



Endacott Society

Retired Faculty and Staff <http://oldku.org> **May 2019**



Scheduled Events *All activities meet at the Adams Alumni Center unless otherwise noted.*

Afternoon Lecture and Birthday Celebration

Birthday preparations: Sharon Brown . Lecture programs: Mary Jane Dunlap (mjdunlap@ku.edu) and Karen Heintzen (heintzen@ku.edu).

May 9—Cheryl Lester, retired from both the KU Departments of American Studies and English, has taught a course on aging in film. Using film clips, she will talk about how selected U.S. and foreign films suggest the benefits of maintaining and/or repairing emotionally important relationships for older adults. Some recent films she might include are *Crazy Rich Asians*, *Ce qui nous lie (Back to Burgundy)*, *Mères et Filles (Mothers and Daughters)*, *Little Miss Sunshine*, and, from 1981, *On Golden Pond*, and *A Family Upside Down* (1978). Sherry at 1:30. Birthdays at 1:45. Program at 2:00. All in the Summerfield Room.

Armchair Travel

Ron Schorr (rwwschorr@gmail.com)
No Armchair Travel programs are scheduled for May, June, July and August. They will resume September 26.

Notice of Annual Meeting of Endacott Membership

Paul Stephen Lim, Endacott Society president, has designated that the **annual Endacott Society membership meeting time, date and place** will be at the 10 a.m. Wednesday Coffee on June 12 in the Summerfield Room. He has asked that the annual reports of all committees be submitted no later than Wednesday, May 29, to allow staff to duplicate, collate and distribute the reports in time for the June meeting.

On a Roll for a Bocce Trophy

The Spring Tournament of Piccolo Bocce continues on May 6, May 20 and June 3. A typical match lasts 15-20 minutes. The person – it could be anyone – with the highest average score from playing 10 matches wins “The Trophy.” Grand Master **Dave Mannering** is keeping score.



Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu). Foreign Films: Paul Lim (plim@ku.edu) and Rich Ring (richring@ku.edu).

May 14—1:30 in the Paul Adam Lounge. Douglas Sirk’s 1959 melodrama *Imitation of Life*, features Lana Turner and Sandra Dee as an

aspiring actress and her daughter who befriend a widowed black housekeeper (Juanita Moore) and her daughter (Susan Kohner), who tries to pass for white. The film had two Oscar nominations for Kohner and Moore. Run time: 120 minutes. Coffee at 1:15, movie at 1:30.

May 28—1:30 in the Summerfield Room. We begin our trilogy of films

Scheduled Events

by German wunderkind **Rainer Werner Fassbinder** with *The Merchant of Four Seasons* (1971), about a former policeman and war veteran struggling to make ends meet for his family by working as a fruit vendor. Fassbinder was greatly influenced by Hollywood director **Douglas Sirk**, and the result is mordantly funny. (*In German, with English subtitles, 88 minutes.*) Fresh fruit at 1:15, social satire at 1:30.

Computer and Technology Studies

Alan Swarts (aswarts25@gmail.com)

May 1, 8, 15, 22, 29—9:00 in the Phillips Board Room. Tentative programs and speakers listed below. Most sessions are generic in terms of operating system to serve both PCs and Macs. Any special updates will be announced at the Wednesday Coffee and online at www.kuonlinedirectory.org/endacott/ by selecting the link to *Computer Study*.

May 1—City of Lawrence Technology and Fiber Project (Jim Wisdom)

May 8—Kenneth Spencer Research Library (Letha Johnson)

May 15—Digital Assets (How to pass them to heirs, etc.) (Robert Ramsdell, attorney)

May 22—Tidying Up: Digital Life Version (Jonathan Bacon)

May 29—Review of the Year and Planning for Next Year (Alan Swarts)

Drama Study

Omofolabo Ajayi-Soyinka (omofola@ku.edu) and *Bob Procter (rprocter@netscape.com)*

May 7—1:30 in the Music Room. We'll continue reading *Death and*

the King's Horseman by Nigerian Nobel Prize-winner **Wole Soyinka**, the brother of our own **Folabo Ajayi-Soyinka**. Scripts are available.

