzler, Harriet Nehring, Katie Pyle and Bryona Wiley) from Lawrence and Topeka. The name has changed but the mission has not. Attendance: about 30

**MARCH 7** – Two life-long **baseball** fans who have both taught classes on baseball at KU -- **Max Utsler**, in journalism, and **Jim Carothers**, in English -- teamed up with three recent **graduates – Sean Collins, Austin Garcia and Jordan Wolf -- from a 2018 special projects journalism class** to talk about baseball’s past, present and future. The journalism students’ reviewed their experiences covering minor league players; Max discussed the business of covering and marketing sports; and Jim talked about baseball’s place in our culture and literature. He provided a two-page list of some recommended readings in baseball literature. (Note: the program was scheduled in the first week of the month due to Alumni Center’s being closed March 11-15 for spring break.) Attendance: about 40

**APRIL 11** – Because **April is National Pet Month**, we recognized pets in our lives by sharing photos and a discussion of new campus programs that bring therapy dogs to study areas during finals. **Maureen Cole, KU health educator at Watkins Health Services**, represented **KU’s Pawsitive Impact Program**, which brings therapy dogs to campus for Stress-Busting Study Breaks and Pause for Pups events. **Patti Quinlan, a Watkins Health Center nurse and a volunteer with Loving Paws Animal Therapy program** that works with the Pawsitive Impact program, was joined by **Kyra Martinez, Loving Paws volunteer**, and Kyra’s two white-golden retriever therapy dogs: **Annie Oakley and Gunner**. President Paul Lim, who suggested this program, displayed books and films on disks about animals. He also donated several books on animals to the Endacott library as part of this program. Attendance: about 30

**MAY 9** – **Cheryl Lester**, retired from both the KU Departments of American Studies and English, revisited a course she taught on aging in film. Using film clips, she examined films that imply the benefits for older adults of maintaining and/or repairing emotionally important relationships. The statistical report: “The Population 65 Years and Older in the United States: 2016,” released in 2018 by American Community Survey Reports, served as her a baseline for discussing: ***Crazy Rich Asians*** (2018), ***Nobody’s Fool*** (1994), ***Cocoon*** (1985), ***On My Way*** (2014), the Netflix series: ***Gracie and Frankie***; and ABC-TV show ***Grey’s Anatomy***. Attendance: about 35

**JUNE 13** -- **Dr. Mark Chertoff**, professor of hearing and speech in KU Med School of Health Professions, will talk about “**Why I can’t hear in noisy restaurants anymore.**” He will discuss new ideas about how exposure to loud sounds in our youth can cause damage to our hearing in adulthood. He directs the Auditory Processing Laboratory on the KU Medical Center campus and is an associate track researcher for Biomechanics and Neural Engineering in KU’s School of Engineering. On Jan. 30, when the day’s high was 10 degrees, Mark gave a similar talk at Free State Brewery for the KU Natural History Museum’s Science on Tap series. The sub-zero temperatures discouraged many Endacotters from attending. Attendance: to be determined

NOTES:

Index of speakers for Afternoon and Evening lecture programs in recent years

To help in planning new programs, Karen Heintzen created an EXCEL list of previous programs by culling annual reports and old newsletters. She listed both program speakers for the Afternoon Lecture Series and also for the Evening Lecture Series. The list has been a useful reference when contacting prospective speakers to avoid repeating an invitation or to acknowledge a previous talk. She submitted the index to Alan Swartz, possibly to post on the Endacott Web site as a reference for any committees planning a program with invited speakers. (Institutional memory is a luxury.)

Member interest in the monthly birthday celebrations

The Afternoon Lecture Series and Birthdays Celebration event runs 1.5 hours. We advise speakers to plan on committing 2 – 2.5 hours for our program, which does not include any driving time. Speakers using audio-visual equipment are advised to arrive 30 minutes early to test the equipment being used.

Attendance for these programs tends to average about 37.

Updates:

Changing start time During May 9 coffee hour, Phyllis Sapp suggested all afternoon programs begin at 1:30 p.m. to provide uniformity and reduce confusion. We favored this suggestion begin starting at 1:30 p.m. in September. The **1:30 p.m. gathering time**, allows our **program** to run from 2 - 3 p.m. Thus speakers may have time to return to their offices or other tasks that day.

At Dave Mannering's suggestion, the Afternoon Lecture Programs are being re-named to Arts & Sciences Programs to become part a general Afternoon Lecture Series that will alternate with two more program committees: Armchair Travel and Public Affairs. When possible all programs in the series will be on the 2<sup>nd</sup> Thursday of each month. No programs will be scheduled in December.

Respectfully submitted by Mary Jane Dunlap & Karen Heintzen.

## Armchair Travel

In the September 2018 Armchair Travel Richard Kershenbaum and Jennifer Lattimore presented photos from their spring 2017 trip to northern Italy and Romania. They visited museums and historic sites in Milan, then stopped over at beautiful Lake Como before flying to Transylvania. The trip terminated in gritty and bustling Bucharest

In October Richard De George gave a Powerpoint presentation on the voyage he took with two of his daughters aboard the National Geographic Explorer to Antarctica. They crossed the most dangerous body of water in the world, they saw a multitude of whales, seals and three kinds of penguins, spectacular mountains and icebergs.

In January 2019 David Mannering and Ron Schorr collaborated on a presentation on recent visits to Sicily. Sicily has an extraordinarily rich culture due to its popularity as a destination for invasion, Greek, Carthaginian, Roman, Norman, France and Spain, to mention just a few. This small island has seen it all.

In February Bruce and Chris Linton presented a video, "Special Places and events in England, Wales and Scotland", compiled from 7 trips to Britain. Features music, dancing and laughter with narration by Bruce.

In April Ted and Mary Johnson took us to France, sharing the history and art of France, using genuine Kodachrome slides.

Submitted by Ron Schorr.

