



Endacott Society 2021 - 2022 Annual Report

Zooming



And live meetings



Sunflowers for Ukraine

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President's Report

Omofolabo Ajayi-Soyinka

When I received the President's baton from Jo Cink back in June 2021, hopes were high that by August, we would begin meeting in person again. The anti-Covid-19 vaccines had given the country some reprieve, and face-to-face human interactions were resuming; thankfully, Jo had secured the KU Memorial Unions (Union) to serve as our temporary "home" during the Adams Alumni Centre renovation. Optimistically, I reserved meeting rooms through the 2021/22 academic year at the Students Union. However, new variants of the virus surfaced - Delta in July, followed by Omicron in December. It was back to zooming in isolation.

To cancel or not to cancel the meeting rooms already reserved at the Union was the decision I had to make monthly for the next eight months. Monitoring the Covid-19 guidelines from the Centre for Diseases Control and Prevention (CDC), alongside our local stats provided by the LMH Health Community Updates became my high priority. I carried out surveys to find out if, and when members were ready for meeting in person; wisely, the preference each time was to continue zooming our programs.

Members' attendance at the Wednesday or 10. o'clock Scholar's Coffee was between twelve and fourteen. Discussion topics ranged from weather to families, travels to current events, local to international happenings, and so on; of course, Covid-19 pandemic featured prominently. I invited Guests to Scholar's Coffee to speak to issues that impact us directly as retirees. Heath Peterson, President of the Alumni Association briefed us often on the progress of the KU Welcome Center and Adams Alumni Center renovation; members decided to donate as individuals towards the projects. Other Guests included Mandy

Enfield of United Way, and Janet Stanek, director of the State Employee Health Program who clarified how the BCBS-KS /LMH contract dispute impacted KU Retirees health coverage.

The more the pandemic dragged on, the more comfortable we got adding more programs on zoom; by October, seventeen of our pre-covid programs had migrated to zoom with a steady number of attendees. Later, encouraged by Fall weather and the declining Delta infection rate, a few programs such as the Lunch Bunch, Movement Workshop and Singing for Fun started meeting outdoors at parks and private gardens but observing Covid protocols.

On November 24, 2021, nineteen members gathered physically at Dillons on Wakarusa for the traditional Thanksgiving Wednesday Coffee. It was so successful that another Coffee was held on December 29 to mark the end of the year. When the rapid spreading Omicron finally slowed down in March, I decided, in consultation with other Endacott Officers, and encouraged by Tom Adams, to venture into meeting physically again. We had another highly successful in person Wednesday Coffee at Hy-Vee on March 16, and another on March 30; respective attendance was high with thirty and twenty-seven members. It was prime time to start meeting regularly in person. I requested new reservations for our meeting at the Kansas Union rooms until March 2023.

On April 6, Endacott members met for Wednesday Scholar's Coffee face to face, and for the first time in more than two years at their own space, even if a temporary abode. About thirty-two members were in attendance, half of whom had not been able to participate on any zoom programs. Thanks to Dave Mannering's IT expertise,

and Paul Lim who volunteered to zoom from his home, we started hybrid meetings; baby steps undoubtedly, but we are getting steadier. By May, three more programs had joined the school of hybrid meetings.

Since the pandemic, Endacott Newsletters have been available only online, and hard copies are no longer mailed to members. While the e-Newsletter saves postal cost and allows for more space for more detailed information and pictures, members not comfortable with navigating the internet and zooming became isolated from all our activities. To address this problem, I set up a small task force consisting of Carolyn Madaus, Audrey Kamb-Studdard, and MaryKay Mahoney, the President-elect. Thank you all, for your successful and continuing efforts. MaryKay now prints and mail hard copies of the Newsletters to members who need them.

Endacott Membership has been affected by the pandemic, especially in recruiting new retirees, however eight new KU retirees became Endacott members. We have many amazing programs that can benefit from the critical energy of contemporary ideas, and we need more members to get involved. Some of our Program Chairs are stepping down or have taken up new responsibilities. Notable among them are Janis Hutchinson, Fred Madaus, who is leaving after 18 years as the Chair of Domestic films, and Paul Lim who has created many vacancies by stepping down as Chair of: Music Appreciation, Opera and Cinema Studies comprising of, Foreign Films, Documentaries, and Special Event Films. Below is the list of the Chairs and the affected programs:

Program	New Chair	Retiring Chair
Arts and Science Newsletter	Kevin Boatright	Karen Heintzen & Mary Dunlap (newsletter)
Copy Editor	Mary Jane Dunlap	Jo & Cal Cink
*Public Affairs	Evie Rapport	Jo & Cal Cink
Great Books	Alan & Louise Hanson	Tom Huber (since Covid-19)
Singing forum	Jim Woelfel	Rich Ring (since Covid-19)
Endacott Scrap Book	Jim Woelfel (with Bruce Douglas)	Linda Mannering (with Bruce Douglas)
Care Correspondent	Laurie Doud	Janis Hutchinson
Domestic Film	Carolyn Madaus	Janis Hutchinson
Foreign Language Films	Tom Adams & Nora Clark	Fred Madaus
	Tom Adams & Nora Clark	Paul Lim

Program Chairs Vacancies

Oral History
Lied Center Liaison
*Public Affairs
Music Appreciation
Opera Studies
Documentaries / Special Event Films

Retiring Chair

Sandra Wiechert

Alan & Louise Hanson
Paul Lim
Paul Lim
Paul Lim

While most of our pre-Covid programs have been revived, our more socially oriented programs, such as Birthday celebrations and Evening Lectures (Potluck dinners) are still waiting to be revived. Traditionally, new retirees are invited to join the Endacott at these events. Hopefully we will soon be back at own space at the Alum Center and

covid will no longer be an obstacle to fun socializing and building our membership. Meantime, we can start with a warm-up on June 15, by celebrating all the birthdays we have missed these past few years.

To round up this Report, I would like to express my gratitude to members of the Endacott Society for allowing me to serve as

your president; it has been a special experience. Honestly, it has not been easy, thanks to the pandemic. Although I had no idea what I was getting into when I agreed to be president-elect, but who on earth would have guessed that something called coronavirus would turn our world upside down? However, the team of dedicated officers, ad hoc committees of volunteers who readily offered help when needed made the year pass like a breeze; Tom Adams, your enthusiasm is infectious and much appreciated. Thanks to Pam Houston, Lady of the Exchequer, for closely monitoring our finances, and David Bushouse, our dedicated Secretary ensuring with wry humor that nothing went awry. As President-elect, Mary Kay Mahoney performed efficiently during the two weeks I was away in Nigeria. I was also surrounded by two wonderful past presidents, Dave Mannering and Jo Cink, patiently answering my panicky questions and offering valuable suggestions; in addition, Dave's IT expertise and knowledge of Endacott Society past practices were invaluable. Paul Lim, another past president (but not in the League of Covid-19 Presidential Union), operated in the background checking on what must be done and when, as well as taking the lead in membership drive. I thank you all.

