



# Endacott Society

Retired Faculty and Staff <http://oldku.org> June 2019



## Scheduled Events *All activities meet at the Adams Alumni Center unless otherwise noted.*

### Afternoon Lecture and Birthdays

*Birthday preparations: Sharon Brown . Lecture programs: Mary Jane Dunlap ([mjdunlap@ku.edu](mailto:mjdunlap@ku.edu)) and Karen Heintzen ([heintzen@ku.edu](mailto:heintzen@ku.edu)).*

**June 13**—**Mark Chertoff**, professor of hearing and speech in KU Med School of Health Professions, will talk about **“Why I can’t hear in noisy restaurants anymore.”** He will discuss new ideas about how exposure to loud sounds in our youth can cause damage to our hearing in adulthood. He directs the Auditory Processing Laboratory on the KU Med Center main campus and is an associate track researcher for Biomechanics and Neural Engineering in KU’s School of Engineering. Sherry at 1:30. Birthdays at 1:45. Program at 2:00. All in the Summerfield Room.

### Armchair Travel

*Ron Schorr ([rwwschorr@gmail.com](mailto:rwwschorr@gmail.com))*

**No Armchair Travel programs are scheduled for June and July. They will resume in August.**

### Cinema Studies

*Domestic Films: Fred Madaus ([fmadaus@ku.edu](mailto:fmadaus@ku.edu)). Foreign Films: Paul Lim ([plim@ku.edu](mailto:plim@ku.edu)) and Rich Ring ([richring@ku.edu](mailto:richring@ku.edu)).*

**June 11**—1:30 in the Paul Adam Lounge. **Douglas Sirk’s** 1955 May/December melodrama romance ***All That Heaven Allows***, features Jane

### By Galle, she’s retiring!

After serving as the Endacott Society’s Treasurer since 2006, during which time she streamlined the monthly reports to just “one easily understandable page,” **Edna Galle has decided to pass the ledger to Gene Puckett.** In a brief ceremony May 1 during Wednesday Coffee, Edna was presented with a bouquet of yellow roses, a large gold bullion paperweight and six mini-gold bullion refrigerator magnets, all courtesy of “an anonymous benefactor.”



In related news, the **Endacott Society Annual Meeting will be held during Wednesday Coffee on June 12**, when the new officers for the 2019-2020 academic year will be introduced by outgoing **Paul Stephen**, who remains as our president until the end of June, in what he hopes will not be a **“Lim Duck Session.”**

### 2019-20 Endacott Speaker Series

**Look for some schedule changes starting in July for Armchair Travel, Public Affairs and Afternoon Lectures.** We will be alternating them into a monthly activity called **Endacott Speaker Series.** The monthly birthday party will be integrated into a Wednesday Coffee.

Wyman, Rock Hudson and Agnes Moorehead. An upper-class widow falls for a much-younger down-to-earth landscaper-nurseryman, much to the disappointment of her children and criticism of her country-club peers. Run time: 90 minutes. Coffee at 1:15, movie at 1:30.

**June 25**—1:30 in the Summerfield Room. **Ali: Fear Eats the Soul** (1974) is **Rainer Werner Fassbinder’s** remake of **Douglas Sirk’s** ***All That***

***Heaven Allows*** (1955), a “scandalous” melodrama about an older widow who falls in love with a man young enough to be her son. Fassbinder adds racial tension to the plot by recasting the two characters as a German woman in her mid-60s who decides to marry a Moroccan immigrant 25 years younger than she is. (*In German, with English subtitles, 93 min.*) Moroccan sweets and light refreshments at 1:15, miscegenation at 1:30.

# Scheduled Events

## Computer and Technology Studies

Alan Swarts  
([aswarts25@gmail.com](mailto:aswarts25@gmail.com))

**No Computer and Technology Studies weekly programs are scheduled in June, July and August.** Sessions will resume in September for the 2019-2020 academic year. Any special updates or variations will be announced at the Wednesday Coffee and online at [www.kuonlinedirectory.org/Endacott/](http://www.kuonlinedirectory.org/Endacott/) by selecting the link to *Computer Study*.

