



Endacott Society 2020 - 2021 Annual Report



Paul Endacott

Still Zooming . . .



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President's Report

Jo Cink

The Covid-19 pandemic continued to rage as I assumed the office of president in June 2020. Thankfully, there are indications that it is beginning to wane because of vaccinations. We hope to hold in person meetings again in August or September, possibly starting with Wednesday coffee at Dillons. Under Dave Mannering's guidance, we continued to learn to "Zoom". Since I have retained no computer skills, Cal became my CCO and put together the monthly Zoom Guide and Endacott Newsletter. Over time more group leaders became more confident in their ability to lead discussions on Zoom. I could not have done any of this without their help,

In late summer, at the suggestion of Heath Peterson, I established a task force to coordinate the Endacott needs with the plans for the Adams Alumni Center remodel and Jayhawk Student Welcome Center construction. This task force included the Endacott officers and former presidents Dave Mannering and Paul Lim. We met several times as a group and several times with Heath and his staff. Concessions were made on both sides but our office/library space was cut in half. Our floor plan had to be adapted for ADA requirements, which will limit the small meeting space to a small table and a few chairs. We retained the same bookshelf space and two computer stations. We were granted additional storage space, for which we are grateful. I've heard that no matter how much closet space one has, there's always a need for one more. Because of the expected volume of visitors to the new facility, our library/-office/computer room will have to be kept locked. A keypad on the door, although not ideal was the agreed security solution. Our meeting spaces will be updated with hearing loops and new furnishings. Projection screens will drop down from the ceiling so we will no longer struggle getting them moved about the building. Parking will be moved to the parking garage across the street, since the Welcome Center will fill the old Adams Alumni Center parking lot.

About the same time as these things occurred, we started to inventory the contents of the

library and computer/office room and box their contents. Dave Mannering took on the computer room and Cal and I boxed the library. Since the Alumni staff did not know when the boxes would be stored, the sheet music was carried to Jim Woelfel's house for safekeeping. The scrapbooks and oral histories are, for the most part stored in my guest bedroom. The rest were stored at Pam Houston's house. I also retrieved a few of the rare old books, the contents of the bulletin board (now living in the scrapbook), the President's Box, the name tags, and the collage that was above the bulletin board. There will be no room for overnight guests at the Cink residence until the Endacott Society can move back into the Alumni Center.

Heath Peterson joined us at the Wednesday Coffee on two occasions via Zoom to share information and answer questions about the new construction and remodeling plans. We also invited the United Way to a coffee at the request of the Chancellor's office. We used the same forum for a visit with Paul Laird regarding Faculty and Staff retirees benefits

Once boxing and labelling of the library books was complete, I focused my attention on finding spaces for our meetings while we were displaced from the Alumni Center. I was searching for an inclusive spot so our meetings would not be scattered all over Lawrence. This needed to be coupled with easy accessibility to parking for those individuals with walking issues. Several of the locations I scouted also came with user fees which would add up quickly over a year's time. I requested input from our members about possible locations at Wednesday Coffee and in the Endacott Newsletter and I am grateful for your suggestions. In the end, the KU Student Union agreed to waive room rental fees for us and affords a central common meeting area. We will have our potluck dinners in other locations so we can bring in food.

Some of our interest group leaders and others wish to step down once we are meeting in person. These include but may not be limited to Oral Histories, Music Appreciation, and Master of Ceremonies for Wednesday Coffee. Paul

wishes to relinquish the movies and other productions and Esther Smith no longer wishes to host games theory.

This was a year like no other we've known in the history of the Endacott Society and I want to take this opportunity to thank our interest group leaders, especially Paul Lim who kept us glued to our computer screens watching films. A special thanks to Dave Mannering who always gave me good advice and had my back. My special thanks to Cal for all the time he spent on the computer writing the Newsletter and Zoom Guide and helping to arrange meetings. He has been my sounding board throughout the year.

Thanks to the officers and task force members for all their help. Many thanks to all of you that have attended meetings on Zoom and kept the Endacott Society stable during this unsettling time. I am confident Folabo will continue to provide solid leadership in the coming year. I have learned over the past year that our past presidents are so invested in this organization that their supportive help is always at hand for the current officers. Thanks to everyone for the honor of serving this very special organization as your president.

Jo Cink

Minutes of the Annual Meeting of the Endacott Society 2019-2020

On June 17, 2020, President David Mannering called the annual meeting to order at 10:00 am in a Zoom meeting during the Coffee Hour Zoom. Due to the Covid-19 crisis, social distancing and the closure of the KU Adams Alumni Center led to the use of Zoom for all possible Endacott functions. Copies of the **2019-2020 Annual Report** were made available electronically on the website at www.EndacottSociety.org.

Minutes David Bushouse read the minutes of the June 12, 2019 meeting, which were approved.

President's Report: David Mannering read highlights of the President's Report. The President's Report is in the online Annual Report for 2019-2020.

Treasurer's Report Gene Puckett reported that the finances are in good shape and explained some items in the report. The report was approved.

Standing Committee Reports

Endacott Society Membership
Nominating Committee

Annual reports were orally reported for each committee

Linda Mullens
Paul Stephen Lim

Nominating committee members:

Paul Stephen Lim – Past President, and Chair
Susan Levine
Ray Souza

In accordance with the by-laws, and with pleasure, the Nominating Committee submits the following slate of Endacott Society members to be elected for officer positions effective from July 1, **2020** to June 30, **2021**. All have been asked, and all have agreed to serve.

President-elect Omofalabo Ajayi-Soyinko
Secretary David Bushouse (continuing)
Treasurer Pam Houston

The slate was approved by acclamation.