Our Endacott monthly Newsletters got radically transformed! Many thanks to the editorial duo of Mary Jane Dunlap and Evie Rapport for delighting us monthly, with such excellent and highly informative Newsletter. When Mary Jane Dunlap

volunteered to serve as the Endacott Newsletter Editor last June, she took enormous pressure off me; this was a gift I did not take for granted knowing fully well that my fellow pandemic presidents had to edit the Newsletters during their tenure. Of course, like *Oliver Twist*, I asked Mary Jane for more, and she readily obliged to be my sounding board on numerous issues. I cannot thank you enough, Mary Jane! A big shout of acknowledgement to the staff of Event Services at KU Memorial Unions (Student Union). Thank you for generously providing a much-needed space for us during this unusual period. I acknowledge your professional efficiency in attending to our needs; Jeremy was within a shouting distance to help with our hybrid zooming, and Cody Murray my man, I appreciate you.

Finally, I pivot back to the Endacott membership. I am particularly thankful for your generous goodwill, support, and friendship. I cherish your various notes of appreciation dropped in my mailbox; they kept me going cheerfully through the year. Your willingness to learn how to zoom and be active virtually at our programs have been phenomenal for holding steady the Endacott Society not only during the 2021-2022 season, but also since the pandemic. I have no doubt MaryKay Mahoney will bask in this tradition of support and the energy of "can do." Welcome aboard, take the baton, President Mahoney! Have a successful and productive year.

Omofolabo Ajayi-Soyinka

Minutes of the 2020-2021 Annual Meeting of the Endacott Society

On June 16, 2021, President Jo Cink called the annual meeting to order at 10:36 am in a Zoom meeting during the Coffee Hour Zoom. Due to the continuing Covid-19 crisis, social distancing concerns, and the closure of the KU Adams Alumni Center, for the second year the Annual Meeting was held on a Zoom meeting. Copies of the **2020-2021 Annual Report** were available electronically on the website at www.EndacottSociety.org.

President's Report: Jo Cink read highlights of the President's Report.

Minutes: David Bushouse read the minutes of the June 17, 2020 meeting, which were approved.

Treasurer's Report Pam Houston reported that the finances are in good shape and explained that the Treasurer's Report this year will cover the end of the Fiscal Year. Therefore it will show the true ending balances on June 30. The final report will be part of the 2020-2021 Annual Report on the website at www.EndacottSociety.org.

Nominating Committee

Nominating committee members:

David Mannering, Past President, and Chair

Russ Hutchins, Joyce Hutchins, Audrey Kamb-Studdard, Fred Madaus, Carolyn Madaus and Laurie Doud

In accordance with the by-laws, the Nominating Committee submits the following slate of Endacott Society members to be elected for officer positions effective from July 1, 2021 to June 30, 2022. All have been asked, and all have agreed to serve.

President-elect	MaryKay Mahoney
Secretary	David Bushouse (continuing)
Treasurer	Pam Houston (continuing)

The slate was approved by acclamation.

President-Elect Omofolabo Ajayi-Soyinka reported on the activities of the University Senate Retirees Rights and Benefits Committee.

The 2020-2021 Annual Report was accepted.

Other Business

Future meetings were discussed, in terms of a venue when meetings can be held in person. Zoom meetings are expected to continue into the fall. The Adams Alumni Center will be closed for the addition and remodeling until late in 2022.

David Mannering praised the contributions of Jan Hutchison for Care Correspondence and Scrapbook. Jan will be stepping down from those areas sometime next year. He also pointed out the many contributions in Film Studies, Opera Studies and several other areas that Paul Lim has given us during the pandemic. Paul has expressed a desire to step down from those areas next year as well.

The meeting adjourned at 11:08.

M. David Bushouse, Secretary

Endacott Society Treasurer's Report 2021-2022

Receipts through 5/31/2022

Phillips Petroleum Distribution from Long-term Investment	\$13,565.67
Retired Faculty - Exp./Appr. Annual Transfer	\$6,639.77
Contrib. to Endacott Soc. (Exp./Appr.)	\$3,370.00
Total Receipts	\$23,575.44

Expenditures

Newsletter printing and mailing	\$86.60
Meeting catering by Union and HyVee	\$975.91
Total Expenditures	\$1,062.51

Ending Balances 5/31/2022

Phillips Petroleum Company	\$12,503.16
Retired Faculty - Expressions of Appreciation	\$10,009.77
Oral History	\$586.48
Computer Club	\$3,638.26

Pam Houston, Treasurer

Membership Report

1. Membership as of August 2021 was 437. As of May 2022 the membership was 440. This is a small net gain of three members. Snapshots, however, are sometimes difficult to compare since annual memberships come due throughout the year for individuals. More importantly, the COVID-19 PANDEMIC minimized the use of the University buildings and the KU Alumni Association closed for remodeling.

2. I obtained lists of retired faculty and staff from July 2019 thru June 2021. The two year list totaled 84 retirees. At last review, eight retirees from this group joined the Endacott Society.
 - a. Worked with the Alumni Association to cross check the retiree names for current Alumni Association membership and secondary cross check for Endacott Society membership.
 - b. Goals:
 - Those who are already Alumni Association members but not an Endacott Member will be encouraged to become active in Endacott.
 - Remaining retirees will be encouraged to join Alumni Association and become active in the Endacott Society, most likely at the reduced rate offered.
3. Recruitment of the 2019-21 retirees:
 - a. In October 2021, a letter from the Endacott Society (on KU Alumni Association letterhead) was sent to retirees who are current alumni members who are not active in Endacott. A similar letter was sent to those who are not current alumni members. Both explained our activities and included an Endacott Society

brochure. Updated in 2018, this brochure also contains an application for membership.

- b. Usually, an invitation for them to be guests at the upcoming October evening lecture and dinner is mailed. However, no dinners were held during 2021-22.
 - c. The monthly newsletter (included month schedule of events) was sent to all new retirees for three months (November thru January).
 - d. Evaluate success of the process.
 - Nothing formal was evaluated during 2021-22
 - A future consideration: Consider re-contacting those who have been retired one year or longer to inquire about their interest in joining Endacott .
 - It has been suggested that we list the 2021-22 in a fall newsletter.
4. Recruitment of the 2021-22 retirees.
- a. I will request lists of the 2021-22 retirees and will contact them late summer.
5. Membership recruitment is an ongoing project. Working with Austin Johanning and Stephanie Shackelford of the KU Alumni Association is delightful. They are extremely helpful in our recruitment process.

Membership as of May 21, 2020 was 494. On May 6, 2021, the membership was 450. Snapshots, however, are sometimes difficult to compare since annual memberships come due throughout the year for individuals. More importantly, the COVID-19 PANDEMIC closed the University/KU Alumni Association in March. Limited membership data has been updated since March 2020.