## Cinema Studies: Domestic Films

The Cinema Studies group continued using their long-time format. Monthly film sessions continued to be held on the second Tuesday of each month at the Adams Alumni Center. All Cinema Studies starting times are 1:30 p.m. with coffee available at 1:15 p.m. Attendance ranged from 13-23 people per session with an average of 19 plus people per showing.

| Month     | Movie                         | Attendance |
|-----------|-------------------------------|------------|
| July      | <i>Birdman of Alcatraz</i>    | 17         |
| August    | <i>Elmer Gantry</i>           | 19         |
| September | <i>Zero Dark Thirty</i>       | 21         |
| October   | <i>Repulsion</i>              | 15         |
| November  | <i>Grumpy Old Men</i>         | 16         |
| December  | <i>Grumpier Old Men</i>       | 21         |
| January   | <i>The Bucket List</i>        | 23         |
| February  | <i>The Flying Dutchman</i>    | 19         |
| March     | <i>The Magnificent Seven</i>  | 22         |
| April     | <i>The Learning Tree</i>      | 21         |
| May       | <i>Imitation of Life</i>      | 13         |
| June      | <i>All That Heaven Allows</i> | TBD        |

Submitted by Fred Madaus, [fmadaus@ku.edu](mailto:fmadaus@ku.edu)/785-841-4939.

## Cinema Studies: Foreign Films

We tried to do something different for Foreign Films in 2018-19. In order to be more “scholarly” and interdisciplinary, we tried to partner with other Endacott study groups—e.g., to show film adaptations of Giuseppe di Lampedusa’s *The Leopard* and Thomas Mann’s *Death in Venice* when Great Books was reading the novels.

We continued to show “trilogies” of films by directors or movie stars, to better understand their artistic development—e.g., films by actress Catherine Deneuve (*Tristana*, *Indochine*, *A Christmas Tale*); director Akira Kurosawa (*The Bad Sleep Well*, *High and Low*, *Seven Samurai*); and the first two of three films by director Rainer Werner Fassbinder (*The Merchant of Four Seasons* and *Ali: Fear Eats the Soul*).

Whenever possible, we also coordinated with Fred Madaus to have Domestic Films schedule movies to complement what Foreign Films was showing—e.g., Fred showed *Repulsion* featuring Catherine Deneuve in one of her English-language films when we were having our Deneuve festival; and he showed *Imitation of Life* and *All That Heaven Allows*, two films directed in Hollywood by Douglas Sirk, during our Fassbinder festival, because Fassbinder was greatly influenced by the work of Sirk.

Here is the list of films we showed:

|                   |                                                           |
|-------------------|-----------------------------------------------------------|
| June 26, 2018:    | <i>The Leopard</i> (Italian)                              |
| July 31:          | <i>Shall We Dance?</i> (Japanese)                         |
| August 28:        | <i>Smiles of a Summer Night</i> (Swedish)                 |
| September 17:     | <i>Tristana</i> (Mexican)                                 |
| October 30:       | <i>The Tenant</i> (French)                                |
| November 27:      | <i>Indochine</i> (French & Vietnamese)                    |
| December 17:      | <i>A Christmas Tale</i> (French)                          |
| January 29, 2019: | <i>The Bad Sleep Well</i> (Japanese)                      |
| February 26:      | <i>High and Low</i> (Japanese)                            |
| March 26:         | <i>Seven Samurai</i> (Japanese)                           |
| April 30:         | <i>Death in Venice</i> (Italian, French, Polish, English) |

May 28:                    *The Merchant of Four Seasons* (German)  
June 25:                    *Ali: Fear Eats the Soul* (German)

Attendance at these films fluctuated between 30-40. In addition to the usual light refreshments paid for by the Endacott Society, I tried to provide appropriate snacks at my own expense to reflect and represent each of the monthly foreign countries being featured. The only exception to this was our “March Madness” presentation of the 3 1/2-hour *Seven Samurai*, which started at 12:30 p.m. instead of 1:30 p.m., when members were asked to make a \$5 contribution toward a box lunch of their choice of California or Philadelphia sushi prepared by Hy-Vee.

Submitted by Paul Stephen Lim on May 25, 2019.

## Computer and Technology Studies

The Endacott Computer Study Group has been meeting continuously for 20 years, since September, 1987. The first leader/organizer was Dr. G. Baley Price. The group leader is Alan Swarts.

Computer Study Group was renamed to Computer-Technology Studies. We meet at 9 a.m. on Wednesdays in the Paul Adam Lounge from September through May. Coordination of the group was provided by Dave Mannering and Alan Swarts. Attendance ranged from 15 to 25 persons, an increase over last year.

Presentations were made by several different people to the group this year including Richard Kershenbaum (2 sessions), Alan Swarts (4 Sessions), David Mannering (9 sessions), John Nicholson (4) sessions, Jonathan Bacon (3), Special Guest (8). We have had 8 guest speakers from outside and 5 sessions were canceled by weather.

Topics of presentations were:

- Endacott Website – Review and Recommendations
- Hands On Photo Editing on Your Own Device with SnapSeed
- Digital Assets (how to pass them on to heirs etc.)
- Software Tools to Use During Travel
- A Selective History of Computing
- City of Lawrence Technology and Fiber Project
- Consumer Electronic Show (CES)
- Dr. Technology Assistance
- Endacott Website Redesign Session 2
- Endacott Website Redesign Session 3
- Google Photo, Photo Scan and Lens
- Information Overload
- Internet of Things & Big Data
- Kenneth Spencer Research Library
- KU CIO
- Lawrence Public Library
- Lynda.com – Tech Tutorials
- Mechanical Engineering Advances for the Disabled
- MIDCO Cable Company
- Modern Wayfinding
- Oculus Go VR

- Quirky Robots
- Review of the Year and Planning for Next Year
- Smartphone Software on Desktop Computers and Microsoft Photo Editing
- TED Talks: Robots
- The ABC's & 3D's of printers
- The Ten Commandments of Online Security and Privacy
- Tidying Up: Digital Life Version
- Tot Toys, Bot Toys
- Windows 10 Update
- Windows Update
- Word Tips and Tricks

The group sessions this year were a wide variety of topics on technology and were not confined to computer interests. Infrequently, we collect \$1 per person per session from those attending.

