

ENDACOTT SOCIETY — JULY/AUGUST 2018

Retired Faculty and Staff of The University of Kansas — (<http://oldku.org>)

SCHEDULED EVENTS

All activities meet at the Adams Alumni Center unless otherwise noted.

August 15 is the 49th anniversary of the Woodstock Music Festival, so Wednesday Coffee will become a Hippie Haven ... snacks, music, videos, etc. Dress in your psychedelic best. No Flower Child wardrobe? On August 1 we'll give away 35 tie-dyed T-shirts in varied sizes.

Afternoon Lecture and Birthday Celebration

Birthday preparations: Sharon Brown. Lecture programs: Mary Jane Dunlap (mjdunlap@ku.edu) and Karen Heintzen (heintzen@ku.edu).

July 12—Program at 2:30, sherry at 2 in the Bruckmiller Room. Students from the KU Summer Music Academy of the International Institute of Young Musicians will perform, directed by Scott McBride-Smith. Endacott Society will donate \$100 to the institute's scholarship fund in return for their performance.

August 9— Program at 2:30, sherry at 2 in the Bruckmiller Room. From Landon Center on Aging, KU Med Center, Dr. James T. Birch Jr., M.D., associate professor in geriatric medicine and palliative care in Family Medicine, and Myra Hyatt, licensed specialist clinical social worker in both the Community Outreach program and Geriatric Medicine Clinic, will speak.

Card and Game Theory

Edna Galle (edna.galle@ku.edu)

July 19 and August 16—1:00 in the Paul Adam Lounge. The sign-up sheet for bridge and Scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu). Special-Event Film: Nora Clark (nora.clark@washburn.edu) Foreign Films: Paul Lim (plim@ku.edu) and Rich Ring (richring@ku.edu)

July 10—Film at 1:30, coffee at 1:15 in the Paul Adam Lounge. Second of a three-part series starring Burt Lancaster, the 1962 crime/drama *Birdman of Alcatraz* also stars Karl Malden and Thelma Ritter. Lancaster plays a surly convicted murderer held in isolation who redeems himself when he becomes a renowned ornithologist. 147 minutes.

July 13—Pre-Bastille Day Event—Film at 1:30; refreshments at 1:15 in the Paul Adam Lounge. *The Scarlet Pimpernel*(1982), describes a double life of Sir Percy Blakeney among adoring ladies, and also as the Scarlet Pimpernel, rescuer of victims of the French Revolution. starring Anthony Andrews, Jane Seymour, Ian McKellen and Julian Fellowes. 136 minutes.

July 31—1:30 in the Summerfield Room; Mochi cakes and refreshments at 1:15. *Shall We Dance?* (1996) is a Japanese romantic comedy about a middle-aged accountant who sees a beautiful woman in the window of a dance studio and decides to take dance lessons there, causing his wife to suspect he's having an affair. In Japanese with English subtitles. 135 minutes.

August 14—Film at 1:30; coffee at 1:15 in the Paul Adam Lounge. Besides Burt Lancaster, the 1960 drama *Elmer Gantry* also stars Jean Simmons, Patti Page and Shirley Jones. Gantry is a fast-talking traveling salesman who manages to convince a sincere evangelist that he can be an effective preacher for her cause. 146 minutes.

August 28—1:30 in the Summerfield Room; Swedish meatballs and refreshments at 1:15. Ingmar Bergman's lusty *Smiles of a Summer Night* (1955) explores a bewildering set of marital crises among four couples in turn-of-the-century Sweden. Swedish with English subtitles. Later adapted by Stephen Sondheim into the Broadway musical *A Little Night Music*. 108 minutes.

Drama Study

Bob Procter (rprocter@netscape.com)

July 3 & 17—1:30 in the Music Room. Reading will be Arthur Miller's play *The Crucible* about the 1692 Salem witchcraft trials. Copies available.