Since all in person activities were suspended, I did not do the normal recruitment of recent retirees over the summer 2020. I did not believe there were activities to attend. This year, 2021, I will recruit retirees from both 2020 and 2021.

Linda Mullens

Nominating Committee 2021-2022

In accordance with the by-laws, the Nominating Committee submits the following slate of Endacott Society members to be elected for officer positions effective from July 1, 2022 to June 30, 2023. All have been asked, and all have agreed to serve.

President-Elect:	Paul Willhite
Secretary	David Bushouse (continuing)
Treasurer	Pam Houston (continuing)

Submitted by the Nominating Committee:

Jo Cink, Past President and Chair.

Cal Cink, Paul Lim, Fred Madaus, Carolyn Madaus and Sandra Wiechert.

Committee report submitted by Cal Cink

Newsletter Report

It is a team effort. We, Evie Rapport and myself, produced 12 issues. Traditionally the newsletter is published 11 times a year. The extra edition in this year was a special bulletin produced in August announcing all plans to meet in person and indoors had been cancelled.

All issues were published online only. Following a coffee hour discussion regarding how to notify members with no email address when the newsletter was posted online, MaryKay Mahoney volunteered to copy each month's issue and mail copies via the postal service to those members – about six – who do not have email. Most who don't have email don't have or don't use a computer.

The membership has not determined whether we could resume printing the newsletter and mailing it in addition to posting online. The Alumni Association does mail its quarterly magazine to members in addition to posting each edition online.

In previous years, Endacott's newsletters focused primarily on announcing monthly activities. Because the pandemic reduced the opportunities to meet and exchange news in person, I tried to include news items related to retirees in general. When I learn of KU retirees and Endacott members who had been recognized for an achievement or who have volunteered their time within the community, I included that news. Part of the intent has been to recognize the variety of opportunities in our community for retirees. And, part of the intent has been to keep potential members in mind. I don't have statistics, but it may be fair to say KU has about 100 faculty and staff retire annually and Endacott may have about 20 new members join annually.

The pandemic has made recruiting new members more difficult for most of the past two years. So, I have included news about

retirees as well as Endacott members with the hope that recognition of eligible nonmembers might serve as another form of welcome by Endacott's membership. One more note on attracting new members: I found a few newsletters from the 1980s (our organization was formed in 1983 with the opening of the Adams Alumni Center building). Building membership has been a concern from the start for Endacott Society.

I encourage members to send news of members or retirees as well as photos. Photos help brighten each edition and some members, especially Paul Lim and Omofolabo Ajayi-Soyinka, have regularly contributed photos. It is easier to use photos in the online version because color does not add cost as it would for print editions.

Each month, I check with Folabo about items to include, noting news items I have collected, and send email reminders to activity chairs to submit their news for the coming month. It takes about three days to get the newsletter ready for Evie to copyedit and the President to review. We work around our schedules and appointments and usually need two or more reviews between the two of us before it is ready to send on to the president who in turns sends it on to Dave Mannering, website administrator, to post online. The president then notifies the membership through the ListServe when the newsletter has been posted.

Evie and I both use Macs and Pages, Apple's desktop software for the newsletter. We know the basics but each month has had its own learning curve. Ideally, we would like to have the newsletter ready to deliver at least five days before the first of each month. We continue to work on reaching the ideal.

Recap of Major Monthly Announcements in the Newsletter.

July-August 2021 6 pages (watching construction progress).
In-Person Coffee Hour to begin Aug. 4 at Dillons, 6th & Wakarusa

August 2021 Special Bulletin 4 pages.
All plans to meet in person, indoors CANCELLED until further notice.

September 2021 8 pages.
Keeping calm and carrying on amid Covid and construction disruptions

October 2021 6 pages.
More activities reviving; new retirees invited to join.

November 2021 8 pages,
In-person coffee planned Nov. 24; members suggest donations toward Alumni Center renovation, which will begin early 2022.

December 2021 8 pages.
President's note included photo of an elongated table in the Dillons coffee room at 6th and Wakarusa. Nineteen members attended just as the Omicron variant was arriving for the holidays.

January 2022 6 pages.
President Folabo Ajayi-Soyinka offered a New Year's toast in a host of languages from around the world.

February 2022 7 pages.
Endacott members volunteering in various ways throughout the community. Photo of 14 Endacott members who had attended a Dec. 29 coffee hour in person (no Zoom). Everyone took home a bottle of wine, donated by Paul Lim for the coffee drinkers to take home for their New Year's celebration.

March 2022 10 pages.
An anonymous member donated \$1,000 to Endacott's funds to support the Alumni Association's construction and

renovation projects. The President's Note focused on changes including the resignation of two program chairs: Fred Madaus, domestic films, and Paul Lim, the Cinema Studies chair including domestic and foreign films as well as special event screenings, Music Appreciation and Opera Study programs. Plans were announced to meet in-person for the March 16 Coffee Hour at the Hy-Vee on Clinton Parkway.

April 2022 10 pages.

On March 28, KU officials announced that wearing masks was no longer required on campus or in classrooms. The President's Note included a photo of about 30 members who attended the March 16 coffee hour at HyVee and an announcement that coffee hours would be in the Kansas Union and on Zoom beginning April 6. A handful of members responded to President Folabo Ajayi-Soyinka's request for brief descriptions of how they had managed two and a half years of pandemic shutdowns.

May 2022 8 pages.

New activity chairs, new locations and some new times for events were announced: Wednesday Coffee Hour, Armchair Travel, and Garden Seminar are now hybrid; Cinema Studies in-person only. In late April, President Folabo Ajayi-Soyinka was visiting family in Nigeria, keeping in touch and preparing Zoom guides by internet connections (when power was available).

June 2022 10 pages.

Alumni Association announced that renovation began in May and that Endacott members might be allowed to tour of their new space by September or October. Re-opening is on schedule for January 2023.

Mary Jane Dunlap

Bulletin Board and Scrapbook

The past year's scrapbook has been maintained to date, although monthly activities handouts are nearly impossible to include since we are meeting virtually for a second year due to Covid. Thus, Lawrence Journal World Opinion Page articles pertaining to current events have been added. They will account for these past two years' happenings at KU, in Kansas and around the world. Hopefully, readers will find that we continued on as best we could; congratulations to us for our "keeping on!" A worthy goal, indeed.

Gratefully, Janis Hutchison

Care Correspondence

Fifty-three cards were sent from Endacott on your behalf, with stamps donated by Paul Lim, which depict the Chinese New Year of the Tiger. KU Alumni Association provided cards; Marilyn Chamberlin twice sent a variety of cards, as did Paul, who always adds fun "Get Well" hand-drawn cards. The supply of Holiday/Christmas cards has run out! Communications included recognizing Birthdays, Deaths, Holiday.Christmas, Illnesses, Thank Yous and Valentines.

It has been my pleasure to represent you as Care Correspondent for over the past ten years and to follow the late Loraine Lindenbaum and Leonora Barker in this way.