Activity Reports

Newsletter	Dave Mannering
Library	Dave Mannering for Jim Woelfel
Care Correspondence	Dave Mannering for Jan Hutchison
Bulletin Board and Scrapbook	Dave Mannering for Jan Hutchison
President-Elect Report	Jo Cink
Special Events	Jo Cink

Activity Reports

Endacott Speaker Series	introduction by Dave Mannering
Afternoon Lecture Series and Birthday Celebrations	Mary Jane Dunlap
Armchair Travel	Ron Schorr
Public Affairs Forum	Thomas Huber
Cinema Studies – Documentaries	Paul Stephen Lim
Cinema Studies – Foreign	Paul Stephen Lim
Cinema Studies – Domestic	Fred Madaus
Computer and Technology Studies	Dave Mannering
Drama Study	Omofolabo Ajayi-Soyinka
Endacott at the Lied Center	Dave Mannering
Evening Lecture Series	Linda Mullens
Games Theory	Dave Mannering
Gardening Seminar	Cal Cink
Great Books	Dave Mannering for Rich Ring and Jim Woelfel
Lunch Bunch	Ron Schorr
Movement Workshop (<i>Tai Chi, Piccolo Bocce</i>)	Dave Mannering
Movement Workshop (<i>Mid-Morning Meditation</i>)	Paul Stephen Lim
Music Appreciation	Susan Levine
Old Time Radio Shows	Dave Mannering for John Nicholson
Oral History	Sandra Wiechert
Opera Studies	Paul Stephen Lim
Out of Town Travel	David Marden
Singing for Fun	Dave for Linda Mannering
Special Events	Paul Stephen Lim
Technology Support	Dave Mannering
Wednesday Coffee (Ten O’Clock Scholars)	Mary Kay Mahoney, Susan Levine
Special Topics and Events	David Bushouse

Other Business

Dave Mannering thanked the Officers for their help during the transition.

Jo Cink takes over as President on July 1.

Tom Adams moved to adjourn.

M. David Bushouse, Secretary

Endacott Society Treasurer's Report 2020-2021

Revised August 16, 2021 with the end of Fiscal Year balances

The 20-21 FY was different financially for the Endacott Society in the following ways:

- 1) Interest groups incurred no expenses and the computer group did not receive additional revenue.
- 2) Magazine subscriptions were cancelled. These subscriptions were for The Atlantic, Consumer Reports, The Chronicle of Higher Education, and KANSAS! Magazine.
- 3) KU Alumni Association transferred 2019-2020 ending funds from the Phillips Fund to the Expressions of Appreciation Fund. The Phillips Fund money does not carryover from one year to the next. The transfer allowed us to retain the Phillips ending balance. KUAA again transferred the Phillips mone to the Expressions of Appreciation fund at the end of the fiscal year.
- 4) The Grace Medes fund, which was established to provide funds for the oral history project, did not experience costs this year. Money is transferred from this fund as needed to the Oral History fund. No funds were transferred this fiscal year.

Beginning Balances 7/1/2020

Phillips Petroleum Company	\$295,087.09
Retired Faculty - Expressions of Appreciation	\$46,335.20
Grace Medes (Only to be used for Oral History Project)	\$50,205.46
Oral History Project	\$615.36
Computer Club	\$3,638.26

Receipts

Phillips Petroleum Distribution from Long-term Investment	\$14,514.02
Retired Faculty - Exp./Apr. Annual Transfer (KUAA)	\$6,628.78
Contrib. to Endacott Soc. (Exp./Apr.)	\$1,423.00
Hospitality	\$383.40
Printing	\$13.75
Other receipts	\$32.00
Total Receipts	\$22,994.95

Expenditures

Care Correspondent - Postage	\$71.50
University Travel and Official Hospitality	\$68.39
Allen Wiechert Memorial at Lied Center	\$354.52
Equipment and Supplies	\$23.59
Printed Materials	\$5.29
Oral History	\$28.88
Total Expenditures	\$552.17

Other Changes to Fund Balances

Phillips Petroleum Change in Investment Value	\$80,905.43
Retired Faculty - Expression of Appreciation Transfer In	\$21,139.69
Grace Medes Investment Revenue	\$13,466.22

Ending Balances 6/30/2021

Phillips Petroleum Company	\$375,992.52
Retired Faculty - Expressions of Appreciation	\$68,575.37
Grace Medes (for Oral History Project only)	\$63,671.68
Oral History	\$586.48
Computer Club	\$3,638.26

Pam Houston, Treasurer

Membership Report

1. Membership as of May 21, 2020 was 494. On May 6, 2021, the membership was 450. Snapshots, however, are sometimes difficult to compare since annual memberships come due throughout the year for individuals. More importantly, the COVID-19 PANDEMIC closed the University/KU Alumni Association in March. Limited membership data has been updated since March 2020.
2. Since all in person activities were suspended, I did not do the normal recruitment of recent retirees over the summer 2020. I did not believe there were activities to attend. This year, 2021, I will recruit retirees from both 2020 and 2021.

Linda Mullens

Nominating Committee 2020-2021

In accordance with the by-laws, the Nominating Committee submits the following slate of Endacott Society members to be elected for officer positions effective from July 1, 2021 to June 30, 2022. All have been asked, and all have agreed to serve.

President-Elect:	MaryKay Mahoney
Secretary	David Bushouse (continuing)
Treasurer	Pam Houston (continuing)

Submitted by the Nominating Committee:

David Mannering, Past President and Chair.
Russ Hutchins, Joyce Hutchins, Audrey Kamb-Studdard, Fred Madaus, Carolyn Madaus and Laurie Doud.

Committee report submitted by David Mannering

Newsletter Report

The Endacott Newsletter for the past year continued its on-line, two-column format published on the Endacott website. Dave Mannering passed along editorial duties to Cal Cink in June and a combined July-August issue was followed by ten monthly issues.

The general content typically included an update by President Jo Cink on the Covid-19 pandemic in the county and at KU, followed by a recap of the activities of the Endacott officers, particularly as a Task Force was formed to meet with the staff of the Alumni Association on a regular basis. Highlights of those meetings included the status of the proposed Student Welcome Center and remodeling of the Alumni Center. We reported on the inventory we took of Endacott materials in our office/computer lab and library, and subsequent boxing and storing of materials we didn't want moved to long term storage. We also indicated upcoming Zoom meetings with Heath Peterson at our Wednesday Coffees for information he wished to share. We also shared our suggested revisions to the architects plans that we wanted implemented in our spaces within the remodel plan.