## Drama Study

Omolabo Ajayi-Soyinka ([omofola@ku.edu](mailto:omofola@ku.edu)) and Bob Procter.

**June 4**—1:30 in the Music Room. We'll continue with and finish reading *Lysistrata* by Aristophanes. First performed in 411 B.C.E., the play focuses on one woman's attempt to attain peace between the Athenians and the Spartans by withholding sex from men until the war has ended. Scripts are available.

**June 18**—1:30 in the Phillips Board Room. We'll watch *Chi-Raq*, a 2015 film adaptation of *Lysistrata*. Co-written by Spike Lee and our own Kevin Willmott, this updated story on the pursuit of peace about

gang warfare is set in Chicago. **What does *Chi-Raq* mean, and how does it speak against violence in contemporary times?** All are invited to join in watching this urgently topical movie.

## Evening Program and Potluck Dinner

Linda Mullens ([lmullens@ku.edu](mailto:lmullens@ku.edu))

**No Evening Programs/Potluck Dinners are scheduled in June and July. They will resume in August.**

## Games Theory

Esther Smith ([esther@ku.edu](mailto:esther@ku.edu))

**June 20**—1:00 in the Paul Adam Lounge and Endacott Library. In addition to bridge, Scrabble, mahjong and chess, we have added dominoes and Chinese checkers. All sets are provided. Sign up for games at Wednesday Coffee; otherwise, just show up and PLAY!

## Garden Seminar

Cal and Jo Cink ([CalvinCink@fac.bakeru.edu](mailto:CalvinCink@fac.bakeru.edu)) and Dick Schiefelbusch ([rschief@ku.edu](mailto:rschief@ku.edu))

**June 5, 12, 19, 26**—9:00 in the Adams Lounge, 2nd Floor.

Conversation, videos and readings, mostly about gardening, sometimes just about nature.

## Great Books Discussion

Rich Ring ([richring@ku.edu](mailto:richring@ku.edu)) and Ellen Reid Gold ([e834@ku.edu](mailto:e834@ku.edu)).

**June 12**—1:30 in the McGinnis Library. We will read and discuss James Joyce's *The Dead*, from his collection *Dubliners*, first published in 1914. This story is available on the internet.

## Lunch Bunch

Alan Swarts ([aswarts25@gmail.com](mailto:aswarts25@gmail.com)) and Ron Schorr ([rwwschorr@gmail.com](mailto:rwwschorr@gmail.com))

**June 5, 12, 19, 26**—Following Wednesday Coffee and Music Appreciation, Endacott members can meet for lunch at a Lawrence dining spot announced each week.

## Movement Workshop

Dave Mannering ([dmannering@yahoo.com](mailto:dmannering@yahoo.com))

**Piccolo Bocce will not meet again until September.**

Haskell Springer ([springer@ku.edu](mailto:springer@ku.edu))



Endacott style at Wednesday Coffee.

**Tai chi for Beginners June 14 and 28**—9:00-10:15 in the Summerfield Room, with Haskell Springer, teaches better balance control. Wear loose clothing and soft shoes.

### **Music Appreciation**

*Susan Levine (susanlevine785@gmail.com) and Paul Lim (plim@ku.edu)* “Bye Bye Love, Hello Loneliness” will be featured in June in 25-30-minute video clips at 11 in the Phillips Board Room just after Wednesday Coffee.

**June 5**—**The Everly Brothers** sing their greatest hits in Sydney, Australia, 1968.

**June 12 and 19**—**Thomas Hampson** sings **Mahler’s Kindertotenlieder** and *Songs of a Wayfarer* with **Leonard Bernstein** conducting the Vienna Philharmonic Orchestra, 1988/1990.

**June 26**—**Simon and Garfunkel** revisit their greatest hits on their final world tour together, 2003.

### **Old-Time Radio Shows**

*John Nicholson (wryterjccc@gmail.com)*

**June 24**—Join us as we look at **Bloopers and Commercials** in Old-Time Radio Shows. Introducing the President of the United States, Harry Van Zell was pleased to present “Hoobert Heaver” on live radio. Was it the worst blunder? You be the judge. We’ll also learn how our lives were made better by the advertising industry. Sing along with the jingles you know so well from 1:30 to 3:00 in the Music Room. Light refreshments.