With sincere appreciation, Janis Hutchison

KU Retiree Rights and Benefits Committee

Professor John Poggio in Educational Psychology and Research chairs the committee. Ed Meyen is the committee's Endacott Society representative. Central to the committee's mission is the task of surveying all KU faculty and staff retirees to ascertain their perceptions of retiree benefits and the policies that support them.

The RRBC is early in the planning process a 2023 survey and has received a grant from the KU Endowment Association to support the work. The new survey will also explore the University's initiatives to prepare retirees for the life changes that occur in retirement and will include KU Medical Center faculty and staff.

Higher education is in an era of determining its future. There are many unknowns. But, the need for high-quality faculty and students must be central to the future of the University. The Retiree Rights and Benefits

Committee will address the retirement benefits and policies that will enhance the recruitment and retention of the best faculty and staff. Further, many faculty and staff during their careers at KU are contributors to the philanthropic mission of the KU Endowment Association's support of the University. Upon their retirement, they continue as friends of the University in appreciation of their KU experiences throughout their careers.

The committee believes that this work will result in guidance, policies, and benefits that increase the numbers of faculty and staff choosing to join the Endacott Society and who will contribute to KUEA through support for scholarships, special initiatives, and facilities.

Two prior KU retirees' surveys (in 2008 and 2019) found many recurring themes. Collectively and in the main, the largely

open-ended survey responses reflected the perspective that the University places little value on the career contributions of retirees. Many respondents noted several benefits that once existed are no longer available to retirees, or cost/charges have increased markedly. These concerns are systemic and repeated between the 2008 and 2019 surveys with little to no evidence of an institutional response to them over time. Rather, they reflect evidence that some benefits have even been reduced.

The tenor of retiree responses across both surveys reflects a need for the University to address how the institution responds to the desires and needs of faculty and staff in preparing for and during retirement. The University's institutional response to the retirees' concerns reflects on the culture of the institution, therefore it is important that future efforts reflect a culture that values retirees: out of sight is not out of mind.

In the 2022 report RRBC prepared from the 2008 and 2019 surveys, the committee identified 12 themes and a complementary recommendation derived from each theme.

The 12 themes were grouped into two major "timing" areas meriting attention: Preparation for Retirement and During Retirement.

Major Survey and RRBC Goals:

1. Promote all appropriate means of communication with retirees, with special emphasis on seeking information from them about their needs, desires, preferences, and concerns.
2. Seek feedback from retirees and University offices about the Retirees Handbook and work with staff to ensure that it remains current. (ongoing)
3. Maintain a current list of all retirees from the faculty, unclassified professional staff, and university support staff
4. In FY2023, survey all living KU faculty and staff retirees.
5. Build a model/plan for surveying all KU retirees every 3 to 5 years.
6. Build and support an academic model for and consult with other institutions in higher education on academic retirees.

Edward Meyen

Activities

Library Report

There's nothing to report on the library, since the books are in storage until we're back in the Adams Center.

Jim Woelfel

Endacott Speaker Series

Armchair Travel

This year, most Armchair Travel presentations were done via Zoom.

October 21, 2021	Ron Schorr	Morocco
November 18, 2021	Richard Kershenbaum and Jenny Lattimore	Rome and Romania

April 28, 2022

Richard De George

Antarctica encore

May 26, 2022

Cal Cink

A Circum-insular Visit to Ireland;
Farmstead B&Bs and Natural History
via Zoom and live at Kansas Union.

Ron Schorr

Arts and Sciences Afternoon Lecture Programs

In the summer of 2021, Kevin Boatright was asked to chair the Arts and Sciences series. During the past year, five KU-related speakers made presentations. These occurred on the second Thursday of alternating months, starting in August 2021 and concluding in April 2022. The first four presentations were virtual programs via Zoom, while the fifth was made in person at the English Room in the Kansas Memorial Union. It was a varied series of presenters on a variety of interesting topics. Here's a summary of the 2021-22 presentations.

August 12: Darin Beck, executive director of the Kansas Law Enforcement Training Center since 2018, talked about this important but often low-profile unit of KU Lifelong & Professional Education. KLETC, located in Yoder, was established in 1968. Beck is responsible for an operation with an \$8.6 million budget, a 15-building, 179-acre campus, and 50 staff. He discussed the Center, its mission and its results. He also addressed current issues concerning law enforcement training, and future plans for enhancements to the facilities and programs.

October 14: Jerry Masinton, professor emeritus of English (1967-2001) and author of *Wrong Man Down: A Millie Henshawe Novel*, talked about his noir crime novel. It features a "tough, gay, super-cool assassin" from Boston who runs into unexpected trouble on a job in Kansas City. Published in 2020 as the first volume in a projected trilogy, it has been praised for its dialogue, original characters and dark humor. He shared excerpts from *Wrong Man Down*, talked about how he came to write it, and commented on the relationship between fact and fiction.

December 9: Leonard "Kris" Krishtalka, director emeritus of KU's Biodiversity Institute and professor emeritus, talked about *The Body on the Bed*, his fifth book, a novel set in Lawrence in 1871 and based on a real murder. Krishtalka used period newspapers, photographs, maps, and court transcripts to relate the case, the lurid trial that gained national attention, and a daring female reporter. It features "desperate lives torn by lust, obsession and deceit, a trail of dead victims, the diabolical plot behind the body on the bed, and a final act of perverse justice."

February 10: Linda Kehres, director of the Osher Lifelong Learning Institute at KU since 2019, discussed how the program has used technology to adapt to the pandemic while adding new courses and expanding KU's outreach to participants in more than 30 states. Osher was established at KU in 2004 and is one of 125 such institutes nationwide. The program provides intellectually engaging and enriching non-credit classes and events to diverse communities of lifelong learners, with a focus on participants age 50 and "better." Many Endacott Society members teach for Osher, and many more participate as students.

April 14: John Tibbetts For more than 25 years, John Tibbetts taught courses at KU in film history, media studies, and theory and aesthetics. Early in his career, he was a

broadcaster in Kansas City and contributed arts and entertainment features to national outlets. He also edited a classic film magazine and wrote and illustrated numerous books. Tibbetts is now embarked on “Retirement: Infinity and Beyond,” and has made his celebrity video interviews, conducted over more than 30 years, available online at youtube.com/johnctibbettsinterviews. He demonstrated examples of the videos and gave insights into the diverse group of creative people he’s talked to on camera.

The 2022-23 Arts and Sciences series will resume in August. Suggestions for speakers are most welcome, as are volunteer presenters.

Kevin Boatright

Public Affairs Forum

The Forum brings in speakers and panels to address topics on local, national and international civic affairs. Our in-person meetings have been suspended because of the Covid-19 pandemic. They have been replaced by Zoom meetings, usually at 1:30 on Thursdays, with an audience that varies between 20 and 40.