May 21—1:30 in the Music Room. We'll begin reading *Lysistrata* by **Aristophanes**. First performed in 411 B.C., the play focuses on one woman's attempt to attain peace between the Athenians and the Spartans by withholding sex from men until the war has ended. Scripts are available.

Evening Program and Potluck Dinner

Linda Mullens (lmullens@ku.edu)

No Evening Programs/Potluck Dinners are scheduled in May, June and July. They will resume in August.

Games Theory

Esther Smith (esther@ku.edu, 842-1660)

May 16—1:00 in the Paul Adam Lounge and Endacott Library. In addition to bridge, Scrabble, mahjong and chess, we have added dominoes and Chinese checkers. All sets are provided. Sign up for games at Wednesday Coffee; otherwise, just show up and PLAY!

Garden Seminar

Cal and Jo Cink (CalvinCink@fac.bakeru.edu) and *Dick Schiefelbusch (rschief@ku.edu)*

May 1, 8, 15, 22, 29—9:00 in the Music Room. Conversation, videos and readings, mostly about gardening, sometimes just about nature.

Great Books Discussion

Rich Ring (richring@ku.edu) and *Ellen Reid Gold*

(e834@ku.edu).

May 8—1:30 in the McGinnis Library. We will read and discuss William Faulkner's *A Bear Hunt* and Alice Munro's *The Bear Came Over the Mountain*, neither of which may have much to do with bears but bear with us. Both short stories are available on the internet.

Lunch Bunch

Alan Swarts (aswarts25@gmail.com) and *Ron Schorr (rwwschorr@gmail.com)*

May 1, 8, 15, 22, 29—Following Wednesday Coffee and Music Appreciation, Endacott members can meet for lunch at a Lawrence dining spot announced each week.

Movement Workshop

Dave Mannering (dmannering@yahoo.com)

Piccolo Bocce May 6 and 20—1:30-3:00 in the Paul Adam Lounge with Dave Mannering as official leader for Sessions 3 and 4 (of 5) in the Spring Tournament.

Haskell Springer (springer@ku.edu)

Tai chi for Beginners May 10 and 24—9:00-10:15 in the Summerfield Room, with Haskell Springer, teaches better balance control. Wear loose clothing and soft shoes.

Music Appreciation

Susan Levine (susanlevine785@gmail.com) and *Paul Lim (plim@ku.edu)*. Classical and popular warhorses as well as dancing horses will be featured in May in 25-30-minute video clips at 11 in the Phillips Board Room just after Wednesday Coffee.

May 1—**Evgeny Kissin** plays **Schubert's Wanderer Fantasy** in Munich, 1990.

May 8—More **Kissin**, playing **Brahms' Fantasies op. 116**.

May 15—**Tony Bennett** and **Diana Krall** sing standards by **George and Ira Gershwin** in a 2018 PBS special, **Love Is Here to Stay**.

May 22 & 29—**Mozart's Davide Penitente** with dancing horses at the Salzburg riding school in 2015.



Old-Time Radio Shows

John Nicholson (wryterjccc@gmail.com)

May 20—Prepare to fight Hitler and Hirohito as the group listens to **Propaganda, PSAs and Popular Music** from the World War II and Japanese eras. We'll hear **Tokyo Rose**, various public service announcements and music from **G.I Jill's All-Time Jukebox**, the Allied equivalent of Tokyo Rose. **The Victrola Vintage Wooden Bluetooth Radio with CD Player pictured above will be raffled off at the meeting.** Be diverted from 1:30 to 3:00 in the Music Room, then maybe take home a prize. Light refreshments. **Note Change of Date.**

Opera Study

Vic Wallace (wallace@ku.edu), **Paul Lim** (plim@ku.edu) and **Ted Johnson** (jtj@ku.edu).