The group maintains a web site with a listing of current programs and past history of programs.

Prepared by Alan Swarts, convener Endacott Society – Computer-Technology Studies.



## Drama Study

Meeting Days 1<sup>st</sup> and 3<sup>rd</sup> Tuesdays of the month. Time – 1:30 pm. Place - Music Room.

Bob Procter chaired the Drama Study group most ably till he became indisposed in April, and Omofolabo Ajayi-Soyinka joined as him as co-chair. At the beginning of the academic year in September, the group decided on the following:

1. Group would meet twice a month – 1<sup>st</sup> & 3<sup>rd</sup> Tuesdays, up from the previous once a month on 2<sup>nd</sup> Fridays. This enabled us to finish a play within a shorter time and while the memory is still fresh allowing for more vigorous discussions.
2. Increase and diversify our reading scope. In addition to traditional classics, contemporary plays, and plays from different cultures will be included in our reading list.
3. Acquire an Anthology of plays consisting of plays worldwide from antiquity to contemporary times. This would help facilitate decision #2.

By March 2019, had membership stabilized at fifteen, and attendance averaged ten members per meeting. We had to cancel a couple of meetings due to inclement weather especially in February and March, but we did go through a few good plays including a play produced by KU Department of Theatre, that we went to see. We actually saw a few more ‘plays in performance,’ many thanks to Paul Lim who provided us with videos or films version of plays we read.

Drama Study group currently has seven copies of the Anthology, donated by Bob Procter (3copies) and Paul Lim (4 copies). Below is the list of plays we read with film/video shown where available.

| <u>Month</u> | <u>Playwright</u>   | <u>Play</u>                            | <u>Screen/Stage</u>                              |
|--------------|---------------------|----------------------------------------|--------------------------------------------------|
| May/June     | Jean Giradoux       | <i>Tiger at the Gates</i>              |                                                  |
| June/July    | Arthur Miller       | <i>The Crucible</i>                    | Movie                                            |
| July         | Moliere             | <i>The Misanthrope</i>                 |                                                  |
| August       | Summer Break        |                                        |                                                  |
| September    | Moliere             | <i>Tartuffe or The Imposter</i>        |                                                  |
| October      | Sheridan            | <i>The School for Scandal</i>          | Live production at the Greenwich Theatre, London |
| November     | Simon Stephens      | <i>The Curious Incident of the Dog</i> | KU Theatre production                            |
| December     | Lorraine Hansberry  | <i>Raisin in the Sun</i>               |                                                  |
| January      | Lorraine Hansberry  | <i>Raisin in the Sun</i>               | 1961 movie                                       |
| February     | William Shakespeare | <i>Twelfth Night or What You Will</i>  |                                                  |
| March        | William Shakespeare | <i>Twelfth Night</i>                   | 2012 London Globe Theatre Production             |
| April        | Wole Soyinka        | <i>Death and the King's Horseman</i>   |                                                  |

|      |              |                                          |                   |
|------|--------------|------------------------------------------|-------------------|
| May  | Wole Soyinka | <i>Death and the King's<br/>Horseman</i> |                   |
| June | Kevin Wilmot | <i>Adaptation of Lysistrata</i>          | Spike Lee Chi-Rac |

Submitted by Omofolabo Ajayi-Soyinka.

## Endacott at the Lied Center

Since 2015, Derek Kwan, Executive Director of the Lied Center has sent a yearly e-mail to Sandra and me thanking the Endacott members for attending this year's selected free performance. He expresses how wonderful it is to host so many members and looks forward to welcoming us again to another performance during the next Lied season. In his e-mail, Derek repeats the structure that he, Sandra and I collaborated on. It is as follows:

- Each summer, the Lied Center administration will choose a list of four or five performances for the upcoming season that may be of interest to Endacott Society members.
- This list will be presented to Endacott Society leadership who can determine one show from this list which Society members can attend for free as part of a group social outing. The manner in which the one show is determined is completely up to Endacott Society leadership.
- If there is an intermission at this particular performance, all Endacott Society members in attendance will be invited to the Intermezzo for some light hors d'oeuvres and beverages.

A list of four or five shows is provided for consideration. Derek asks that the Endacott Society Lied Committee determine by mid-September which event to attend as a group.

Endacott Event Selecting Procedure (Established 2015)

Endacott Event Selecting Committee, 2019-2020:

Lied Liaison (standing): Allen Wiechert

Lied Liaison (standing): Sandra Wiechert

Past President: Paul Lim

President: David Mannering

President-Elect: Mary Jo Cink

Secretary: David Bushouse

Committee Meetings Agenda:

Distribute proposed events. Review and select.

The event chosen for this last year was Joshua Bell, violinist, who performed on October 4, 2018. The concert was attended by over seventy Endacott members.

Submitted by Allen and Sandra Wiechert.

## Evening Programs and Potluck Dinners

Scheduled the third Thursday of the month for five months.

Put in monthly newsletter.

Send email to Retirees ListServe.

Send a reminder email to Retirees ListServe.

Give Laurie Doud at Alumni Center presenter's equipment needs and number of dinner tables to set up.

Send thank note to speakers.

John Mullens continues to work with Hy-Vee for meat order and with Laurie Doud for room set up.

| <u>2018-19</u> | <u>Presenter</u>          | <u>Program Title</u>                                                 | <u># Signed Up</u> | <u># Attended</u> |
|----------------|---------------------------|----------------------------------------------------------------------|--------------------|-------------------|
| 30-Aug-18      | Heath Peterson            | KU Alumni Association                                                | 73                 | 70                |
| 18-Oct-18      | Judy Bellome              | Community Village                                                    | 75                 | 70                |
| 29-Nov-18      | Dr. Leonard<br>Krishtalka | A Grotesque View of Dyche Hall                                       | 76                 | 74                |
| 21-Feb-19      | Dr. Andrew<br>Godwin      | Advancing Cancer Care in Kansas<br>and Beyond: One Patient at a Time | 64                 | 64                |
| 21-Mar-19      | Dr. James Otten           | Three Keys to Optimal Senior Health                                  | 60                 | 58                |

NOTE: Ellen Gold has volunteered to be a backup as necessary. She has a couple of talks she could give with little advance notice.