Louise and Allan Hanson became the Public Affairs Coordinators in the summer of 2021. Their first academic year included four programs:

October 6: featured KU senior Ahmad Baset Azizi. Studying trumpet and international relations, he is from Afghanistan and he answered a number of questions regarding the political and social upheavals there.

November 11: A panel of Loring Henderson, John Krehbiel, and Mathew Faulk, discussed the complex and pressing issue of homelessness in Lawrence.

March 10: The legal aspects of the fraught topic of gun control. Presenters for “Annie Get Your Gun?” were Lawrence natives and Kansas City lawyers George Hanson and Steve Six.

May 19: “Who Decides?”, the controversial questions over the historical and sexual content of elementary and secondary school curricula. The speaker was KU School of Education faculty member Nicholas Mitchell.

All programs included probing questions and comments from audience members.

Louise and Allan Hanson

Cinema Studies:

All the films presented are from Paul Stephen Lim's film collection. Zoom presentations used his Zoom Pro account. Attendance at all Cinema events varied from 8 to 15 attendees.

Cinema Studies: Documentary Films List

All the films shown are from Paul Stephen Lim's film collection and were presented on Zoom. This category does not have a chair for next year. Documentary Films met on the first Fridays of the month.

July 2, 2021:	<i>1936 Olympia</i> (Festival of Beauty)
August 6, 2021:	David Hockney: <i>A Bigger Splash</i>
Sept. 3, 2021:	Richard Avedon: <i>Darkness and Light</i>

October 1, 2021:	Ai Wei Wei: <i>Human Flow</i>
November 5, 2021:	James Fox: <i>I Know What I Saw</i>
December 3, 2021:	Frontline: <i>Juvenile Justice</i>
January 7, 2022:	Michael Wood: <i>The Story of China</i> (Parts 5 & 6)
February 4, 2022:	<i>Tigers in Siberia and in Las Vegas</i>
March 4, 2022:	<i>Sandra Day O'Connor: The First</i>
April 1, 2022:	<i>Seven Worlds One Planet</i> (Asia & North America)

Paul Stephen Lim

Cinema Studies: Domestic Films

The Domestic Cinema Study Program continued to meet using the Zoom program until May, 2022. The May and June programs were returned to the campus. Responsibility for the Domestic Film Studies Program was transferred to Tom Adams and Nora Clark in May. All programs remained at the same time (1:30 p.m.) and date (second Tuesday of the month). Attendance ranged from 13-18 people per session.

July	<i>Adventures of a Young Man</i>	Zoom
August	<i>Swimmer</i>	Zoom
September	<i>Funny Face</i>	Zoom
October	<i>Alamo Bay</i>	Zoom
November	<i>Forbidden Planet</i>	Zoom
December	<i>A Children's Hour</i>	Zoom
January	<i>Thousand Pieces of Gold</i>	Zoom
February	<i>Black Panther</i>	Zoom
March	<i>Dirty Dancing</i>	Zoom
April	<i>Black Narcissus</i>	Zoom
May	<i>All About Eve</i>	Kansas Union
June	<i>Sully</i>	Kansas Union

Fred Madaus

Cinema Studies: Foreign Films

Foreign Films were shown on the second Friday of the month. Nora Clark and Tom Adams volunteered to take over Foreign Films for in-person meetings at the Kansas Union starting in May 2022.

July 9, 2021:	<i>Minari</i>
August 13, 2021:	<i>La Piscine</i>
September 10, 2021:	<i>Blow-Up</i>
October 8, 2021	<i>Hester Street</i>
November 12, 2021:	<i>Solaris</i> (Tarkovsky)
December 10, 2021:	<i>Un Chien Andalou & Los Olvidados</i>
January 14, 2022:	<i>Aftershock</i>

February 11, 2022:	<i>Life of Pi</i>	
March 11, 2022:	<i>Pandora's Box</i>	
April 8, 2022:	<i>The Nun</i>	
May 13, 2022:	<i>The Cuckoo</i>	Kansas Union
June 17, 2022:	<i>Waking Ned Devine</i>	Lawrence Public Library
Paul Stephen Lim		

Cinema Studies: Paul's Picks

If there were five Fridays in the month, the fifth Friday was Paul's Pick. Again, an attempt was made to coordinate the programs thematically with Cinema Studies. All the films shown are from Paul Stephen Lim's film collection, using his personal Zoom Pro account.

July 30, 2021:	Hemingway's <i>The Killers</i> (1946)
October 29, 2021:	<i>District 9</i>
December 31, 2021:	<i>Auntie Mame</i>
April 29, 2022:	Kieslowski's <i>Dekalog</i> (1st & 8th Commandments only)

Computer and Technology Studies

The Computer & Technology Studies Group met via Zoom every two weeks on Monday mornings except for some holidays. There were 22 meetings with presentations. Presentations were given by David Mannering, John Nicholson and Richard Kershenbaum. Typical attendance at the Zoom meetings was eight members.

The presentation topics were:

Public Web Cams	Richard Kershenbaum
Hacking – Three perspectives	(TED Talks)
Amazon Sidewalk & Related Technology	John Nicholson
Highlights from 2021 Zoomtopia Conference	David Mannering
Four Local Apps for Your Phone	David Mannering
What the Heck Is This?	David Mannering
Wind Power & Solar Power	David Mannering
Tot Toys, Bot Toys	David Mannering
Coding Kids	David Mannering
Vaccine Passports	David Mannering
Windows 11	David Mannering
Highlights from CES 2022	David Mannering
Technology Issues Forum: AI & Us (Part 1)	David Mannering
The Metaverse	David Mannering
Maintaining the Endacott Society web site	David Mannering
Technology Issues Forum: Building Better AI	David Mannering
Ancient Technology	Video
How Fiber Optic Cable Works	Video
The Great Exposition of 1951	David Mannering
Are You Paying Too Much for Internet	John Nicholson
Linux: What It Is and Where It's Used	David Mannering

David Mannering

Drama Studies

The Drama Studies group was led by Michael Shaw in 2021-2.

During this period, the group met on average twice a month, on the first and third Tuesdays. Members of the group took turns introducing the plays and leading discussion. Under the pandemic conditions, using Zoom as an alternative to our meetings in the Endacott Center, we plan to ultimately read ten plays of remarkable quality and variety. Our reading of "Hamlet," led by Preston Fambrough, will finish by the end of May. Omofolabo will be our leader in June for a reading of "Sleep Deprivation Chamber," by Adrienne Kennedy. In July, Anne Shaw will lead a reading of "The Second Shepherd's Play," and we will plan our new season. One highlight was Kevin Boatright's leadership of the discussion of O'Neill's "Moon for the Misbegotten," and another was our reading of Sean O'Casey's "Juno and the Paycock" and of Brian Friel's "Translations," great Irish dramas which echoed O'Neill's American classic play. Regular attendance remained between seven and nine attendees. We welcome new members. Zoom has its limitations, but it has been a good *métier* for our meetings.

