



Endacott Society

Retired Faculty and Staff

endacottsociety.org

January 2022



PRESIDENT'S NOTES

A New Year's Postcard

How do we say "Happy New Year" in different parts of the world?

At one of our Wednesday coffees, discussion shifted to how the holidays are celebrated in different parts of the world. Some 50 years ago, there were huge and easily discernible differences, but these are different times. It is now the world of the Internet, the worldwide web, or, as the Yoruba call it, *aiyelu'ara* – "the worlds have run into one another." That "world" over there is only seconds away from this one here; we don't have to wait for the telegram. In our Internet age, news flows continuously like streams, fashions and traditions breeze through borders, and events go viral, reaching all corners of the earth in the blink of an eye.

Yes, it is indeed a seamless world system where celebrating the New Year has become virtually indistinguishable from one place to another. However,

*Happy
New Year!
Welcome,
2022!*

has the Internet also affected the way we verbalize our celebrations?

I called on friends and Google to find the words used around the world to welcome the New Year. The richness and diversity in *Happy New Year* greetings found in a short search is stunning. I tried to include a representative culture or country from each continent, arranged alphabetically. Clearly, from these samples, the New Year is heavy in significance. It does not matter when the New Year falls in each world — whether it is Jewish Rosh Hashana in September, the Chinese New Year celebrated in February, or the Yam Festival observed in August among the Yoruba and Igbo peoples of Nigeria, the words we use have meaning and are unique. A number of the phrases below reflect or capture that mixture of relief and thankfulness in seeing the end of one year, and the anxious anticipation for the unknown that the next cycle of life brings.

Many thanks to my language consultants — far and near, and of course to the ubiquitous Google.

A toast to the New Year: May 2022 be less painful.

Omofolabo Ajayi-Soyinka, president

ALGERIA, *Berber*: Tameghra tameggazt; assugas amegaz BAVARIA: A guads nais
CHINA: Shinnen kuai le; Xin Nain Kai Le DENMARK: Godt nytår ESTONIA: Head uut aastat
FRANCE Bonne année GERMANY: Fröhliches Neues Jahr GHANA, *Fanti / Ashanti*: Afinshiapa
ISRAEL, *HEBREW*: L'Shanah tovah (for a good year) Rosh Hashana, the Jewish New Year
HAWAII: Hau'oli Makahiki Hou IRELAND: Athbhliain faoi mhaise duit (Prosperous New Year)
ITALY: Felice Anno Nuovo JAPAN: Akemashite omedetoo gozaimasu (It's auspicious)
KENYA, *Swahili*: Heri ya mwaka mpya! KOREA: Haenboghnan saehae doesey
LITHUANIA: Laimingu Naujuju Metu MALAYSIA: Selamat Tahun Baru NAVAJO: Nih hózhóogo ch'ídoohah
NIGERIA, *Bini*: Ogbe Mavbediaru (May we celebrate together next year)
NIGERIA, *Hausa*: Barka da sabuwar shekara NIGERIA, *Igbo*: Anuri Afo ohuu
NIGERIA, *Yoruba*: A kúu ewu ọdún tuntun (Greetings on crossing over safely to the New Year)
NORWAY: Godt nytt år PAKISTAN/INDIA; Urdu: Naya sal mubarik hu (New Year's blessings to you)
RUSSIA: Pozdravlyayu s Novym Godom! SPAIN: Feliz Año Nuevo; Un Próspero Año Nuevo!
TIBET: Losar La Tashi Delek (Congratulations or Good luck wishes for the New Year)
TURKEY: Yeni yılınızı kutlar, sağlık ve başarılar dileriz (We wish you a happy, healthy and successful new year)
UKRAINE: Z Novym Rokom ZIMBABWE, *Ndebele*: Umnyaka omuhle (Acceptable or Handsome Year)

SUNDAYS IN JANUARY

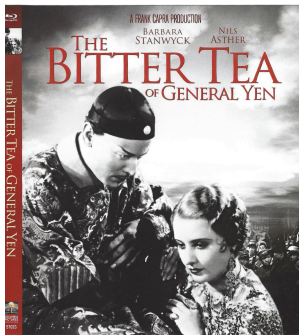
Hollywood on China

To start the new year, Paul Lim is focusing on films about China. In addition to his regularly scheduled film programs (pages 2, 3 and 4), he will show Hollywood films about China on the five Sundays in January. He is also showing two special documentaries which examine democracy in America on Jan. 5, the eve of the first anniversary of the Jan. 6 storming of the U.S. Capitol; and on Jan. 17, Martin Luther King Jr. Day. Email plim@ku.edu for the Zoom links.