Submitted by Linda and John Mullens.

## Games Theory

This past year has been one of many positive changes. Previously the two games available were Scrabble and bridge, but now there are bridge, Scrabble, Chinese checkers, chess, and Mahjong. We looking forward to yet another year of fellowship, fun and new learning experiences.

Game theory meets the third Thursday each month from 1:00 to 3:00 p.m. in the library and Paul Adam Lounge. A count of attendees varies from 12 to 15.

Submitted by Esther Smith, Chairperson.

## Garden Seminar

The Garden Group of the Endacott Society met on a regular schedule nearly every Wednesday morning from 9:00am to 10:00am during the past year, just prior to the regularly scheduled meeting of the Wednesday morning Ten O'clock Scholars coffee.

My wife Jo and I kept the emphasis on discussions of gardening topics provided by the Kansas State University Extension Service's Horticultural Newsletter that is published online each week (including in blog format). We increased the visual component of our discussions with U-tube videos and those provided as supplements to the K-State Newsletter with at least one short video for each meeting and handouts of photographs of things we discuss. These additional items seem to be enthusiastically welcomed and stimulated additional discussions. We find time to talk about natural history observations that the members find interesting and have questions about what they are seeing.

In addition to short videos there were several full length (1 hour) videos on gardening and natural history topics presented during the past year. We hope to introduce similar videos this coming year as they become available. We also had a few lectures by members of the group on topics relating to plant biology.

We brought back the new Douglas County horticultural extension agent, Tom Buller, to visit with the members in November and we had a lively discussion about his current projects and the kinds of gardening questions he fields from the public. Tom agreed to make an annual visit to our group each autumn let us in on current projects of the Extension Service

We appreciate very much the help provided by Laurie Doud and the other staff of the Alumni Center troubleshooting the audio visual equipment, seating, coffee supply, etc. throughout the year. We tried out a new meeting room this spring (the Adams Lounge) and most folks agreed that it probably better suits our needs for space and viewing than the Music Room.

We have a variable number of members that attend each week but typically about a dozen or so are regulars. We have had as many as 18 there when the weather is good and other conflicts don't keep them away. The Computer group meets at the same time as we do and when they have an interesting guest speaker or program it often pulls in some of our members. We would like to incorporate a few more field trips for tours of gardens in next year's meetings to enliven the interest of other Endacott members beyond those who attend now.

We hope to continue to provide a welcome venue for people to gather and discuss gardening and natural history in the coming year.

Submitted by Cal and Jo Cink - Co-chairs of the Garden Group, 20 May 2019.

## Great Books Discussion

Great books read the following books and stories in 2018-19. We also coordinated with Film Studies with showing of “The Leopard” and “Death in Venice.”

- 13 June 2018            Giuseppe de Lampedusa, *The Leopard*
- 11 July 2018            Michel de Montaigne, “On the Cannibals”\*
- 12 Sept 2018            Aristotle, *Politics* (selections)\*  
Robert Novick, “A Framework for Utopia”\*
- 10 Oct 10 2018        Augustine, *The City of God* (selections)\*  
Theodor Hezel, “The Jewish State”\*
- 14 Nov 2018            A selection of our favorite poems
- 12 Dec 2018            L. Frank Baum, “A Kidnapped Santa Claus”  
E.T.A Hoffman, *The Nutcracker and The Mouse King*  
Willa Cather, “The Burglar’s Christmas”  
Arthur Conan Doyle, “The Adventure of the Blue Carbuncle”
- 9 Jan 2019             Raymond Chandler, *Farewell, My Lovely* (1940)
- 13 Feb 2019            E. M. Forster, “The Machine Stops”\*  
Yevgeny Zamyatin, *We* (selections)\*
- 20 March 2019        Jennifer Egan, “Black Box”\*  
George Saunders, “Jon”\*
- 10 April 2019         Thomas Mann, *Death in Venice* (1912)
- 8 May 2019             William Faulkner, "A Bear Hunt"  
Alice Munro, "The Bear Came over the Mountain"
- 12 June 2019           James Joyce, “The Dead” from his *Dubliners* (1916)

\*in *Imperfect Ideal: Utopian and Dystopian Visions* (Great Books Foundation, 2015).

Submitted by Rich Ring, Chair, Great Books Discussions.

## Lunch Bunch

Between June 1, 2018 and May 11, 2019 our Lunch Bunch group met 46 times. Ron Schorr and Alan Swarts co-chaired the activities. We have a good, solid group of a dozen – give or take a few – who happily share lunch after our Wednesday morning meetings.

I've added some new restaurants to the list, dropped a few. This is a list of the year's restaurants list: Biggs BBQ, Eldridge Hotel, Impromptu, First Watch, Free State Brewery, El Porto, Johnny's Tavern North, Johnny's Tavern West, Longhorns, Paisanos, Perkins, 23rd Street Brewery, Lawrence Beer, Blue Moose.

We're a very congenial group and I'd urge any other Endacott Society member who likes good food and good company to consider joining us.

Respectfully submitted by Alan Swarts.

## Movement Workshop

After some Endacott Society members legitimately observed that just about all our activities within the organization are fairly sedentary in nature, requiring us only to sit, listen, watch, converse and eat, we started a new Endacott group with the goal of getting our members to move about a bit more, but in a safe and enjoyable way. The Movement Workshop currently consists of two activities: *Tai Chi* and *Piccolo Bocce*.

### Tai Chi

*Tai Chi for Beginners* was introduced by retired KU English professor Haskell Springer, who volunteered to be our leader for 75-minute sessions twice a month. All participants sign a formal waiver absolving KUAA of all liability in the event of falls or injuries by participating in this activity.