September 2021: Archibald MacLeish. "J.B.," led by Jim Woelfel

October 2021: Georg Buechner. "Woyzeck," led by Frank Baron

November 2021: Eugene O'Neill. "Moon for the Misbegotten," led by Kevin Boatright

January 2022: Caryl Churchill. "Top Girls," led by Anne Shaw

February 2022: Sean O'Casey. "Juno and the Paycock," led by Michael Shaw

March 2022: Edward Albee. "Three Tall Women," led by Kevin Boatright

April 2022: Brian Friel. "Translations," led by Betty Baron and Michael Shaw

May 2022: William Shakespeare. "Hamlet," led by Preston Fambrough

June 2022: Adam and Adrienne Kennedy. "Sleep Deprivation Chamber," led by Omofolabo Ajayi-Soyinka

July 2022: Anonymous (The Wakefield Master, modernized and edited by Anthony Caputi). "The Second Shepherd's Play," led by Anne Shaw. Planning session

Michael Shaw

Endacott at the Lied Center

Approximately 15 hardy souls attended the Lied Center presentation of a recital by Ryan McKinny, bass-baritone, on March 27, 2022. Unfortunately, that was also the date of one of the Final Four Tournament games, and KU was playing.

Derek Kwan and the Lied Center continue to provide tickets and special privileges to the Endacott Society members for a concert each season.

Evening Lecture and Potluck Dinner Series

This event is usually scheduled the third Thursday of the month for five months. Unfortunately, in addition to Covid-19 closures, the Adams Alumni Association building is closed for construction and remodeling until January 2023.

No Programs or dinners were held.
Linda Mullens, Chair

Games Theory

The only Games Theory game played via Zoom this year was scribbler, the Pictionary-like drawing and guessing game. Scribbler met every two weeks on Monday morning, except for some holidays, with a devoted group of 4-6 players. As Scribbler was only intended to be a diversion during the pandemic, and attendance had dropped this spring, Scribbler was discontinued at the end of May.

David Mannering

Garden Seminar

Garden Seminar of the Endacott Society met nearly every Wednesday morning at 8:30am during the past year on Zoom. Zoom meetings were continued because of surges of new, more transmissible Covid variants. In May 2022 we started to meet again in person at the KU Union with a hybrid format meeting, using Zoom for those who could not attend in person. We returned to meeting at 9:00 am in the Pine Room prior to the 10:00am Wednesday Coffee

The emphasis of our meetings continues to be gardening topics provided weekly by the Kansas State University Extension Horticulture Newsletter. I included a link to this Newsletter with the email meeting reminder we sent out each week and links to interesting videos of gardening topics as well as natural history topics from the PBS science program called Deep Look. Examples of the Deep Look videos included; An Unusual Dandelion Look-a-like, Axolotl Salamanders, Australian Walking-sticks, This Mushroom Fakes its own Death to trick flies. We used articles from Garden Smart blog in the form of power point presentations throughout the

year. Titles of some of the Powerpoints included Coneflowers Rock the Garden, Bleeding Hearts, Four fabulous fragrant shrubs, and Plants that Press the Snooze button in Spring. Titles of some of the videos included Protecting plants from winter's ravages, Perennial of the year 2022, Growing mushrooms, manger herbs and air plants, Helleborus flowers, Growing different types of indoor ferns as house plants, Fragrant herbs you should try out, and Pruning Forsythia.

This year we continued programs on botanical gardens, both in the United States and Europe. These included the International Peace Garden in North Dakota, the Coastal Maine Botanical Garden in Booth Bay (covered over 3 meetings; introductory video, spring and fall visits), the Chatsworth Gardens in Derbyshire, England, and Christmas Magic at Kew Gardens in London, England. We hope to include more of these programs next year. Several field trips were contemplated by the group but proved impractical with Covid variant surges. Hopefully next year those sites will allow visitors.

One of the highlights of some meetings this year were K-State Extension's Garden Hour webinars that were recorded and available on-line after they were originally broadcast. Each program came with a list of reference materials that were available to support each program. We normally used one per month. Some of the titles included: Native Plants to Support Native Bees, Basics of Growing Berries in Kansas, Vermicomposting 101: Composting with Worms, Supporting Backyard Birds, Winter Interest in the Landscape, Vegetable varieties for Bountiful Harvests, Starting Plants from Seeds. Each of these were about an hour in length and professionally done by Kansas Extension Agents.

We took advantage of our own Douglas County Extension Horticulturist Tom Buller, to give his annual review of his current

projects in the county with a Zoom visit. He always does a great job of answering our questions. We asked him for a return visit next year.

We had a variable number of members attend each week but typically six to eight came on Zoom to join us. Numbers seemed to dwindle as the year progressed. There was a slight up-tick when we met in person during May. There were a few who attended in person that never joined us on Zoom. The early morning meeting time may have cut down on attendance. Those that came seemed to enjoy discussing gardening and natural history topics and learning new things.

Cal and Jo Cink: Co-chairs of the Garden Seminar

Great Books

Great Books meets on the second Wednesday of each month. We're still meeting on Zoom and enjoying lively discussions. Below is a list of the readings for each meeting.

June 9, 2021: Two short stories by Katherine Mansfield: "At the Bay" and "The Garden Party." Preston Fambrough led the discussion of "The Garden Party."

July 14, 2021: Three short stories by Albert Camus: "The Adulterous Woman," "The Silent Men," and "The Guest."

August 11, 2021: Ray Souza led us in a discussion of three Latin American short stories: Maria Luisa Bombal (Chile), "The Tree"; Jorge Luis Borges (Argentina), "Emma Zunz"; and Calvert Casey (Cuba), "The Walk."

September 8, 2021: Five essays by George Orwell: "Why I Write," "Shooting an Elephant," "Marrakech," "Looking Back on the Spanish War," and "Reflections on Gandhi."

October 13, 2021: In view of the resumption of Taliban rule in Afghanistan, and particularly its oppressive impact on Afghan women, we read and discussed the Afghan writer and literary scholar Homeira Qaderi's memoir, *Dancing in the Mosque: An Afghan Mother's Letter to Her Son* (2020).

November 10, 2021: Antoine de Saint-Exupéry's beloved fantasy *The Little Prince*.

December 8, 2021: Truman Capote's childhood holiday reminiscence, *A Christmas Memory*.

January 12, 2022: Pearl S. Buck's classic *The Good Earth*.

February 9, 2022: Black History Month. Nella Larsen's 1929 novel *Passing*, the film adaptation of which was one of the most highly regarded movies of 2021.

March 9, 2022: Women's History Month. Most of the essays from Joan Didion's *The White Album* (1979).

April 13, 2022: Responding to the Russian invasion of Ukraine, three short stories by the Russian writer Nikolai Gogol, who was Ukrainian: "Old-fashioned Farmers," "The Tale of How Ivan Ivanovich Quarreled with Ivan Nikiforovich," and "The Nose."

May 20, 2022: Graham Greene's novella *The Third Man*.