The remainder of space in each newsletter was devoted to news of topics of upcoming Zoom meetings of interest groups and a variety of commentaries of group leaders on background stories of the plays, readings, books, authors, films and radio shows they featured each month.

Other news of Endacott related material included the Wiechert memorial bench and trees at the Lied Center, and our Zoom meeting of Endacott ReMembers. Several different puzzles and trivia quizzes, favorite recipes of Endacott members, and a variety of photographs for color were added to each issue for interest.

Cal Cink, Editor.

Bulletin Board and Scrapbook

A current year scrapbook has been maintained for addition to our library when remodeling is finished at the Adams Center. The fine collection was reorganized last year by former president David Mannering, Susan Levine, and Janis Hutchison into newly labeled (by year) matching covers. 2020-2021 activities are noted by sections beginning with a colorful Endacott Society brochure, followed by monthly newsletters; notes/letters from members; obituaries; pages regarding study groups' activities, and current LJW news articles re the COVID-19 pandemic, state and national politics and members' opinions.

The scrapbook currently misses colorful pages of study group activities, so it is not as full as in previous years due to our meetings held on ZOOM instead of joyful gatherings in person at our Adams Center longtime home.

Gratefully, Janis Hutchison

Care Correspondence

The KUAA Adams Center remaining closed has brought about more Endacott communications this year, so this correspondent sent cards on your behalf totaling 146. They include **Condolence** (13); **Birthday** (5) and **Whenever Birthday** (82) to regular Wednesday Coffee Hour attendees; **Get Well** (5); **Holiday** (40) to officers and chairs of study groups; and one to Joyce & Russ Hutchens on their recent move to St. Louis before a first grandchild's birth.

Sympathy cards were sent to the families of Joyce Friesen, Rita Tracy, Dick Schiefelbusch, Donna Osness, Bob Hohn, Jim Gunn, Chris Linton, Ginny Johnston, Leonora Barker, David Hiebert, and for Gene Puckett's son, Alan Swarts' mom, and Paul Lim's brother.

Endacott members still need to **provide donated cards** for this important endeavor. I especially appreciate having those from Marilyn Chamberlin, as my supply was running low! Treasurer Pam Houston forwarded my receipts for stamps to KUEA, who reimbursed me.

Gratefully, Janis Hutchison

President-Elect Report

I had my first meeting with the University Senate Retirees Rights and Benefits Committee (USRBC) as the Endacott Society Representative on November 18, 2020. There were three more meetings during the 2020/2021 academic year with Covid-19, and all were on zoom. The Committee had two major projects for the year: i) Retirees needs and concerns; ii) updating the KU Retirees Handbook from 2020. Unfortunately, as has become the norm in recent months, COVID-19 interfered in effectively completing our tasks.

i) Retirees needs and concerns:

This was a mandate by the University Senate to "Promote all appropriate means of communication with retirees, with special emphasis on seeking information from them about their needs and concerns." We planned to meet with several focus groups towards developing an online survey for retirees. I joined the Chair, Paul Laird, and another member, Susan Gronbeck-Tedesco in developing some general preliminary questions for the survey. I suggested the Endacott Society as one of the focus groups, and a request to that effect was sent to Jo Cink, Endacott President. On December 9, the Endacott Society hosted USRBC during our 10:00 o'clock. Wednesday Coffee hour: it was a fruitful discussion and very helpful in designing the final survey that was sent out. There were 111 responses total to the survey, and due to the pandemic, several the questions could not be fully answered.

ii) Updating KU Retirees Handbook.

Discussions started on the process of updating the Handbook, but it soon became clear that the pandemic was an impediment to continuing the process. Updating the handbook was shelved until next Fall.

iii) New Business.

I introduced two issues at the Committee based on some of our discussions in the past and related to the new Alumni Center building.

- I asked about the process of a "researcher status" at KU upon retirement to qualify for discount at the bookstore for computer equipment and software and other IT benefits. Chris Brown asked that such applications should be directed to his office to ascertain if IT would support the application.
- I suggested Retirees might be useful to KU in the recruiting of new students, an invaluable asset to the Alumni. The Committee discussed drawing up a proposal to be followed up next Fall by Chris Brown, who would be the liaison to the Enrollment Management.

Omofolabo Ajayi-Soyinka.

Activities

Library Report

All the books have been boxed up and will be restored to shelves in the new library in the renovated Adams Alumni Center.

Jim Woelfel

Endacott Speaker Series

Armchair Travel

This year, all Armchair Travel presentations were done via Zoom.

In January 2021, Ron Schorr showed a slideshow of a 2019 trip to nature resorts and nature sites in Costa Rica.

In May, Felix Moos gave a presentation and discussion on "birth touring".

In June, Richard Kershenbaum will take us on a recent journey to Greece, Barcelona and Portugal.

Ron Schorr

Arts and Sciences Afternoon Lecture Programs

After covid-19 shutdown the campus in March 2020, Arts & Sciences did not resume programs until September via ZOOM. We had planned six lectures for 2020-21 and presented five. Two programs were rescheduled from the spring 2020 shutdown. When speakers were available and when it did not conflict with other Endacott events, we scheduled programs on the second Thursday of every other month. (The second Thursday date had been traditional date for the former Afternoon Lecture & Birthday Celebration program.) ZOOM attendance averaged about 25. Dave Mannering served as ZOOM administrator.

September 24 – Garden City, Kan., approach to immigration. Steve Lerner, clinical psychologist and filmmaker, was joined by Don Stull, professor emeritus in anthropology, for a discussion of Garden City’s approach to an influx of immigrants that began with the meat packing industry expansion in the 1980s. The community may be the most diverse in Kansas. Preceding the discussion, we watched Steve’s 30-minute documentary, *Strangers in Town*, about Garden City’s diversity. (Originally scheduled for April 2020)

October 15 – The Kansas Reflector – a new venture in Kansas journalism. Sherman Smith, editor-in-chief, of the Kansas Reflector discussed the purpose of this online, nonprofit, nonpartisan news service. Based in Topeka, it had launched in July 2020 to provide in-depth coverage of Kansas government and politics. It is affiliated with States Newsrooms, a national nonprofit supported by grants and donors.