### Piccolo Bocce

*Piccolo Bocce* (invented here) is a special form of bocce ball that is played indoors on a portable court. In order to ensure that members of all physical conditions could participate, the sport can be played equally well standing, sitting in a chair or kneeling. After sessions in which about twenty players learned the rules of the sport, a competitive tournament was held twice a month to hone the players' strategies. The 90-minute sessions ended in May and will resume in September.

Submitted by Paul Stephen Lim and David Mannering on May 25, 2019.



## Music Appreciation

During the past year, the Music Appreciation group met in the Phillips Board Room on Wednesday at 11:00 AM, following the weekly Coffee, to enjoy DVD video clips of musical performances selected from the music library of Paul Stephen Lim. Approximately 14 to 20 Endacott members attended each session.

Programs were diverse, featuring classical music, various pop genres, and dance. Special programs were selected to celebrate holidays and recognize significant occasions. Selections also included memorials and member requests. In June 2018, Gay Pride was recognized with "Judy Garland: The Concert Years." In the fall of 2018, two programs, in anticipation of his appearance at the Lied Center, featured violinist Joshua Bell. Halloween was celebrated with selections from Disney's "Fantasia" and Christmas with the vocal group Chanticleer. In January 2019, Rachmaninoff's "Piano Concerto No. 3" with pianist Behzod Abduraimov and conductor Valery Gergiev was presented in memory of Jay Alexander, Endacott member and friend to many. In April 2019, three programs featured pianist/conductor André Previn, in recognition of his recent death. By request, Venezuelan conductor Gustavo Dudamel was chosen for several programs in spring 2019.

Other featured artists were (guitarists) Andres Segovia, Sharon Isbin, (pianists) Emanuel Ax, Evgeny Kissin, Martha Argerich, Arthur Rubinstein, Valentina Lisitsa, Daniel Barenboim, (violinists) Anne-Sophie Mutter, Julia Fischer, (cellists) Yo-Yo Ma, Jamie Walton, Jacqueline du Pré, (violinist) Pinchas Zuckerman, (vocalists and vocal groups) Joyce Castle, Bob Dylan, Joan Baez, Peter, Paul and Mary, Aretha Franklin, The Mamas and the Papas, Liza Minnelli and Charles Aznavour, Tony Bennett and Diana Krall.

Attendees also enjoyed musical numbers from Broadway shows, orchestral and choreographic versions of Ravel's "Bolero," and Jean-Pierre Ponnelle's film based on Carl Orff's cantata "Carmina Burana." This year's final program was Mozart's "David Penitente," as presented in 2015 with dancing horses at the Salzburg riding school.

Each video provided an up-close musical experience that was entertaining, relaxing, and interesting. Brief discussions followed several of the viewings.

Submitted by Susan Levine and Paul Stephen Lim.

## Old Time Radio Shows

The Old Time Radio (OTR) group meets usually on the last Monday of each month, except December. We meet in the Alumni Center Music Room from 1:30 to 3:00 or 3:30 PM, depending on the topic for the month. The purpose of the group is to listen to OTR shows, and then discuss the shows and/or our memories of them. A historical overview of most of the shows tries to put them in context with what was happening at the time. We average about 15 to 20 members each month. We always welcome visitors, and no reservations are required. Snacks are provided. For additional information, please contact John Nicholson at [wryterjccc@gmail.com](mailto:wryterjccc@gmail.com) or (913) 579-9145.

Last June, we held our second meeting, and didn't really have a topic. We listened to Superman: The Romance of Helen Trent; and Suspense, Sorry, Wrong Number.

In July, the topic was Juvenile series. We listened to The Lone Ranger, and about a dozen clips from famous children's programs.

We finished the summer listening to shows dealing with Comedy. We heard complete episodes of Fibber McGee and Molly, and Bob and Ray, with clips from Red Skelton, Jack Benny, and several others.

During our September meeting, the topic was Drama, and we listened to You Are There, the Salem Witch trials (which resulted in a lot of discussion); The Hindenburg Disaster, and a Five-Minute Mystery.

In October, we celebrated the 80<sup>th</sup> anniversary of The War of the Worlds, by listening to the entire one-hour show. This generated a lot of discussion, and Paul Lim provided PBS DVDs, to each attendee, that dealt with what actually happened during the "hour that panicked America". John gave away two discs, one of The Cinnamon Bear, a children's Christmas show that could be shared with grandchildren, and a second CD with the full broadcast of War of the Worlds, and a multitude of extra files that we didn't have time to listen to during the session.

November was scheduled to be Westerns, but we had to cancel due to snow. As usual, we took December off and shared our time with our families.

We started out the new year with a presentation of Westerns. Shows included Gunsmoke, Have Gun Will Travel, and several excerpts from "adult" westerns.

February was Quiz Shows month. We listened to full programs of Answer Man, It Pays to be Ignorant, Dr. I.Q., You Bet Your Life, and many others. At several points during the presentation, individuals got a chance to see if they could answer the questions. We just missed the snow; by Wednesday, everything was shut down.

Celebrating March Madness, our topic was Madness and Insanity in OTR. We heard the Suspense story “about the rats”, a Lights Out episode about an insane murderer, and a Command Performance with Bob Hope as Superman, and Bela Lugosi as the mad scientist.

During April, we listened to Fairy Tales. We heard American Fairy Tales, Old Tales New, and several “adult” episodes of The Story Lady.

Finishing the year in grand style, we ended in May looking back at WWII. This was the 75<sup>th</sup> anniversary of the Normandy invasion. We listened to the first announcements of Pearl Harbor, multiple Public Service Announcements, discussed Tokyo Rose, listened to music with Jill’s GI Jive, heard Hitler and Churchill speak, and even got a short taste of Lord Haw Haw’s propaganda. This generated a great deal of memories and discussion. We decided that sometime in the next few months, we’d take another look at WWII. Paul Lim gave away a reproduction old time radio that played CDs and was Bluetooth enabled.

The first year of the OTR group was a great success, and we look forward to continuing to grow, and have historical discussions with meaning. If you haven’t tried our group yet, plan on attending a session and see how much fun it can be.