Paul Lim kindly scheduled showings of film versions of four of the books: *The Little Prince*, *A Christmas Memory*, *The Good Earth*, and *The Third Man*. In October he showed the film adaptation of an award-winning novel by another contemporary Afghan writer: Atiq Rahimi's *The Patience Stone*.

James Woelfel

Lunch Bunch

Since the beginning of the pandemic the Lunch Bunch has mostly been meeting via Zoom on Thursdays at noon. Attendance usually ran from 6 to 7 people.

Into October, when the weather was nice enough, we met in person at outside venues, usually at the pavilion at the Rotary Arboretum. We also occasionally ate at restaurant patios, notably the 23rd Street Brewery, Lawrence Beer Company, Johnny's Tavern North. Attendance ran from 12 to 19 people.

On several occasions attendees brought treats to share. Tom Adams brought frozen fish fillets caught in Missouri, Paul Lim prepared a feast of bouillabaisse and Lin Lung Moos brought Chinese mooncakes in celebration of the Chinese Mid-Autumn festival. Ron Schorr shared houseplants and succulents that he propagated.

As the weather warmed up in May, we began outdoor dining at the arboretum and also ate at several restaurants.

Ron Schorr

Movement Workshop: Tai Chi

As weather permitted, and when the instructor was in town, the Tai Chi group of 10-15 Endacott folks met in South Park on Fridays at 9, and continued until the morning temperatures got too low in November. A large majority wanted to continue meeting outdoors, so as the weather warmed up, and when the skies weren't raining or the ground too soggy, we resumed in Spring 2022.

The group continues to be quite satisfied with Tai Chi—even enthusiastic; as a result, all regular participants have made substantial progress. We now practice the entire Yang style short form.

Haskell Springer

Music Appreciation

Again, whenever possible, an attempt was made to coordinate the programs thematically with Cinema Studies. All the films shown are from Paul Stephen Lim's film collection, using his personal Zoom Pro account.

July 23, 2021:	Eric Satie & George Gershwin
August 27, 2021:	Pete Seeger & Bob Dylan
September 24, 2021:	Sondheim's <i>Company</i>
October 22, 2021:	Minotti's <i>The Consul</i>
November 26, 2021:	Holst's <i>The Planets</i> (2 versions)
December 24, 2021:	Bach's <i>Christmas Oratorio</i>
January 28, 2022:	<i>The Kingdom and the Beauty</i>
February 25, 2022:	<i>St. Louis Blues</i> and <i>Eartha Kitt in Concert in Germany</i>
March 25, 2022:	<i>The Opera House</i> (with Leontyne Price)
April 22, 2022:	Mahler's <i>Das Lied von der Erde</i>

Paul Stephen Lim

Old Time Radio Shows

Our listening group meets for two hours, usually on the last Monday of the month, to learn about, listen to, and discuss Old Time Radio shows. We do not meet in December. No preparation is required of attendees except to show up and enjoy. The shows from the '30s, '40s, and '50s, and their associated commercials elicit lively discussion both about the shows and related aspects of life during those times, such as the roles of homemakers and the nature of advertising.

Our meetings are currently held through Zoom, and we will probably continue to do so for the next year, at least. The Zoom format has been working well for this group. We average about ten people attending each meeting, and encourage guests to attend when they are able.

In July we listened to episodes of *Archie Andrews*, *Mr. Keene*, *Tracer of Lost Persons*, and watched a short film on how a radio show is made.

In August, the theme was Juvenile shows. We heard *Junior Miss*, *Hop Harrigan*, *The Clyde Beatty Show*, and *Bobby Benson*.

The September theme was The Hummert Radio Factory. We listened to *Terry and the Pirates*, *Mr. Chameleon*, a musical program called *The Manhattan Merry-Go-Round*, and *Jack Armstrong*.

Continuing our tradition, Halloween was the theme for October. We listened to two scary stories, and a Halloween-based comedy. The two scary shows were an episode of *Suspense*, and one of *Light's Out*. In between the two episodes, we tried to lighten the mood by listening to a Halloween episode of *Fibber McGee and Molly*.

In November, the theme was Holiday Shows. We listened to Christmas-themed episodes of *Have Gun Will Travel*, and *Suspense*, and finally, a Thanksgiving show of *The Great Gildersleeve*.

December called for our annual break, so we could spend it with loved ones.

In January, of the new year the theme was Adventure. We began with an episode of *Escape*, then *The Adventures of Frank Race*. We had a short program of Strange Adventure and finished with *Death Valley Days* and the story of Sam Bass, the famous outlaw.

In February, the theme was Quiz Shows. We began with an episode of the long running *Truth or Consequences*. Next came (some claim) the most highbrow Quiz Show, *Information Please*. We finished the afternoon with *It Pays to Be Ignorant*, perhaps America's worst Quiz Show, since it was a comedy about misunderstandings where no question asked was ever answered.

March's theme was Music and Comedy. We began with an episode of *The Bickersons*. The rest of the afternoon was spent listening to the top 10 songs of 1945. This was so popular, we decided to play the top five songs from various years in future meetings.

The April meeting offered a grab-bag of shows. We started with an episode of *Hopalong Cassidy*. Next was an episode of *Let's Pretend*. Meeting attendees seemed to like these two episodes a great deal. Next came an episode of Louella Parsons, the famous gossip columnist. We ended with a short on-the-scene report of a Mutual Broadcasting System interview of survivors of the July 28th, 1945, disaster when an

Army bomber crashed into the Empire State Building.

Our May meeting theme was Detective Couples. We began with *The Adventure of the Abbotts*. Next, we listened to an episode of *Mr. and Mrs. North*. Because of a minor problem, we did not have enough time to listen to the scheduled *The Adventures of The Thin Man* episode, so instead listened to *GI Jive Navy Special* of Boogie Woogie music. *The Thin Man* episode is rescheduled to July.

The June theme is again Miscellaneous shows. It is once more somewhat unusual in that we only have two shows to listen to, and a surprising change of pace, a television show from 1998. We'll begin with an episode of *The Saint*, starring Vincent Price. We will finish with an episode of *Suspense* starring Lucille Ball. It was voted by radio listeners as the most suspenseful show of the 945 episodes of the series. In the middle, we'll watch *Remember WENN*. This is a television show about a small-market radio station in the 1940s that is just trying to survive.

I think this was another successful year and I look forward to sharing new programs and information during the next year. Mostly, though, I look forward to continuing to meet in our community and sharing something we all seem to enjoy.

John R. Nicholson

Opera Study

Again, whenever possible, an attempt was made to coordinate the programs thematically with Cinema Studies. All the films shown are from Paul Stephen Lim's film collection, using his personal Zoom Pro account. Opera Studies met on the third Friday of the month.