Sunday Jan. 2, 1:30 p.m.

The Bitter Tea of General Yen

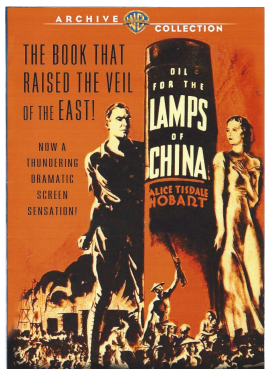
Frank Capra's *The Bitter Tea of General Yen* is about an American missionary (Barbara Stanwyck) who, after arriving in Shanghai to marry another missionary, immediately encounters a Chinese warlord (Nils Asther) who finds her attractive, and she herself begins to have Freudian dreams about him. Will she or won't she succumb to his attempts to seduce her? How will this interracial "romance" be resolved? (1932, cc, 1 hour 28 minutes)



Sunday Jan. 9, 1:30 p.m.

Oil for the Lamps of China

Mervyn LeRoy's *Oil for the Lamps of China* is based on Alice Tisdale Hobart's novel about an American businessman (Pat O'Brien) who is slavishly devoted to the large American oil company he works for in China, even when it becomes obvious that the company is not looking out for him. Leave it to his long-suffering wife (Josephine Hutchinson) to threaten the company successfully and save the marriage. (1935, 1 hour 37 minutes)



Sunday Jan. 16, 1:30 p.m.

The Good Earth

The Good Earth is based on the Pulitzer Prize-winning novel by Pearl Buck, who is also one of only two

American women to receive the Nobel Prize for Literature. It tells the heartfelt story of farmer Wang (Paul Muni) and his wife O-Lan (Luise Rainer), how they work the land against all odds, managing not only to survive but also to prosper. It won Academy Awards for Best Cinematography and Best Actress. (1937, cc, 2 hours 30 minutes)

Sunday Jan. 23, 1 p.m.

55 Days at Peking

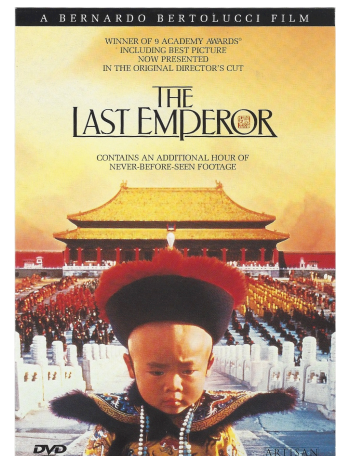
Samuel Bronston's *55 Days at Peking* is an epic and extravagant depiction of how foreign diplomats, soldiers, and other representatives of a dozen nations fend off the bloody siege of the International Compound in Peking during the Boxer Rebellion against Western imperialism (1899 -1901). Flora Robson plays the beleaguered Empress Dowager, surrounded by foreign devils like Charlton Heston, David Niven, Ava Gardner, etc. **Please note: Starting time is 1 p.m.** (1963, cc, 2 hours 34 minutes)



Sunday Jan. 30, 1 p.m.

The Last Emperor

Bernardo Bertolucci's *The Last Emperor* is a sumptuous dramatization of the life of Pu Yi (John Lone), from his brief reign in the Forbidden City at age 2 in 1908 to his final abdication in 1924, to his dissolute lifestyle after the invading Japanese installed him as the puppet emperor in Manchuria, and finally to his obscure existence as a peasant worker in the 1960s in the People's Republic of China. The film won nine Oscars, including Best Picture, Best Director, and Best Cinematography. **Please note: Starting time is 1 p.m.** (1987, cc, 2 hours 43 minutes)



JANUARY ACTIVITIES

NOTE: To receive **Zoom links and passwords**, email Omofolabo Ajayi-Soyinka omofola@ku.edu; for programs administered by Paul Lim, email plim@ku.edu.