Submitted by John Nicholson, Chair, Old Time Radio.

## Opera Study

In order to better appreciate the development of composers, in 2018-19 we began to feature three chronological operas by specific composers, starting with Verdi (*Ernani*, *Giovanna d'Arco*, *Otello*); Wagner (*Das Liebesverbot*, *Der Fliegende Holländer*, *Parsifal*); and the first two of three by Rossini (*La Gazzetta*, *Il Viaggio a Reims*).

As in previous years, the summer months were devoted to lighter fare—this time, popular feature films dealing with the lives of superstars from the world of opera (Marjorie Lawrence and Wilhelmenia Fernandez); and Christmas to a seasonal ballet. In April, we also partnered with Great Books when the group was reading Thomas Mann's *Death in Venice*, by showing John Neumeier's contemporary ballet based on the same novel, at which event I also invited Patrick Suzeau and Muriel Cohan from KU's Dance Department to talk about the ballet.

I have tried to show only the best and most recent productions available on DVD or Blu-ray, all from my own personal collection. Here's the list of what we showed:

|               |                                                                              |
|---------------|------------------------------------------------------------------------------|
| June 15:      | Donizetti's <i>Lucia di Lammermoor</i>                                       |
| July 20:      | Marjorie Lawrence biopic, <i>Interrupted Melody</i>                          |
| August 17:    | Wilhelmenia Fernandez in <i>Diva</i>                                         |
| September 21: | Verdi's <i>Ernani</i>                                                        |
| October 19:   | Verdi's <i>Giovanna d'Arco</i>                                               |
| November 16:  | Verdi's <i>Otello</i>                                                        |
| December 21:  | Matthew Bourne's ballet based on Tchaikovsky's <i>Sleeping Beauty</i>        |
| January 18:   | Wagner's <i>Das Liebesverbot</i>                                             |
| February 15:  | Wagner's <i>Der Fliegende Holländer</i> (cancelled due to inclement weather) |
| March 22:     | Wagner's <i>Parsifal</i>                                                     |
| April 19:     | John Neumeier's ballet based on Thomas Mann's <i>Death in Venice</i>         |
| May 24:       | Rossini's <i>La Gazzetta</i>                                                 |
| June 21:      | Rossini's <i>Il Viaggio a Reims</i>                                          |

Attendance at the events fluctuated between 20-35. In addition to light refreshments paid for by the Endacott Society, at each of the events I provided at my own expense snacks appropriate to the operas we were watching. One exception was our "March Madness" presentation of Wagner's 5-hour *Parsifal*, which started at 11:30 a.m. instead of 1:30 p.m., where members were provided a quiche lunch and red wine for a \$5 contribution.

In August, when we were showing the biopic based on the life of Marjorie Lawrence, I gave away multiple CD copies of a vintage recording by Lawrence. In December, I raffled off twelve 2019 wall calendars from the Metropolitan Opera in New York.

Submitted by Paul Stephen Lim on May 25, 2019.

## Oral History Project

Sandra Wiechert, Chair, [wiechert@ku.edu](mailto:wiechert@ku.edu) 785 766-7811

**Committee members:** Marilyn Bradt, David Bushouse, Nora Clark, Alan Swarts, Barbara Watkins

**Interviewers:** Marilyn Bradt, David Bushouse, Nora Clark, Audrey Kamb-Studdard, Fred Pawlicki, Betty Baron, and as needed Jewell Willhite

**Transcribers:** Juliann Banhart, David Bushouse, Marilyn Bradt, Jewell Willhite

**Project support:** Deb Bia, Chancellor's Office; Trish Jess, KU Bookstore; Nick Carswell, Audio Reader; Dwight Parman, KUAA VP for Finance; Becky Schulte, Spencer Library Archivist

Last year's major excitement was adding the oral histories of Bernadette Gray-Little and Shade Keys Little to KU Archives, our first oral histories of a retired KU chancellor and spouse. This year's excitement was completing the oral history of our first astronaut, Steve Hawley, recently retired from KU's Dept. of Astronomy and Physics. But all the other oral histories, past and present, are equally important and equally interesting.

This year Fred Pawlicki became the newest interviewer, and an excellent one at that. Betty Baron is ready to follow next. Transcribers Juliann Banhart was set back by a health scare, as was Marilyn Bradt by a broken wrist. Recoveries are hoped for soon.

Normally recent KU retirees are selected for interviews based on longevity of service, upper rankings in academic and administrative positions, and/or unusual careers. Upon contact most, but not all, will want to be interviewed. This year the number of turn-downs seemed exceptionally high. These interviews nearly always are done in the Audio Reader Network studios. The recordings are then transcribed, and from this first draft the interviewees then may make corrections. Three final copies are made: one for KU Archives, another for the Adams Center Library, and the third is given, free of charge, to the interviewed retiree. Costs for transcribing and final binding preparations usually total over \$220, all covered by KUEA funds. Researchers and families find these oral histories, now well over 650, invaluable in learning of careers, KU, and even world history. Many are now on the internet. Endacott Society made a \$200 contribution to Audio-Reader for allowing us to use its recording studios all these years for our interviews.

**Oral histories nearing completion:** James Carothers, Ed Laut, Dean Stetler, and Stephen Shawl. Several others are "in process" or almost "in process."

**Oral histories completed 2018-19:** Barbara J. Anthony-Twarog, John Doveton, Steven A. Hawley, Paul Lim, and James Orr.

Submitted by Sandra Wiechert. Chair, [wiechert@ku.edu](mailto:wiechert@ku.edu) 842-5467, 766-7811.

## Out-of-Town Travel

The Endacott Society Out-of-Town Travel Committee, with Judy Niebaum and Dave Marden as co-chairs, led three out-of-town day trips this academic year.

In early November, 2018 a group traveled to Lindsborg (Little Sweden), visiting the Birger Sandzen Museum and the Dahla Horse Workshop.