December 13 – Leonard “Kris” Krishtalka, author of *The Camel Driver*. Kris talked about the recently published third book in his Harry Przewalski detective series. A paleontologist-turned-detective, Przewalski searches for clues to 21st-century vandals who had slashed open a renowned 19th- century taxidermied exhibit. In addition to the mystery’s plot, the discussion explored questions regarding cultural respect in 21st century museum exhibits.

February 23 – Susan K. Harris, author of *Mark Twain the World and Me – Following the Equator, Then and Now*. ZOOM allowed us to offer an armchair visit between the author at home in NYC and Cheryl Lester, her American Studies colleague, at home in Lawrence. They talked about Susan’s latest book on Twain, written after her retirement from KU English department. The discussion explored Susan’s years of researching Twain; her decision to revisit stops on his last lecture tour through the British Empire and what she and her husband, Wm. J. “Billy” Harris, observed in their visits to Australia, India and South Africa, 115 years later. (2021 note – In late January, the Harrises learned their second covid vaccinations would conflict with the Feb. 11 date we had selected in Fall 2020. Feb. 23 was best alternative.)

April 8 - Chuck Warner, author of *Birds, Bones and Beetles: The Improbable Career and Remarkable Legacy of Charles D. Bunker*. Chuck discussed how after retiring from Lawrence business community, he discovered that his grandfather, Charles Bunker, a young taxidermist with an eighth-grade education, had worked with Lewis Lindsay Dyche at KU Museum of Natural History. Bunker would become the museum’s curator of birds and mammals and be nationally recognized in museum administration for his cataloging techniques, some still in use today. (Originally scheduled for May 2020)

The June 2021 date was filled with an Armchair Travel program.

Committee: Mary Jane Dunlap and Karen Heintzen

Public Affairs Forum

PAF aims to bring in speakers to address topics on local, national and international civic affairs. Topics of current public interest are especially sought after. Historical topics are also considered if they bear importantly on current events. PAF generally meets in the Adams Alumni Center at 1:30 p.m. on the second Thursday of the third month of each quarter. Light refreshments are available 15 minutes before the 1:30 program. Speakers generally hold forth for 45 minutes, followed by 15 minutes or so of questions and discussion. Attendance usually varies between 20 and 40 participants.

Noteworthy during this reporting year has been the suspension of our typical in-person meetings with members and a speaker because of the Covid-19 pandemic. In their stead PAF has co-sponsored three internet based “Zoom” events, featuring a speaker and/or film, and hosted by Paul Lim under several rubrics.

Public Affairs Forum sessions this year were as follows:

July 16, 2020 Film hosted on Zoom by Paul Lim entitled *The Day after Trinity*, a one and one-half hour documentary addressing the first nuclear explosion conducted by the Manhattan Project on July 16, 1945, in recognition of its 75th anniversary, followed by questions and discussion. 20 persons participated.

September 10, 2020 Film hosted on Zoom by Paul Lim entitled *Putin’s Revenge*, a two hour documentary produced by PBS Frontline, accompanied with live introduction and discussion by Prof. Jacob Kipp. 23 persons participated.

March 31, 2021 Film hosted on Zoom by Paul Lim entitled *Who Killed Vincent Chin?*, a one and one-half hour documentary directed by Renee Tajima and addressing the subject of anti-Asian prejudice in the US, and followed by discussion led by Paul Lim featuring Derek Kwan (Director of the Lied Center), Chang-Hwan Kim (Professor of Sociology, KU) and Jennifer Ng (Professor of Education, KU). 26 persons participated.

Thomas M. Huber, chair

Cinema Studies:

Whenever possible, an attempt was made this year to coordinate thematically the programs being featured in Documentary Films, Domestic Films, and Foreign Films--e.g., films about nuclear warfare; about the rise and fall of autocrats, dictators and tyrants; about man's relationship with nature and animals; about fathers and sons; about interracial and/or intergenerational romance; about divas, sirens and vamps. We also designed a series of films around special artists and performers like Maria Callas, Jean Seberg, and Brigitte Bardot. All the films shown are from Paul Stephen Lim's film collection, using his personal Zoom Pro account.

Cinema Studies: Documentary Films List

July 3, 2020:	<i>To Be Of Service</i>
August 7, 2020:	<i>White Light, Black Rain</i>
September 4, 2020:	<i>Endless Summer</i>
October 2, 2020:	Oliver Stone's Putin Interviews (Parts 3 & 4)
November 6, 2020:	Double-bill of <i>Forbidden City USA</i> and <i>Behind the Burly Q</i>
December 4, 2020:	<i>Grizzly Man</i>
January 1, 2021:	<i>Of Fathers and Sons</i>
February 5, 2021:	<i>Twin Spirits</i>

March 5, 2021:	Double-bill of <i>Marlene Dietrich</i> and <i>An Evening with Marlene Dietrich</i>
April 2, 2021:	<i>Maria</i> by Callas
May 7, 2021:	Double-bill of <i>The Divine Bette Midler</i> and <i>Divine Madness: A National Treasure Chest</i>
June 4, 2021:	<i>Araya</i>

Cinema Studies: Domestic Films

July 14, 2020:	<i>Bonjour Tristesse</i>
August 11, 2020:	<i>The Day After</i>
September 8, 2020:	<i>Chariots of Fire</i>
October 13, 2020:	<i>The Manchurian Candidate</i> (1962)
November 10, 2020:	Cole Porter's <i>Can-Can</i>
December 8, 2020:	<i>Old Yeller</i>
January 12, 2021:	<i>Home from the Hill</i>
February 9, 2021:	<i>Love Is a Many-Splendored Thing</i>
March 9, 2021:	Double-bill of <i>Thou Shalt Not: Sex, Sin, Censorship in Pre-Code Hollywood</i> and <i>Baby Face</i>
April 13, 2021:	<i>Gilda</i>
May 11, 2021:	Rob Marshall's <i>Chicago</i>
June 8, 2021:	<i>From Here to Eternity</i> (1953)

