



Endacott Society

Retired Faculty and Staff <http://oldku.org> April 2019



Scheduled Events *All activities meet at the Adams Alumni Center unless otherwise noted.*

Every Man a King! Every Woman a Queen!

Everyone is royalty at our first **Junior-Senior Prom** from 7 to 9 p.m. Saturday, April 20, in the Ballroom. **Junkyard Jazz** with vocalist **Erin Fox** will provide dance music. Relive it all – the décor, the photo booth, the spiked punch and the door prizes at the end of the evening.

Triple-Header in Venice!

Thomas Mann's *Death in Venice* will be discussed in **Great Books** on April 17. **Opera Study** will show a ballet based on the novella on April 19. **Foreign Films** will screen Visconti's film adaptation on April 30. See details below.

Afternoon Lecture and Birthday Celebration

Birthday preparations: Sharon Brown. *Lecture programs:* Mary Jane Dunlap (mjdunlap@ku.edu) and Karen Heintzen (heintzen@ku.edu).

April 11—April is National Pet Month. To recognize the power of the human-animal bond, **Maureen Cole**, KU health educator at Watkins



Health Services, will talk about **KU's Pawsitive Impact Program.** Since 2012, therapy dogs have been part of Stress-Busting Study Breaks and Pause for Pups events at KU. **Raven Rajani**, founder and director of Loving Paws Animal Therapy, and **Patti Quinlan**, Loving Paws volunteer, and maybe a therapy dog, will join us. **Please bring a photo of your pet(s) or email photos to mjdunlap@ku.edu.** Sherry at 1:30. Birthdays at 1:45. Program at 2:00. All in the Summerfield Room.

Armchair Travel

Ron Schorr
(rwwschorr@gmail.com)

April 25—Ted and Mary Johnson will take us to France and share Kodachrome slides (remember those?) and other images plus commentary on the history and art of France. Refreshments

at 1:15, presentation at 1:30 in the Summerfield Room.

Cinema Studies

Domestic Films: **Fred Madaus** (fmadaus@ku.edu). *Foreign Films:* **Paul Lim** (plim@ku.edu) and **Rich Ring** (richring@ku.edu).

April 9—1:30 in the Paul Adam Lounge. We'll see ***The Learning Tree***, the 1969 drama written and directed by Gordon Parks and filmed in and around Fort Scott. Set in the 1920s, it covers less than a year in the life of an African-American boy and documents the deluge of events that force him into manhood. Run time: 107 minutes. Come at 1:15 for coffee and cookies, then a movie.

April 30—1:30 in the Summerfield Room. Luchino Visconti's achingly beautiful ***Death in Venice*** (1971) transforms Thomas Mann's aging writer into an ailing Mahler-like composer (Dirk Bogarde) who travels to Venice and, after encountering a young boy named Tadzio, starts to meditate on the nature of art, the allure of beauty, and the inescapability of death. (*In English, Italian and Polish, with English subtitles, 131 minutes.*) Italian chocolates and light refreshments at 1:15, existential angst at 1:30.

Scheduled Events

Computer and Technology Studies

Alan Swarts (aswarts25@gmail.com)

April 3, 10, 17, 24—9:00 in the Phillips Board Room. Tentative programs and speakers listed below. Note the scope now includes both computing and technology interests. Most sessions will be generic in terms of operating system to serve both PC and Mac users. Any special updates or variations will be announced at the Wednesday Coffee and online at www.kuonlinedirectory.org/endacott/ by selecting the link to *Computer Study*.

April 3—**Speaker and Topic TBA**

April 10—**The Ten Commandments of Online Security and Privacy** (Jonathan Bacon)

April 17—**Windows Update** (Richard Kerschenbaum)

April 24—**Internet of Things & Big Data** (John Nicholson)

Drama Study

Bob Procter (rprocter@netscape.com) and Betty Baron (baronbetty@yahoo.com)

April 2—1:30 in the Paul Adam Lounge. We'll view the delightful 2012 all-male Globe Theater production of *Twelfth Night*, originally scheduled March 19, featuring the remarkable Mark Rylance as Olivia. (*In English, no subtitles, 3 hours.*)

April 16—1:30 in the Music Room. The group will start reading *Death and the King's Horseman* by Nigerian Nobel Prize-winner **Wole**

Soyinka, the brother of our very own **Folabo Ajayi-Soyinka**. Copies are available.

Evening Program and Potluck Dinner

Linda Mullens (lmullens@ku.edu)

No Evening Programs/Potluck Dinners are scheduled in April, May, June and July. They will resume in August at the start of the 2019-2020 academic year.

Games Theory

Esther Smith (esther@ku.edu)

April 18—1:00 in the Paul Adam Lounge and Endacott Library. In addition to bridge, Scrabble, mahjong and chess, we have added dominoes and Chinese checkers. All sets are provided. Sign up for games at Wednesday coffee; otherwise, just show up and PLAY!

Garden Seminar

Cal and Jo Cink (CalvinCink@fac.bakeru.edu) and Dick Schiefelbusch (rschief@ku.edu).

April 3, 10, 17, 24—9:00 in the Music Room. Conversation, videos and readings, mostly about gardening, sometimes just about nature.

Great Books Study

Rich Ring (richring@ku.edu) and Ellen Reid Gold (e834@ku.edu).

April 10—1:30 in the McGinnis Library. We will read Thomas Mann's classic novella *Death in Venice*. Gustav von Aschenbach, an

aging and repressed writer, travels to Venice where he becomes obsessed with a young Polish boy he sees on the beach. Self-discipline gives way to pure emotion as Aschenbach ignores the cholera epidemic sweeping Venice and ponders the cerebral vs. the sensual nature of art.