No January programs are scheduled for Armchair Travel, Arts & Sciences, Movement Studies (Tai Chi), or Singing for Fun.

10 O'CLOCK SCHOLARS

(Wednesday Coffee Hour) (Zoom)

Omofolabo Ajayi-Soyinka omofola@ku.edu

Jan. 5, 10 a.m.

Jan. 12, 10 a.m.

Jan. 19, 10 a.m.

Jan. 26, 10 a.m.

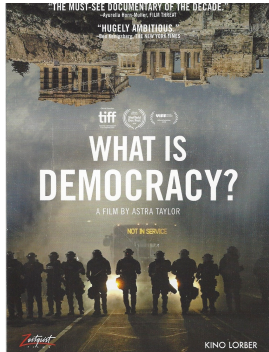
DOCUMENTARY Films (Zoom)

Paul Stephen Lim plim@ku.edu

Wednesday Jan. 5, 1:30 p.m.

Insurrection Special: ***What Is Democracy?***

The eve of the first anniversary of the shocking attack on the U.S. Capitol is a good time to see Astra Taylor's thought-provoking documentary *What Is Democracy?* Taylor takes us on a philosophical journey from ancient Athens' groundbreaking experiment in self-government to capitalism's roots in medieval Italy; from modern-day Greece grappling with a mounting refugee crisis to the United States reckoning with its racist past and the growing gap between rich and poor.



(2018, cc, 1 hour 47 minutes) Endacott's Public Affairs Forum will co-host the film discussion.

Friday, Jan. 7, 1:30 p.m.

The Story of China (Parts 5 & 6)

Home to over a billion people, China is the new superpower, a country we all want to understand, and historian Michael Wood argues that to do so we must look at its history, its people, ancient cities, voyages of exploration, its scientific inventions. He shows us how the Chinese created their own distinctive vision of the world, a vision that is still alive in the 21st century, and which Wood claims is the real motor behind the incredible success of China today. (2016, cc, 1 hour 50 minutes)

Special film: **Martin Luther King Jr. Day**

Paul Stephen Lim plim@ku.edu

Monday, Jan. 17, 1:30 p.m.

All In: The Fight for Democracy

This Emmy-nominated documentary follows Stacey Abrams' remarkable political career at the forefront of the battle against injustice. From the country's founding to today, the film delves into the insidious issue of voter suppression — a threat to the basic right of every American citizen. (2020, cc, 1 hour 42 minutes) Endacott's Public Affairs Forum will co-host the film discussion.

DOMESTIC Films (Zoom)

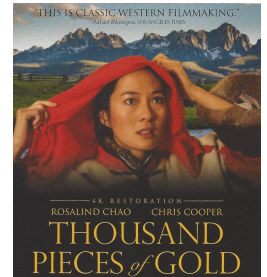
Fred Madaus fmadaus@ku.edu

Paul Stephen Lim plim@ku.edu

Tuesday, Jan. 11, 1:30 p.m.

Thousand Pieces of Gold

Based on a true story, *Thousand Pieces of Gold* is about a young girl (Rosalind Chao) in 1880s China who is sold into marriage by her father. Rather than becoming a bride, she is sold again in a slave market, is put on a ship bound for America, and ends up in an Idaho gold-mining town, the property of a saloon owner (Chris Cooper). Refusing to become a prostitute like other women in the saloon, she ultimately finds her own way in this strange new country and even manages to find true love. (1991, cc, 1 hour 46 minutes)



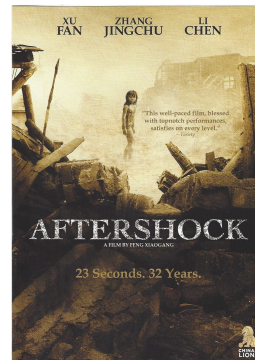
FOREIGN Films (Zoom)

Paul Stephen Lim plim@ku.edu

Friday, Jan. 14, 1:30 p.m.