Cinema Studies: Foreign Films

July 10, 2020:	<i>Breathless</i>
August 14, 2020:	<i>Hiroshima, Mon Amour</i>
September 11, 2020:	<i>Summer with Monika</i>
October 9, 2020:	<i>Downfall: The Last Days of Hitler</i>
November 13, 2020:	<i>French Can-Can</i>
December 11, 2020:	<i>Okja</i>
January 8, 2021:	Pasolini's <i>Oedipus Rex</i>
February 12, 2021:	Wong Kar-Wai's <i>In the Mood for Love</i>
March 1, 2021:	<i>And God Created Woman</i>
April 9, 2021:	<i>Viva Maria!</i>
May 14, 2021:	<i>La Verite</i>
June 11, 2021:	<i>Two Women</i>

Cinema Studies: Paul's Picks

If there were five Fridays in the month, the fifth Friday was Paul's Pick. Again, an attempt was made to coordinate the programs thematically with Cinema Studies. All the films shown are from Paul Stephen Lim's film collection, using his personal Zoom Pro account.

July 31, 2020:	<i>Medium Cool</i>
October 30, 2020:	<i>The Great Dictator</i>
January 29, 2021:	<i>Bicycle Thieves</i>
April 30, 2021:	Pasolini's <i>Medea</i>

Computer and Technology Studies

The Computer & Technology Studies Group met via Zoom every two weeks on Monday mornings except for some holidays. There were 21 meetings with presentations plus the annual planning meeting. Presentations were given by David Mannering, John Nicholson and Richard Kershenbaum. Typical attendance at the Zoom meetings was eight members.

The Presentation topics were:

3D Printing: TinkerCad

3D Slicing and Printing

Technology Issues Forum: Technology Companies and Mind Control

Computer Control of the Electric Grid

Technology Issues Forum: Actual Fake News

PowerPoint Tips and Tricks (Part 1)

PowerPoint Tips and Tricks (Part 2)

Cryptocurrency and Blockchain

Highlights of the Zoomtopia Conference

Zoom use in Education

Tot-Toys Bot-Toys 2020

Highlights of CES 2021

Diagramming with MS Visio

An update on the Internet of Things (IoT)

Geoengineering

MS Office Graphics

New Laptop Features

Electric Car Technology

Nanotechnology

Future Battery Technology

Public Web Cams

David Mannering

Drama Studies

The Drama Studies group was led by Omofolabo Ajayi-Soyinka during 2020, while I (Michael Shaw) have taken over from her in 2021. We are grateful to Folabo for her leadership, and value her continued membership. During this period, the Drama Studies group met on average twice a month, on the first and third Tuesdays. Under the pandemic conditions, using Zoom as an alternative to our meetings in the Endacott Center, we poured our energies into playreading a dozen plays of remarkable quality and variety. It was not possible to travel to live performances, but thanks to the generosity of Paul Lim, we were able to see videos of performances of most of the plays. Members of the group took turns introducing the plays and leading discussion after we finished. One highlight was Frank Baron's discussion of the Faust story, in the Brecht play and elsewhere, but we were also able to discuss all of the plays we read and those discussions were nearly always interesting. Regular attendance remained between seven and nine attendees. Zoom is has its limitations, but the readings have been remarkably lively.

The list is given below.

July 2020:	David Auburn, <i>Proof</i> , led by Paul Lim (plus film)
August 2020:	Heinar Kipphardt (Author), Ruth Speirs (Translator), <i>In the Matter of J. Robert Oppenheimer</i> , led by Paul Lim, (plus related documentaries)
September 2020:	Euripides, <i>Bacchae</i> , led by Michael Shaw (plus film)
October 2020:	film of <i>Bacchae</i> . Planning session.
November 2020:	Federico Garcia Lorca. <i>The House of Bernarda Alba</i> , led by Paul Lim (plus film)
December 2020:	Moliere. <i>Tartuffe</i> , led by Preston Fambrough (plus film)
January 2021:	Bertolt Brecht. <i>Galileo</i> , led by Betty Baron (plus film)
February 2021:	David Henry Hwang. <i>M. Butterfly</i> , led by Omofolabo Ajayi-Soyinka (plus film)
March 2021:	Plautus. <i>Funny Thing Happened on the Way to the Wedding</i> (Casina), led by Kevin Boatright (plus film of Sondheim's <i>A Funny Thing Happened on the Way to the Forum</i>)
April 2021:	Christopher Marlowe. <i>The Tragical History of the Life and Death of Doctor Faustus</i> , led by Betty and Frank Baron (plus film)
May 2021:	Aphra Behn. <i>The Rover</i> , led by Jim Woelfel
June 2021:	Luigi Pirandello. <i>Six Characters in Search of an Author</i> , led by Anne Shaw

Michael Shaw

Endacott at the Lied Center

The Lied Center was closed to live performances this year, so there were no activities for the Endacott Society.

Evening Lecture and Potluck Dinner Series

This event is usually scheduled the third Thursday of the month for five months. Unfortunately Covid-19 closed the Alumni Association and KU campus during our 2020-21 activity year.

No Programs or dinners were held.

Linda Mullens, Chair

Games Theory

The only Games theory game played via Zoom this year was Scribbler, the Pictionary-like drawing and guessing game. Scribbler met every two weeks on Monday morning with a devoted group of 5-6 players.

David Mannering

Garden Seminar

The Garden Seminar of the Endacott Society met on a regular schedule nearly every Wednesday morning from 8:30am to 9:30am during the past year on Zoom, just prior to the regularly scheduled meeting of the Wednesday Coffee. This move to Zoom meetings was necessitated by the Covid-19 pandemic in March 2020 and we naively thought in June that we might possibly move back into in person meetings by autumn. Instead, we continued with Zoom meetings for a full year.