Lunch Bunch

Alan Swarts (aswarts25@gmail.com) and Ron Schorr (rwwschorr@gmail.com)

April 3, 10, 17, 24—Following Wednesday Coffee and Music Appreciation, Endacott members can meet for lunch at a Lawrence dining spot announced each week.

Movement Workshop

Dave Mannering (dmannering@yahoo.com) and Russ Hutchins (russh724@gmail.com)

Piccolo Bocce April 1 (No Fooling) and **15** (Not Taxing)—1:30-3:00 in the Paul Adam Lounge with Dave Mannering as leader.

Tai chi for Beginners April 12 and 26—9:00-10:15 in the Phillips Board Room, with Haskell Springer, teaches seniors better balance control. Wear loose clothing and soft shoes.

Music Appreciation

Susan Levine (susanlevine785@gmail.com) and Paul Lim (plim@ku.edu).

The late Andre Previn (1929-2019) will be our featured April artist in 25-30-minute video clips at 11 in the Phillips Board Room just after Wednesday Coffee.

April 3—Previn conducts **Rachmaninov's** *The Bells op. 35* with the London Symphony Orchestra at Royal Albert Hall, 1973.

April 10—Previn conducts **Grieg's** *Piano Concerto in A Minor*, with **Arthur Rubinstein** and the London Symphony Orchestra in Croydon, 1975.

April 17—Previn in a 1972 BBC special with **Morecambe & Wise**, spoofing **Grieg's** *Piano Concerto in A Minor*.

April 24—Previn on keyboard, playing **Mozart's** *Piano Quartet K. 478* with Rainer Küchl, Günter Seifert and Franz Bartolomey in Salzburg, 2000.

Old-Time Radio Shows

John Nicholson (*wryterjccc@gmail.com*)

April 22—Travel to a fantasy world, no costumes required, fairy dust optional, with Fairy Tale-theme programs. Join us from 1:30 to 3:00 in the Music Room to hear episodes from *Let's Pretend*, *The Story Lady*, *Falstaff's Fables* and others. Light refreshments. **Note change of date.**

Opera Study

Vic Wallace (*wallace@ku.edu*), **Paul Lim** (*plim@ku.edu*) and **Ted Johnson** (*jtj@ku.edu*).

April 19—John Neumeier's stunning new work for Hamburg Ballet is freely adapted from **Death in Venice**, transforming **Thomas Mann's** ailing writer into a choreographer desperately

searching for new material, ultimately rejecting the music of **Johann Sebastian Bach** in favor of **Richard Wagner** when he encounters a young Polish boy, with tragic consequences. (123 minutes.) Polish chocolates and light refreshments at 1:15, fatal attraction at 1:30 in the Summerfield Room.

Out-of-Town Travel

Judy Niebaum (*judynebaum@gmail.com*) and **David Marden** (*mardendl@gmail.com*).

Friday, April 5, Day Trip to Fort Scott: With volunteer drivers, we'll assemble at 8 a.m. and depart at 8:15 from the Adams Alumni Center; estimated drive time is 2.5 hours. Itinerary includes:

10:45 a.m.: Gordon Parks Museum, free guided tour

Noon: Nate's Place at Twin Mansions group lunch

1:30 p.m.: Lowell Milken Center for Unsung Heroes, free guided tour

3 p.m. Return to Lawrence

Public Affairs Forum

Tom Huber (*lexington1.com@gmail.com*)

April 8—Join us for a presentation by new **Lawrence Chief of Police Gregory Burns, Jr.**, to hear about law enforcement issues facing Lawrence and his community-oriented approach as the city's first African-American police chief. His experience includes 20-plus years with the police department of the City of

Louisville, Ky., his hometown and also a college town, where he worked his way up the ranks to assistant chief. His program begins at 1:30 in the Summerfield Room. Light refreshments at 1:15.



Singing for Fun

Bruce Douglas (*bruce_douglas@me.com*) and **Linda Mannering** (*lmanneringne@yahoo.com*)

April 12—Linda Mannering will lead the group from the piano in singing songs from musicals from 10:30 to 11:30 in the Music Room.

Ten O'Clock Scholars, AKA "Wednesday Coffee"

Susan Levine (*susanlevine785@gmail.com*) and **MaryKay Mahoney** (*mahoneym@merrimack.edu*).

April 3, 10, 17, 24—10:00 in the Summerfield Room. Conversation, coffee, tea, cookies and other treats and announcements.



ALUMNI ASSOCIATION

The University of Kansas

The Endacott Society
Adams Alumni Center
1266 Oread Avenue
Lawrence, Kansas 66045-3169

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Endacott Society

Newsletter Copy

Copy for the May 2019 Newsletter should be sent by or before **Sunday, April 14, 2019**, to both endacottssociety@gmail.com and Jeannie Eblen (jkeblen@sunflower.com).

Endacott Society Membership List and Online Services

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association. Laurie should also be contacted to subscribe to the email list. For the *Endacott Society Newsletter* online: Check the web: <http://oldku.org> and select the link to *Newsletter* or *Calendar*.

Dues

To be a member of the Endacott Society, one must have retired from KU or any accredited institution of higher learning. Sign up and remit dues as a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for “records,” or log in online at www.kualumni.org/join and click “Retired Faculty and Staff.”) Retirees who want to join Endacott Society and are already

KUAA members at the \$55/\$65 level or above can be coded as Endacott Society members. They do not have to pay an extra fee until their membership renewal is due. Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to be paid directly to the KU Alumni Association. Any dues above

the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society’s various activities throughout the year.