### **Opera Study**

*Vic Wallace (wallace@ku.edu), Paul Lim (plim@ku.edu) and Ted Johnson (tj@ku.edu).*

**June 21**—**Rossini** composed *Il Viaggio a Reims (The Journey to Reims)* in 1825 to celebrate the

coronation of French King Charles X in Reims. The story takes place at “The Golden Lily,” a fashionable spa hotel on the way to Reims, where some European dignitaries and aristocrats are taking a break to refresh themselves. But they never quite make it to the coronation because of all the amorous fun and games they are having at the spa. The delightful 2003 production from Barcelona is perfect for Summer Solstice! (*Sung in Italian, with English subtitles, 164 minutes.*) Tiramisu and light refreshments at 1:15, spa treatment at 1:30 in the Summerfield Room.

### **Out-of-Town Travel**

*Judy Niebaum (judyniebaum@gmail.com) and David Marden (mardendl@gmail.com)*

**No Out-of-Town Travel trips are planned for June.**

**On May 3**, about 15 Endacotters joined the Out-of-Town Travel Group to take in about 125 art works in “**Roger Shimomura: American Muse**” at Sherry Leedy Contemporary Art in the Crossroads Arts District, Kansas City, Mo.

### **Public Affairs Forum**

*Tom Huber (lexington1.com@gmail.com)*

**June 10**—**Burdett A. “Bird” Loomis, KU Professor Emeritus of Political Science**, will speak to us about the political challenges our community faces today and the dynamics likely to shape them over the next few years. In addition to a distinguished teaching, consulting and



Outgoing editor Jeannie Eblen welcomes incoming editor Paula Courtney. All copy for the July/August double issue of the Newsletter should be sent by Sunday, June 9, 2019, to both [endacottsociety@gmail.com](mailto:endacottsociety@gmail.com) and Paula Courtney, [pcourtney497@gmail.com](mailto:pcourtney497@gmail.com).

publishing career, Loomis continues to be a sought-after speaker on current political affairs. Program at 1:30 in the Summerfield Room. Refreshments at 1:15.

### **Singing for Fun**

*Bruce Douglas (bruce\_douglas@me.com) and Linda Mannering (lmanneringne@yahoo.com)*

**June 14**—“**Everly Brothers Songs**” is the June theme for Singing for Fun as a follow-up to the June 5 Music Appreciation session. **Linda Mannering** will lead the group from the piano and take requests for Everly Brothers songs – plenty of good ones – when the group gathers from 10:30 to 11:30 in the Music Room.

### **Ten O’Clock Scholars, AKA “Wednesday Coffee”**

*MaryKay Mahoney (mahoneym@merrimack.edu) and Susan Levine (susanlevine785@gmail.com)*

**June 5, 12, 19, 26**—10:00 in the Summerfield Room. Conversation, coffee, tea, cookies and other treats and announcements.



## ALUMNI ASSOCIATION

The University of Kansas

The Endacott Society  
Adams Alumni Center  
1266 Oread Avenue  
Lawrence, Kansas 66045-3169

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# Endacott Society

## Newsletter Copy

Copy for the **July-August 2019** Newsletter should be sent by or before **Sunday, June 9, 2019**, to both [endacottsociety@gmail.com](mailto:endacottsociety@gmail.com) and **Paula Courtney** ([pcourtney497@gmail.com](mailto:pcourtney497@gmail.com)).

## Endacott Society Membership List and Online Services

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association. Laurie should also be contacted to subscribe to the email list. For the *Endacott Society Newsletter* online: Check the web: <http://oldku.org> and select the link to *Newsletter* or *Calendar*.

## Dues

To be a member of the Endacott Society, one must have retired from KU or any accredited institution of higher learning. Sign up and remit dues as a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for "records," or log in online at [www.kualumni.org/join](http://www.kualumni.org/join) and click "Retired Faculty and Staff.") Retirees who want to join Endacott Society and are already

KUAA members at the \$55/\$65 level or above can be coded as Endacott Society members. They do not have to pay an extra fee until their membership renewal is due. Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to be paid directly to the KU Alumni Association. Any dues above

the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society's various activities throughout the year.