Aftershock

In 1976, two 7-year-old twins are buried under the rubble of the deadliest earthquake of the 20th century in China. Their mother is told by the rescue team that freeing either child will almost certainly result in the death of the other. She chooses to save the boy. In *Aftershock*, unbeknownst to her brother and mother, the little girl miraculously survives, and we follow the family on their separate journeys over the next 32 years. The film broke all box-office records in China. (2010, in Mandarin with English subtitles, 2 hours 26 minutes)



COMPUTING & TECHNOLOGY STUDIES (Zoom)

Dave Mannering dmannering@yahoo.com

Monday **Jan. 3, 10 a.m.**

Vaccination passport apps

Monday **Jan. 17, 10 a.m.**

Windows 11

Monday **Jan. 31, 10 a.m.**

Highlights from CES 2022
among others. (2010, cc, 2 hours 39 minutes)

DRAMA STUDY (Zoom)

Michael Shaw. michaelhearneshaw@gmail.com

Tuesday, **Jan 4, 1:30 p.m.**

Tuesday, **Jan. 18, 1:30 p.m.**

We will be reading *Top Girls*, by Caryl Churchill. The play was first produced in 1982 in London and takes place in the time of Margaret Thatcher — or rather, most of it does. The opening scene, still set in 1982 and in dialogue fast and furious, involves women from history, for example, Pope Joan (Ninth century) and Patient Griselda (Chaucer's *Canterbury Tales*). All are versions of "top girls."

GAMES THEORY (Zoom)

Dave Mannering dmannering@yahoo.com

Monday, **Jan. 10, 10 a.m.**

Scribbler games

Monday, **Jan. 24, 10 a.m.**

Scribbler games

GARDEN SEMINAR (Zoom)

Cal & Jo Cink ccinkbird76@gmail.com

Wednesday, **Jan. 5, 8:30 a.m.**

Wednesday, **Jan. 12, 8:30 a.m.**

Wednesday, **Jan. 19, 8:30 a.m.**

Wednesday, **Jan. 26, 8:30 a.m.**, PowerPoint visit to England's Chatsworths Gardens.

GREAT BOOKS DISCUSSION (Zoom)

Jim Woelfel james.woelfel@yahoo.com

Wednesday, **Jan. 12, 1:30 p.m.**

The Good Earth

Pearl S. Buck's 1931 Pulitzer Prize-winning novel *The Good Earth* is about a Chinese farm family living amid hardship and revolution in early 20th-century China. Buck spent her childhood and part of her young adulthood in China in this period. Paul Lim will show the 1937 film adaptation on Sunday, Jan. 16 (see Page 2).

LUNCH BUNCH

Location or Zoom plan announced weekly

Ron Schorr rwwschorr@gmail.com

Thursday, **Jan. 6, noon**

Thursday, **Jan. 13, noon**

Thursday, **Jan. 20, noon**

Thursday, **Jan. 27, noon**

In the improbable event that we have a warm sunny Thursday in January, Ron will announce meeting at the Rotary Arboretum, 5100 W. 27th St. In consideration of everyone, participants are expected to be fully vaccinated and using masks.

MUSIC APPRECIATION (Zoom)

Paul Stephen Lim plim@ku.edu

Friday **Jan. 28, 1:30 p.m.**

Film: *The Kingdom and the Beauty*

Through the 1950s and early 1960s, the Shaw Brothers in Hong Kong produced a string of gorgeous musicals, the most lavish of which was *The Kingdom and the Beauty*, which tells the story of a Ming Dynasty Emperor on vacation in a village reputed to have beautiful women. There, he meets and woos an innocent waitress working in a local wine shop, and the lucky lass becomes his concubine. (This was my mother's favorite Chinese movie, and the beautiful Lin Dai was her favorite Chinese actress.) (1959, in Mandarin with English subtitles, 1 hour 40 minutes)



OLD TIME RADIO. (Zoom)

Monday, **Jan. 31, 1:30-3:30 p.m.**

John Nicholson wryterjccc@gmail.com

January's theme will be Adventure. We'll listen to three (or four or five) adventure stories that take place in the past, present (kind of), and future. No reservations are needed, and everyone is welcome to attend.