In April 2019 Fort Scott was the destination for tours of the Gordon Parks and Lowell Milken Unsung Heroes Museums. Shortly after the tour, several members attended a showing of the Gordon Parks film “The Learning Tree” presented by Fred Madaus’s Domestic Movies Group.

In May 2019 the group visited a comprehensive exhibit of K.U. Professor Emeritus Roger Shimomura’s stunning recent paintings at the Sherry Leedy Contemporary Art Gallery in Kansas City’s Crossroads district

Submitted by Judy Niebaum and Dave Marden.

## Public Affairs Forum

PAF aims to bring in speakers to address topics on local, national and international civic affairs. Topics of current public interest are especially sought after. Historical topics are also considered if they bear importantly on current events. PAF generally meets in the Adams Alumni Center at 1:30 p.m. on the second Monday of each month. Light refreshments are available 15 minutes before the 1:30 program. Speakers generally hold forth for 45 minutes, followed by 15 minutes or so of questions and discussion. Attendance varied over this period from a high of 48 to a low of 14.

### PAF SESSIONS FOR THE REPORTING YEAR WERE AS FOLLOWS:

09 JUL 2018 Speaker MAJ Hosub Shim, South Korean Army, on the subject of foreign relations on the Korean Peninsula, between South Korea, North Korea, the US, China et al., 21 persons present plus the speaker.

13 AUG 2018 Richard Levy, Professor in the KU Law School, presidential power and the Constitution in the Trump administration, 48 present.

09 SEP 2018 Omofolabo Ajayi-Soyinka, the political dynamics of Nigeria, 26 present.

15 OCT 2018 Ananda Bhatia, head student organizer for the Democratic Party of Kansas, the role of young people in shaping our national politics, 15 present.

20 NOV 2018 Mike Hoeflich, digital media, privacy, security and the law, 26 present.

10 DEC 2018 Patrick Miller, the 06 November 2018 elections, their outcomes and significance, 27 present.

11 FEB 2019 Ron Barrett-Gonzales, current challenges facing the KU faculty and what to do—an AAUP perspective, 20 present.

18 MAR 2019 Film, “They Shall Not Grow Old”, documentary re World War I, from the collection of, and MC’d by, Paul Lim, 32 present.

08 APR 2019 Chief Gregory Burns, law-enforcement challenges facing the Lawrence community, 17 present.

13 MAY 2019 Bill Lacy, Director of Dole Institute, the importance of informed political engagement, 14 present.

10 JUN 2019 Burdett Loomis, our current political challenges, how they are likely to develop and what action we might take, attendance not yet known.

Respectfully submitted by Thomas Huber, Chair, Endacott Public Affairs Forum.

## Singing For Fun

Piano players Linda Mannering and Bruce Douglas co-chaired *Singing for Fun*, with Linda leading music for odd-numbered months, and Bruce for even numbered months. Bruce is not officially a member of the Endacott Society, but is merely helping us out through the kindness of his heart and the dexterity of his musical fingers. Linda submits the announcements for the newsletter and coordinates with Bruce. *Singing for Fun* meets in the Music Room at the Adams Alumni Center on the second Friday of each month, 10:30 to 11:30 AM. The Alumni Center provides three carafes of water and Paul Lim often brings refreshments. Attendance varies from 8 to 15. Regular attendees often make song requests.

Bruce and Linda each have their own special songbooks with two respective sets of 16 different three-ring binders. From month to month, they decide on a special theme by way of song selections—e.g., the seasons, holiday music, and recognizing birthdays of composers. This year the group has sung from favorite Broadway musicals, popular Caribbean music (with percussion instruments), songs from WWI and WWII to recognize Veteran’s Day in November, songs of Irving Berlin, songs with themes of *Another Bride Another June*, *April showers*, and *Falling Leaves*, patriotic songs, and Woodstock songs highlights. This past Christmas, Paul Lim videotaped the group singing holiday songs, and the resulting video was sent to everyone on the list-serve, and was also posted on YouTube.

Linda uses the red 1-inch three-ring binders, and Bruce uses the black 1 ½-inch three-ring binders. Linda’s sheet music and song lyrics came mostly from Roberta Spire’s treasure trove, and Bruce provided his own materials because he has been successfully leading a similar singing group for retirees at Brandon Woods for many years.

Linda created an Excel database catalogue of the music titles collected over the years by Roberta Spires and donated by Janis Hutchison. The music is stored in a file cabinet in the Endacott Computer Room. The approximate 950 scores are organized alphabetically, are indexed on paper and are searchable in Linda’s database. The repository has saved on the cost of purchasing musical scores. The music is not available for check-out, but copies can be made onsite.

Submitted by Linda Mannering, Co-chair, Singing For Fun.



## Special Events

Organized and presented by Paul Stephen Lim

Because I firmly believe that we should all have as much fun in retirement as we can while we still can, I undertook the joyous task of providing what fun I could for the Endacott Society when I was president-elect in 2017-18, and as president in 2018-19.

### Endacott ReMembers.

For the past two years, we have set aside the first Monday in November for us to remember those members who are no longer with us. The Endacott Society pays for the sherry and light refreshments, and thus far I have paid for all the food (challah bread, cheeses and fruits, sweets). I also provided the votive candles for all tables, as well as the films we showed. Additionally, I have now taken pictures of gravesites and markers of Endacott members buried at Pioneer Cemetery and other cemeteries in and around Lawrence. These pictures will be included in the new Endacott website, under Endacott ReMembers.

### 90's Party

The 90's Party was the brainchild of Phyllis Sapp, whose idea it was that, every four or five years at one of its Wednesday Coffees, the Endacott Society should celebrate the longevity of members who are 90 years or older. Phyllis organized the first two of these parties, then asked me to take over the third one, which took place at Wednesday Coffee on July 25, 2018.

Instead of asking members again to provide more of the usual snacks offered on Wednesdays, I simply ordered and personally paid for specialty sandwiches, fruit kebobs, brownies and balloons from Hy-Vee. I also paid for Junkyard Jazz (with vocalist Erin Fox) to provide an hour's worth of music from the 1940s and 50s.