May 24—We begin our first of three comic operas by **Rossini** with **La Gazzetta** (1816), about a buffoonish father who attempts to find a suitable husband for his daughter through an advertisement in the newspaper. Alas, the saucy lass is already in love with the only suitor her father considers inappropriate! Staged by **Dario Fo**, the 2005 Barcelona production lives up to its roots in *commedia del'arte*. (Sung in Italian, with English subtitles, 2 hours 35 minutes.) Italian chocolates at 1:15, fake news at 1:30 in the Summerfield Room. **Note Change of Date.**

Out-of-Town Travel

Judy Niebaum (judyniebaum@gmail.com) and **David Marden** (mardendl@gmail.com).

Friday, April 3, Day Trip to Sherry Leedy Contemporary Art, 2004 Baltimore, in the Crossroads Arts District, Kansas City, Mo., for an 11 a.m. tour of **Roger Shimomura's American Muse exhibition**. With volunteer drivers, we'll assemble at 10:00 a.m. and depart at 10:15 a.m. from the Adams Alumni Center; estimated drive time is 1 hour.

The **Out-of-Town Travel Group** of 18 Endacotters went April 5 to **Fort Scott** for visits to the **Gordon Parks Museum** and the **Lowell Milken Center for Unsung Heroes**. Several members stayed for a bonus trolley tour of historic areas, including the

mansion and town park where Gordon Parks filmed scenes from **The Learning Tree**, and also the **Fort Scott National Cemetery No. 1**. Thanks to volunteer drivers Paul Lim, Ron Schorr, Mary Jane Dunlap and Alan Swarts.

Public Affairs Forum

Tom Huber (lexington1.com@gmail.com)

May 13—**Dole Institute of Politics Director Bill Lacy** will speak to us about the importance of engagement in today's political climate and the role of the Dole Institute in the KU community. For 20 years, Lacy was a Republican political strategist, being for a time Ronald Reagan's director of political affairs, working in seven presidential campaigns, and taking leave to head Fred Thompson's 2008 presidential campaign. Program at 1:30 in the Summerfield Room. Refreshments at 1:15.

Singing for Fun

Bruce Douglas (bruce_douglas@me.com) and **Linda Mannering** (lmanneringne@yahoo.com)

May 10— **Bruce Douglas** will lead the group from the piano in songs highlighting spring from 10:30 to 11:30 in the Music Room.

Ten O'Clock Scholars, AKA "Wednesday Coffee"

MaryKay Mahoney (mahoneym@merrimack.edu) and **Susan Levine** (susanlevine785@gmail.com)

May 1, 8, 15, 22, 29—10:00 in the Summerfield Room. Conversation, coffee, tea, cookies and other treats and announcements.



ALUMNI ASSOCIATION

The University of Kansas

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Lawrence, Kansas 66045-3169

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Endacott Society

Newsletter Copy

Copy for the **June 2019 Newsletter** should be sent by or before **Sunday, May 12, 2019**, to both endacottsociety@gmail.com and Jeannie Eblen (jkeblen@sunflower.com).

Endacott Society Membership List and Online Services

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association. Laurie should also be contacted to subscribe to the email list. For the *Endacott Society Newsletter* online: Check the web: <http://oldku.org> and select the link to *Newsletter* or *Calendar*.

Dues

To be a member of the Endacott Society, one must have retired from KU or any accredited institution of higher learning. Sign up and remit dues as a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for “records,” or log in online at www.kualumni.org/join and click “Retired Faculty and Staff.”) Retirees who want to join Endacott Society and are already

KUAA members at the \$55/\$65 level or above can be coded as Endacott Society members. They do not have to pay an extra fee until their membership renewal is due. Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to be paid directly to the KU Alumni Association. Any dues above

the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society’s various activities throughout the year.