The emphasis of our meetings continues to be gardening topics provided weekly by the Kansas State University Extension Service Horticulture Newsletter. I included a link to this Newsletter with the email meeting reminder we sent out each week and links to interesting videos of gardening topics as well as natural history topics from the PBS science program called Deep Look. Last year we included programs on botanical gardens and we hoped to include more of these this year. Ron Schorr gave a presentation on his visit to the Chelsea Flower Show in London and the Hatfield House Gardens nearby. Cal Cink gave a program on the Alaska Botanical Garden in Anchorage. We hope to include more of these programs next year. Several field trips were contemplated but Covid restrictions made them unthinkable for this year, but hopefully next year is another story. We did have our members participate in a virtual on-line visit to the K State Garden by directing them via links to observe their large iris collection, daylily collection, rose collection and peony collection.

One of the highlights of some meetings this year were K-State Extension's Garden Hour webinars that were recorded and available

on-line after they were originally broadcast. Each program came with a list of reference materials that were available to support each program. We normally used one per month and beginning in May two per month. Some of the titles included: Insect Pests, Attracting Hummingbirds to your Garden, Composting, Herbs; from seed to seasoning, Shade Gardening, Native Plants for Native Bees, Raised Bed and Container Gardens, Best Plants for Beginning Gardeners, Planning Vegetable Gardens, Growing Berries in Kansas, Fall Vegetable Gardening, and Pruning like a Pro. Each were about an hour in length and professionally done by Kansas Extension Agents.

We took advantage of our own Douglas County Extension Horticulturist Tom Buller, to give his annual review of his current projects in the county with a Zoom visit, rather than in his usual in person visit. He always does a great job of answering our questions.

We had a variable number of members attend each week but typically six to eight came on Zoom to join us. There were a number who attended in person that never joined us on Zoom and the early morning meeting time may have cut down on attendance. Those that came seemed to enjoy discussing gardening and natural history topics and learning new things. Folabo even decided to try growing her own mushroom garden in a kit she ordered from a website we featured on growing mushrooms and had some success in her efforts.

Cal and Jo Cink: Co-chairs of the Garden Seminar

Great Books

Great Books continues to meet once a month, on the second Wednesday of the month. Rich Ring's report for 2019-20 stopped with the February meeting, since Endacott had to stop in-person activities beginning in March. I took over as chair of Great Books in May of 2020, when we began meeting via Zoom, so my report will actually begin with May rather than July. The readings for each month were as follows:

2020

- May 13: Albert Camus, *The Plague*
June 10: Rebecca Harding Davis, *Life in the Iron Mills* and Louisa May Alcott, *Transcendental Wild Oats*
July 8: Zora Neale Hurston, *Sweat* and *Gilded Six-Bits*
August 12: John Hersey, *Hiroshima*
September 16: Aldo Leopold, *A Sand County Almanac* (selections)
October 14: Ray Bradbury, *Fahrenheit 451*
November 11: Thornton Wilder, *The Bridge of San Luis Rey*
December 9: Edith Wharton, *The Angel at the Grave*; Susan Glaspell, *A Jury of Her Peers*; Willa Cather, *Paul's Case*

2021

- January 13: Philip Roth, *Everyman*
February 10: Virginia Woolf, *Flush* and Elizabeth Barrett Browning, selected love poems and poems to *Flush*
March 10: Edna O'Brien, three stories from *Saints and Sinners*
April 14: Ernest Hemingway, *A Moveable Feast* (most of the "Paris sketches")
May 12: Flannery O'Connor, *Everything That Rises Must Converge* and James Baldwin, *Notes of a Native Son*
June 9: Katherine Mansfield, *The Garden-Party* and *At the Bay*

With many thanks to Paul Lim, a "bonus" for Great Books has been showings of film adaptations of and films related to some of our readings. In August, commemorating the 75th anniversary of the bombing of Hiroshima and Nagasaki, and in connection with our reading of Hersey's *Hiroshima*, Paul showed two documentaries on the atomic bomb and the destruction of the two cities, plus John Adam's opera *Doctor Atomic* and the movies *Hiroshima*, *Mon Amour* and *The Day After*. In October we watched the film adaptation of Bradbury's *Fahrenheit 451*, and in November a film version of Wilder's *The Bridge of San Luis Rey*. In January, Paul made available to Great Books participants a DVD of a documentary about Philip Roth. In February, Paul showed a film adaptation of Rudolf Besier's play *The Barretts of Wimpole Street*, to coincide with our readings by and about Elizabeth Barrett Browning, among other films he showed on the Valentine's Day theme of love.

As the pandemic months continued, our attendance, never large, settled into a "core" of 6-8 regular attendees out of a mailing list of 20. The discussions have been unfailingly lively and stimulating, and I hope that participation may increase after the resumption of in-person Endacott activities.

James Woelfel

Lunch Bunch

Since the beginning of the pandemic, the Lunch Bunch has mostly been meeting via Zoom on Thursdays at noon. Attendance usually ran from 6 to 9 people. There were several occasions when the weather was nice enough to meet in person at outside venues. We have met near the Wiechert bench at Lied Center, the meeting shelter at Centennial Park and the pavilion at the Rotary Arboretum. Attendance usually ran from 14 to 19 people. On two occasions, attendees brought treats to share.

We are looking forward to more outside meetings and perhaps outside dining at some restaurants.

Ron Schorr

Movement Workshop: Tai Chi

Our Tai Chi sessions were ended on January 31, 2020 by the closing of the campus. In June, I started weekly sessions outdoors in an open parking lot and later (led mostly by David Hann) at South Park, until weather no longer permitted.

I had successful knee replacement surgery in October but still suffer from a long-lasting rotator cuff injury, which limits my teaching ability. Nevertheless, optimistically, I look forward to practicing Tai Chi indoors once again when we are permitted to do so.

Haskell Springer

Music Appreciation

Again, whenever possible, an attempt was made to coordinate the programs thematically with Cinema Studies. All the films shown are from Paul Stephen Lim's film collection, using his personal Zoom Pro account.