### Woodstock Party

We celebrated the 49<sup>th</sup> anniversary of the Woodstock Music Festival at Wednesday Coffee on August 15, 2018. I bought five dozen white t-shirts in assorted sizes from Amazon, and asked Endacott members Susan Rendall and Elle Patton to tie-dye them in psychedelic colors. We gave these away free to anyone who wanted them for the party.

I ordered and personally paid for specialty sandwiches, fruit kebobs, brownies and seven bouquets of white daisies from Hy-Vee for each of the seven tables in the Summerfield Room. I also paid two gifted teenage musicians from Lawrence Free State High School to play folk and rock music from the 1960s during the hour-long party. Video clips from the Monterey Pop Festival and also from Woodstock were featured during breaks.

Bryan Greve from KU Alumni Association contributed a photo booth and assorted “hippie” décor. Last but not least, I provided two bundles of books from the Woodstock era to be awarded to the two best-dressed “hippies” at the event as judged by Susan Rendall and Elle Patton. The winners were Audrey Kamb-Studdard and John Mullens. Russ Hutchins took lots of pictures, and Alan Swarts videotaped the party for posterity.

The event was written up on the front page of *The Lawrence Journal-World*, and also in a subsequent issue of the KU Alumni Magazine.

### **The Junior-Senior Prom**

When I read in *The New York Times* that there was going to be a new Broadway musical called *The Prom*, I thought it might be fun for the Endacott Society to walk down memory lane and relive or rewrite its own Junior-Senior Prom. This happened on Saturday April 20, 2019, when we took over the entire second floor of the Adams Alumni Center from 7-9 p.m. 63 Endacott members signed up and attended the prom, and there was one very flamboyant gate-crasher.

The theme for the prom was “Every Man a King! Every Woman a Queen!” Members were asked to dress up (or not). I provided three photo booths, and members could choose to be photographed with life-size cardboard cutouts of Queen Elizabeth II, or a couple on “The Red Carpet,” or seated underneath a Crown Royal neon sign.

The color scheme for the party was gold, silver and lavender. Besides myself, the planning committee was made up of Omofolabo Ajayi-Soyinka, Nora Clark and Carolyn Madaus. The Endacott Society paid for the balloons at all the tables and all the wall décor, as well as the non-alcoholic punch. I personally paid for all the specialty sandwiches and brownies from Hy-Vee, and also the rum for the alcoholic punch.

Again, as with the 90s Party, I personally paid Junkyard Jazz and vocalist Erin Fox to provide two hours’ worth of dance music. Endacott member Linda Mannering provided piano music during breaks. I also donated all the door prizes which were awarded at the end of the evening: a large bottle of Crown Royal whiskey, two \$75 gift certificates to Downtown Lawrence, a \$100 gift certificate to Amazon, and a free night’s stay at the Oread Hotel. Alan Swarts videotaped the event for posterity.

## Ten O'Clock Scholars, AKA “Wednesday Coffee”

The Ten O'Clock Scholars Committee is responsible for organizing refreshments for the Wednesday 10 a.m. meeting (approximately 40-60 people attend the meeting each week).

The committee in the past was headed by Pat Kelly, who had to step down this year for health reasons. Janis Hutchison took over for her until February 2019, when MaryKay Mahoney and Susan Levine became the committee co-chairs. Ann Blackhurst continues to be responsible for providing and collecting nametags at each meeting.

In the past, volunteers signed up to provide refreshments for each Wednesday. Starting in March 2019, a new system was established in which the co-chairs purchase refreshments for the first Wednesday of the month on behalf of the Endacott Society. Volunteers continue to provide refreshments for all but the first week of each month.

When the Alumni Center is closed because of the academic calendar, the group often meets for coffee at an outside establishment.

Because of inclement weather, the Ten O'Clock Scholars meeting was cancelled on Jan. 23, Feb. 20, and Feb. 27.

Duties of the co-chairs:

- Purchase refreshments for the first Wednesday of each month.
- Make sure the blue binder is available each week so that members can sign up to contribute refreshments; check to make sure upcoming slots get filled.
- During announcements, thank those who have provided that week's refreshments and announce who will be covering the snacks for the following week.
- Contribute a description of the committee's yearly activities for the annual report.

Refreshment contributors for the past year:

Omofolabo Ajayi-Soyinka, Maria Alexander, Frank and Betty Baron, Barb and Ken Bishop, Ann Blackhurst, Laura Borchert, Sharon Brown, Betty Bunce, Jo and Cal Cink, Nora Clark, Helen Crockett, Irene Davis, Mary Jane Dunlap, Jeannie Eblen, Ellen Reid Gold, Pam and Doug Houston, Russ and Joyce Hutchins, Janis Hutchison, Audrey Kamb-Studdard, Pat Kelly, Susan Levine, Paul Lim, Bruce and Chris Linton, Fred and Carolyn Madaus, MaryKay Mahoney, Dave and Linda Mannering, Dave Marden, Pat Miller, Paul Morte, Linda and John Mullens, Judy Niebaum, Cathie and Fred Pawlicki, Gene Puckett, Janet Riley, Jan and Stan Roth, Ron Schorr, Esther Smith, Shari Stimet, Sandra Wiechert

The Wednesday meeting at times hosts special events, including the 90's Party (celebrating members 90 or older) on July 25, and the Woodstock Party on August 15. In January, Maria Alexander was the Guest of Honor when an anonymous benefactor provided the favorite desserts of her late husband, Jay Alexander. Because so many of the membership are present on

Wednesdays, recognition and thanks are at times given to individuals at the meeting (this year, these included a singing telegram for Alan Swarts on his birthday, recognition of Valerie Spicher and Jeannie Eblen for their work on the new Endacott logo and Newsletter, recognition of the transition of the Newsletter editorship from Jeannie Eblen to Paula Courtney, and recognition of Edna Galle as she stepped down from her longtime role as Treasurer of the Endacott Society).

Submitted by MaryKay Mahoney and Susan Levine.