July 16, 2021:	<i>Damn Yankees</i>
August 20, 2021:	<i>Les Pecheurs de Perles</i>
September 17, 2021:	<i>Die Entfuhrung Aus Dem Serail</i>
October 15, 2021:	<i>Nabucco</i>
November 19, 2021:	<i>Kepler</i>

December 17, 2021: *The Turn of the Screw*
January 21, 2022: *Nixon in China*
February 18, 2022: *Carmen Jones*
March 18, 2022: *Lulu*
April 15, 2022: *Dialogues des Carmelites*

Paul Stephen Lim

Oral History Project

The Oral History Project is on hiatus, due to problems associated with the long Covid 19 quarantine. A new coordinator is needed.

Out of Town Travel

Once again the Pandemic quashed any group travel we might have wanted to undertake (poor choice of words!). We are cautiously optimistic that we will be able to travel as an Endacott group in 2022-2023 IF COVID concerns can be allayed. At a recent Endacott coffee the Crystal Bridges Museum in Bentonville Arkansas seemed to be a popular possible destination, so we will put that on our Fall wish list.

Judy Niebaum and Dave Marden

Singing for Fun

Singing together doesn't work on Zoom, so Singing for Fun was effectively "shut down" from March 2020 through September 2021. Through the initiative of Paul Lim, however, we were able to have a splendid outdoor gathering on a beautiful fall Friday, October 22, hosted by Susan Rendall in her large, beautiful garden in the countryside north of Lawrence. Getting to meet together was a kind of joyous "reunion" after months of electronic-only contact; there was a very good turnout, and pumpkin bread and coffee. Bruce Douglas came over from Kansas City with his portable keyboard to accompany us. Our themes for the music were autumn, the moon, and "strangers no more" (in honor of Afghan refugees).

Following up on that success, however, scheduling further gatherings as fall became winter proved difficult because most of us were hesitant to meet indoors. On December 17 a much smaller group of us, masked and distanced, met to sing holiday songs in the fellowship hall of First Presbyterian Church. A proposal to meet indoors in February for a Valentine-themed sing didn't work out because of covid reluctance, and the fickle weather in March and April made scheduling an outdoor meeting too chancy.

We finally had another Singing for Fun gathering on Friday, May 27, in the shelter of the Rotary Arboretum. We sang popular standards, mostly love songs, from the 1920s-1950s. It turned out to be a beautiful day, and those who attended seemed to have a good time. With summer and summer travel beginning, we will probably wait until September to gather again.

Jim Woelfel

Special Events

Except for Endacott ReMembers, which is a regularly scheduled annual program on the first Monday in November, all the other Special Events are designed to take advantage of topical and/or seasonal events. Again, whenever feasible, an attempt was made to coordinate some of the programs thematically with Cinema Studies. All the films shown are from Paul Stephen Lim's film collection, using his personal Zoom Pro account.

Special events, Holidays and Topical Presentations

July 14, 2021:	Bastille Day Special: <i>Les Miserables in Concert</i>
August 15, 2021:	<i>Woodstock: The Three-Day Festival</i> (Days 2 & 3 only)
August 21, 2021:	National Senior Citizens Day: <i>Monsieur Hulot's Holiday</i>
September 11, 2021:	9/11 Special: Dvorak's <i>Requiem</i>
November 1, 2021:	Endacott ReMembers: Hiramatsu Kore-Eda's <i>After Life</i> (Note: For the second year, Paul provided challah bread and votive candles prior to the event. Before the screening of the film, the names of 117 Endacott members who are no longer with us were read "in memoriam" by Omofolabo Ajayi-Soyinka, Ray Souza, Paul Lim, Jim Woelfel, Gunda Hiebert, Susan Levine, Ron Schorr and Linda Mullens. Thirty Endacott members attended this event.)
November 13, 2021:	<i>The Little Prince</i> (Film for Great Books)
November 20, 2021:	<i>A Moon for the Misbegotten</i> (Film for Drama Study)
December 11, 2021:	<i>A Christmas Memory</i> (Film for Great Books)
January 5, 2022:	Insurrection Special: <i>What Is Democracy?</i>
January 17, 2022:	Martin Luther King Day Special: <i>All In: The Fight for Democracy</i>
February 14, 2022:	Valentine's Day Special: <i>Guess Who's Coming to Dinner</i>
April 16, 2022:	Holy Week Special: Handel's <i>Messiah</i>
May 14, 2022:	<i>The Third Man</i> (Film for Great Books)

Special events, Holidays and Topical Presentations

October 3, 2021:	Afghan Festival #1: <i>The Breadwinner</i>
October 10, 2021:	Afghan Festival #2: <i>The Kite Runner</i>
October 17, 2021:	Afghan Festival #3: <i>The Patience Stone</i>
October 24, 2021:	Afghan Festival #4: <i>Baran</i>
October 31, 2021:	Afghan Festival #5: <i>Kandahar</i>
January 2, 2022:	Hollywood on China #1: <i>The Bitter Tea of General Yen</i>
January 9, 2022:	Hollywood on China #2: <i>Oil for the Lamps of China</i>
January 16, 2022:	Hollywood on China #3: <i>The Good Earth</i>
January 23, 2022:	Hollywood on China #4: <i>55 Days at Peking</i>

January 30, 2022:	Hollywood on China #5: <i>The Last Emperor</i>
March 6, 2022:	Before Roe v. Wade #1: <i>Johnny Belinda</i>
March 13, 2022:	Before Roe v. Wade #2: <i>Story of Women</i>
March 20, 2022:	Before Roe v. Wade #3: <i>Blue Denim</i>
March 27, 2022:	Before Roe v. Wade #4: <i>4 Months, 3 Weeks and 2 Days</i>
April 6, 2022:	Wartime Resistance #1: <i>Is Paris Burning?</i>
April 20, 2022:	Wartime Resistance #2: <i>The Four Days of Naples</i>
April 27, 2022:	Wartime Resistance #3: <i>Kanal</i>

Paul Stephen Lim

Technology Support

Technology support for this year has been mostly hosting Zoom meetings and updating the Endacott Society web site as needed. Website updates included keeping the activities calendar up-to-date, recording the activities topics in the archive, and publishing the monthly newsletter. John Nicholson joined the technology team as a backup web administrator.

The Endacott Society Gmail account received a few messages each month, mostly requests for subscriptions to the Endacott ZOOM Guide. A handful of subscribe or unsubscribe requests for the Retirees Listserv e-mail list were processed.

Zoom recordings were made of an Arts & Sciences meeting and a Public Affairs meeting. The recordings were published on YouTube and the link was posted on the Retirees Listserv.

Starting in April the Wednesday Coffees became hybrid (in-person + Zoom) meetings at the KU Union. I worked with the Union's support technician, Jeremy, to set up those meetings.

In March the Endacott Society's Zoom Pro license was renewed for another year.

David Mannering

Wednesday Coffee Hour (Ten O'Clock Scholars)

President Omofolabo Ajayi-Soyinka presided over the Wednesday Coffee Hours on Zoom and in person. Details are contained in the President's Report, page 4.