Music Appreciation films and/or concerts:

July 24, 2020:	Diana Krall <i>Live in Paris</i>
August 28, 2020:	Benjamin Britten's <i>War Requiem</i>
September 25, 2020:	Renee Fleming & Anna Netrebko <i>Live in Concert</i>
October 23, 2020:	Double-bill of The War Symphonies: <i>Shostakovic Against Stalin</i> and <i>Shostakovic's Symphony #7 (The Leningrad)</i>
November 27, 2020:	<i>Offenbach in Paris</i>
December 25, 2020:	Bach's <i>Christmas Oratorio</i>
January 22, 2021:	<i>The Eddy Duchin Story</i>
February 26, 2021:	John Neumeier's <i>The Little Mermaid</i> (ballet)
March 26, 2021:	Joyce DiDonato's <i>In War and Peace: Harmony Through Music</i>
April 23, 2021:	Zeffirelli's <i>Forever Callas</i>
May 28, 2021:	<i>The Chronicle of Anna Magdalena Bach</i>
June 25, 2021:	Jacqueline Du Pre playing the Elgar <i>Cello Concerto</i> and Beethoven's <i>Ghost Trio</i>

Susan Levine and Paul Stephen Lim, co-chairs

Old Time Radio Shows

Our listening group meets for two hours once a month to learn about, listen to, and discuss Old Time Radio shows. No preparation is required of attendees except to show up and enjoy. The shows from the '30, '40s, and '50s, and their associated commercials, elicit lively discussion both about the shows and related aspects of life then, such as the roles of homemakers and the nature of advertising.

Like other Endacott groups, the 2019-2020 year had some ups and downs. Our attendance ranged from 16 to 6, averaging about 10. On the recent Zoom meetings in April and May 2020, the attendance has been higher at 15. We do not meet in December, and March events were canceled. We were back up in April with Zoom, and will continue to do so until in-person meetings possibly resume. The Zoom format has been working well for this group. Aside from a technical glitch at the beginning of the first program, they have run exceptionally smoothly. The only thing missing with Zoom is sharing snacks from recipes based on foods popular in that era.

In July, our theme was **Hard-Boiled Detectives**. We listened to episodes of *Pat Novak*, *Sam Spade*, and *Richard Diamond*.

In August, the theme was **Variety Shows**. They were a combination of traditional variety shows, and shows that were mostly comedy. We heard *Jack Benny*, *Gene Autry*, and the pilot episode for *Danny Kaye's* long-running program.

September brought **Hard-Boiled Detectives** again but the time featuring **Women Private Eyes**. Although there were not many women detectives on the air during radio's Golden Age, we managed to find several that showcased their variety. We played a *Phyl Coe* episode (a play on the name of the sponsor, Philco Radio Tubes). It required listeners to tune in the following week to hear the solution to the crime. In our discussion, however, we were able to use the clues presented to correctly solve it. We also

listened to an episode of *Miss Pinkerton, Inc.*, and a *Candy Matson* show from 1949.

Halloween was the theme for October. We listened to three of the scariest stories available. First was a *Quiet Please*, "The Thing on the Fourble Board." Then a newlywed couple meets a monster in their closet in *Suspense's* interpretation of "The House in Cypress Canyon". The final scary program was a *Lights Out* from 1948 titled "The Revolt of the Worms." In the middle of the frightening stories, we took a lighter fare break with *Baby Snooks* trick-or-treating on Halloween.

In November, it was time to look at the **Holidays**. We listened to an episode of *The Six Shooter* with James Stewart, which had a direct interpretation to the story of Scrooge. We listened to Christmas Music from 1946 with *Jill's All-Time Jukebox*, and learned about Thanksgiving, courtesy of *The Answer Man*. We finished up with *Jack Benny's* Christmas Show from 1954.

December called for our annual break, so we could spend it with loved ones.

In January, the theme was **Soap Operas**. Since most soaps are only 15 minutes, we were able to sample several of them. Among others, we listened to *Just Plain Bill*, *Stella Dallas*, *The Romance of Helen Trent*, and *Ma Perkins*.

February was our final in-person meeting, although we didn't know it at the time. The theme was **Science Fiction**, and we listened to stories by Robert Heinlein and Ray Bradbury in *X Minus One* and *Dimension X* episodes, as well as a *Mysterious Traveler* story from 1950. We even made time for the pilot episode of *Buck Rogers* from 1939.

In March, we were not able to meet, since the Center was closed, and I hadn't figured out Zoom yet. We had planned the theme of **March Madness**, but it seemed appropriate to cancel the madness and insanity episodes that were scheduled.

April brought about our first Zoom conference call. The theme was **Comedy** again, as levity seemed much needed during lock-down. We started a episode, and had a technical issue. We listened to episodes of *Jack Benny*, *Father Knows Best*, and *George Burns and Gracie Allen*. We had suggestions from the group for future programming.

The May meeting was a mix of **Lighter Fare** and **World War II-Newscasts**. We heard an episode of *Jack Benny* that was voted in Old Time Radio Collectors' groups online as one of the best. *The Life of Riley* was also a popular episode. A newscast from H. V. Kaltenborn about the complexity of ending World War II in Europe, and a broadcast by

Lowell Thomas from the same time frame allowed us to commemorate the 75th anniversary of the War's end, as well to do a nice comparison between the very different styles of the two broadcasters.

Our June meeting will be another Zoom meeting on June 29th from 1:30 to 3:30. It will be a true **Potpourri**, as we will listen to *Gunsmoke*, *The Shadow*, and *Fibber McGee & Molly*.

We will continue to meet via Zoom over the summer, at least. I hope you will join us.

John R. Nicholson

Opera Study

Again, whenever possible, an attempt was made to coordinate the programs thematically with Cinema Studies. All the films shown are from Paul Stephen Lim's film collection, using his personal Zoom Pro account.