OPERA STUDY (Zoom)

Paul Stephen Lim plim@ku.edu

Friday, **Jan. 21, 1 p.m.**

Film: *Nixon in China*

Inspired by historical events in 1972, *Nixon in China* is an opera by John Adams, with a libretto by Alice Goodman. It premiered in Houston in 1987, and the brilliant production by Peter Sellars was later presented at the Metropolitan Opera, conducted by the composer, featuring James Maddalena as Richard Nixon, Janis Kelly as Pat Nixon, Robert Brubaker as Chairman Mao, Kathleen Kim as Madame Mao. **Please note: Starting time is 1 p.m.** (2011, sung in English with subtitles, 3 hours)



Photo by Omofolabo Ajayi-Soyinka

On Nov. 24, 2021, Wednesday coffee met in person for first time since March 2020 in the Dillon's cafe at Sixth and Wakarusa. All 19 attendees were fully vaccinated, including booster shots. Omicron cases had just begun to be reported. We are not aware of any covid cases among any of our members.

Endacott members donating to support Alumni Center renovation

As of Dec. 21, Endacott members had donated \$700 toward support of the Alumni Association's dual projects to renovate the Adams Alumni Center and boost student recruitment with a new Jayhawk Welcome Center, under construction.

In October, Endacott members suggested making donations to support the Alumni Association's plan for creating a campus entry center with the dual functions of welcoming visitors and prospective students as well as serving alumni and current students, faculty, and staff.

The Endacott Society will continue to collect individual donations through June 2022. Donations are

tax deductible. **Please make your checks payable to KU Endowment and send them to our treasurer, Pam Houston, 1807 N. 1150 Road, Lawrence KS 66046.**

The combined projects are designed to provide a dazzling interactive showcase of KU's resources to prepare prospective students for success and its history of leadership, innovations, and discoveries. The \$21-million Jayhawk Welcome Center, funded entirely by private donations, will open directly into the Adams Alumni Center, constructed in 1983.

The \$8 million to \$9 million renovation of the Adams Alumni Center begins this month. Upgrades include new technology for administering and managing both buildings and the hospitality and storytelling functions. The association and KU Endowment have raised all but \$2 million of total needed to fund the renovation.

Both projects are scheduled to be completed by Fall 2022.

2022 campus dates

Jan. 17: Martin Luther King Jr. Day
Jan. 18: Spring term begins
March 13: Daylight saving time begins
March 14-20: Spring break
May 15: Commencement
May 30: Memorial Day

June 7: Summer session begins
June 19: Juneteenth National Independence Day
July 29: Summer session ends
Aug. 22: Fall term begins
Sept. 5: Labor Day
Oct. 8-11: Fall break
Nov. 6: Daylight saving time ends
Nov. 23-27: Thanksgiving break
Dec. 8: Last day of Fall classes

Framing the bones



By late December, framing was going up on KU's new Welcome Center, which will open into the Adams Alumni Center building. The Welcome Center is expected to open in Fall 2022. View live updates on the webcam at JayhawkWelcomeCenter.org, select 'Updates' and scroll to Live Cam.



DUES & GIFTS

To be a member of the Endacott Society, one must have retired from KU or any accredited institution of higher learning. Sign up and remit dues as a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785-864-4760 and ask for Records; or go online at www.kualumni.org/join, scroll down to Membership Options for Every Jayhawk, click on Endacott Society, and select an option.) Dues for retirees are \$30 a year. Spouses or partners can be added at no additional cost.

Contributions or memorial gifts in honor of current members or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center, 1266 Oread Ave., Lawrence KS 66045-3169. These contributions will be deposited in the **Expressions of Appreciation Fund** and can, if designated, be used to support the Endacott Society's activities.

February 2022

Newsletter

Send news for February by or before **Thursday, Jan. 20**, to mjdunlap@ku.edu

Endacott Society
endacottsociety.org

E-mail contact

endacottsociety@gmail.com