Opera Study List:

July 17, 2020	<i>The Opera Gala</i> , Live from Baden-Baden
August 21, 2020	<i>Doctor Atomic</i>
September 18, 2020	<i>Pirates of Penzance</i> (Kevin Kline)
October 16, 2020	<i>Willie Stark</i>
November 20, 2020	<i>Orphee aux Enfers</i>
December 18, 2020	<i>The Cunning Little Vixen</i>
January 15, 2021	<i>La Traviata</i> (Ermonela Jaho)
February 11, 2021	<i>Rusalka</i> (Sally Matthews)
March 19, 2021	Massenet's <i>Manon</i> (Anna Nebrebko)
April 16, 2021	<i>Carmen</i> (Elina Garanca)
May 21, 2021	<i>Lady Macbeth of Mtsensk</i> (Eva-Maria Westbroek)
June 18, 2021	Tchaikovsky's <i>Pique Dame</i> , or <i>The Queen of Spades</i> (Ewa Podles)

Paul Stephen Lim

Oral History Project

The Oral History Project is on hiatus, largely, but not entirely, due to problems associated with the long Covid 19 quarantine. A new coordinator is requested.

Sandra Wiechert

Out of Town Travel

Out of Town Travel had no activities due to Covid.

Judy Niebaum and Dave Marden

Singing for Fun

Singing for Fun was not held because Zoom technology does not support simultaneous singing by individuals or groups.

Linda Mannering and Jim Woelfel

Special Events

Except for Endacott ReMembers, which is a regularly scheduled annual program on the first Monday in November, all the other Special Events are designed to take advantage of topical and/or seasonal events. Again, whenever feasible, an attempt was made to coordinate some of the programs thematically with Cinema Studies. All the films shown are from Paul Stephen Lim's film collection, using his personal Zoom Pro account.

Special events list:

- | | |
|---------------------|--|
| July 16, 2020: | <i>The Day After Trinity</i> |
| September 10, 2020: | PBS Frontline: <i>Putin's Revenge</i> |
| October 17, 2020: | <i>The Last Four Days of Mussolini</i> |
| October 18, 2020: | Celebrating Grant Goodman's Birthday: <i>Tea with Mussolini</i> |
| October 19, 2020: | Shakespeare's <i>Richard III</i> (Ian McKellen) |
| November 2, 2020: | Endacott ReMembers: <i>Young @ Heart</i> |
| November 9, 2020: | <i>The House of Bernarda Alba</i> (for Drama Study) |
| November 12, 2020: | <i>The Bridge of San Luis Rey</i> (for Great Books) |
| November 26, 2020: | Thanksgiving Special: <i>The Exterminating Angel</i> |
| December 3, 2020: | Double-bill of Trifles: <i>A Jury of Her Peers</i> and <i>Paul's Case</i> (for Great Books) |
| December 24, 2020: | Holiday Double-bill: <i>Christmas in Yellowstone</i> and Sir Frederick Ashton's <i>Tales of Beatrix Potter</i> (ballet) |
| February 13, 2021: | Pre-Valentine Special: <i>The Barretts of Wimpole Street</i> |
| February 14, 2021: | Valentine Special: <i>A Man and a Woman</i> |
| March 15, 2021: | Ides of March Special: Shakespeare's <i>Julius Caesar</i> (Phyllida Lloyd) |
| April 1, 2021: | Asian-American Special: <i>Who Killed Vincent Chin?</i> (with panel discussion led by Derek Kwan and KU professors Jennifer Ng and Chang-Hwan Kim) |
| April 4, 2021: | Asian-American Double-bill from the 1930s: <i>The Mask of Fu Manchu</i> and <i>Charlie Chan at the Opera</i> |
| May 9, 2021: | Mother's Day Special: <i>Mildred Pierce</i> (Joan Crawford) |

May 16, 2021: David Hiebert Special: Benjamin Britten's *Billy Budd* (2018 Madrid production)
June 6, 2021: D-Day Special: *The Longest Day*
June 20, 2021: Father's Day Special: *The Father* (Anthony Hopkins)

Paul Stephen Lim

Technology Support

Technology support for this year has been mostly hosting Zoom meetings and updating the Endacott Society web site as needed. Website updates included keeping the activities calendar up-to-date, recording the activities topics in the archive, and publishing the monthly newsletter. The Endacott Society Gmail account received a few messages each month, mostly requests for subscriptions to the Endacott ZOOM Guide. A handful of subscribe or unsubscribe requests for the Retirees Listserv e-mail list were processed.

In the spring it was necessary to pack up the entire contents of the Computer Room in preparation for the remodeling of the Alumni Center. Some of the equipment is being temporarily stored at members' homes in anticipation of needs at interim meeting places, but most of it will be stored by KUAA until the building can be reoccupied.

In March the Endacott Society's Zoom Pro license was renewed for another year.

David Mannering

Wednesday Coffee Hour (Ten O'Clock Scholars)

The Wednesday Coffee met every week during the past year at its usual 10:00 am time slot on Zoom. Given the confines of a virtual meeting, several of the traditional components of a non-Covid-19 pandemic year were absent. Most important to many was the absence of treats. A second component was that your conversation has to be interjected into a larger group of 20 or so faces on a screen instead of to a person seated on either side of you at a table. If you did jump in at the right time you had to be sure you were unmuted! If you were lucky your sentence wasn't cut in half by someone who thought they had time to jump in too. The result was often a chorus of interrogatory "Whats?". We did however, overcome some loss of clarity of hearing by having Dave Mannering sign us up for the feature in Zoom that allowed closed captioning at the bottom of our screens. We got some extra entertainment by seeing the words that were misinterpreted in

translation. All of the glitches were compensated for by seeing Endacott members on a regular basis and finding out how they were handling the stresses and anxieties created by pandemic restrictions. We were still able to have a few announcements as well, which is a usual part of in person meetings.

This year we made use of Wednesday Coffees for visits by representatives of the United Way and the University Senate Retiree Rights and Benefits Committee. We also had three meetings with Heath Peterson, President of the Alumni Association, to provide updates on the progress being made on the construction of the new Jayhawk Student Welcome Center and most importantly the remodeling of the Alumni Center and the spaces that will house our Endacott Society activities. The Endacott officers also used Wednesday Coffee meetings to update members on our

progress boxing up materials from the library and computer room, our visits with the Alumni Association staff, and efforts to locate alternate meeting sites for use when in-person meetings could begin again.

We look forward to in-person Wednesday Coffee meetings again in the near future.

Cal Cink