August 7—1:30 in the Paul Adam Lounge. Special showing of the 1996 movie *The Crucible*, featuring Daniel Day-Lewis, Winona Ryder and Paul Scofield. 124 minutes

August 21—1:30 in the Music Room. Play TBA.

Evening Lecture (Potluck Dinner)

Linda Mullens (lmullens@ku.edu)

August 30—5:30 wine and cheese, 6:00 dinner, 6:45 program in the Bruckmiller Room. Speaker TBA.

Gardening

Cal and Jo Cink (CalvinCink@fac.bakeru.edu) and Dick Schiefelbusch (rschief@ku.edu).

July 11, 18, 25 and August 1, 8, 15, 22, and 29—9:00 in the Music Room. Conversation, videos and readings.

Great Books Study

Lucy J. Price (lucyjprice@outlook.com) and Ellen Reid Gold.

July 11—1:30 in the McGinnis Library. Readings will be texts from our anthology, *Imperfect Ideal: Utopian and Dystopian Visions*, published in 2015 by the Great Books Foundation: Bob Procter will lead *A Paradise Built in Hell* (selection) by Rebecca Solnit, and Lynne Chase will lead *Time* by Riichi Yokomitsu.

August 8—1:30 in the McGinnis Library. Readings to continue from *Imperfect Ideal: Utopian and Dystopian Visions*. Preston Fambrough will lead *The Dream of a Ridiculous Man* by Fyodor Dostoevsky. The second reading will be *On the Cannibals* by Michel de Montaigne; Leader TBA.

Lunch Bunch

Alan Swarts (aswarts25@gmail.com)

July 11, 18 and 25 and August 1, 8, 15, 22 and 29—Endacott members have the option of meeting for lunch at a Lawrence dining spot announced at Wednesday Coffee each week.

Music Appreciation

Susan Levine (susanlevine785@gmail.com) and Fred Pawlicki (fpawlick@ku.edu)

Classical and popular fare with 20-25-minute video clips at 11:00 in the Phillips Board Room.

July 11—Ravel's *La Valse* and Haydn's *Piano Concerto in D* (with pianist Emanuel Ax) at the 2012 Tanglewood Summer Festival.

July 18—The young Bob Dylan, live at the Newport Folk Festival, 1963-65.

July 25—Gershwin's *Porgy & Bess Suite* at the 1998 Lugano Jazz Festival, plus Vivaldi's *Four Seasons* (Summer only) with violinist Julia Fischer.

August 1 and 8—Classical guitarist Andres Segovia in Granada, playing Albeniz, Scarlatti, Rameau, Bach, etc.

August 15—Selections from the 1969 film *Woodstock: Three Days of Peace and Music*.

August 22—Troubadour Sharon Isbin plays her favorites on the classical Spanish guitar.

August 29—The impeccable Joyce Castle singing selections from a special private recording of the 2014 Houston Grand Opera production of Stephen Sondheim's *A Little Night Music*.

Old-Time Radio Shows

John Nicholson (wryterjccc@gmail.com)

July 30 and August 27—1:30 in the Music Room; refreshments at 1:15. Hear a full episode of *The Shadow* and excerpts from *Suspense*, *Amos & Andy*, *Fibber McGee & Molly*, *Fred Allen* and *Abbott & Costello*, followed by discussion.

Opera Study

Vic Wallace (wallace@ku.edu), Paul Lim (plim@ku.edu) and Ted Johnson (jtj@ku.edu).

July 20—1:30 in the Summerfield Room; refreshments at 1:15. The short career of Metropolitan Opera singer Marjorie Lawrence in *Interrupted Melody* (1955), an M-G-M biopic, follows Lawrence (Eleanor Parker) from her early days in Australia to her triumph in New York, from her battle with polio to her comeback with help from her husband (Glenn Ford). Eileen Farrell dubs the singing. English with closed captions. 106 minutes.

August 17—1:30 in the Summerfield Room; refreshments at 1:15. *Diva* is one of the most stylishly beautiful films ever made, a 1981 cult classic with American soprano Wilhelmenia Fernandez as an opera singer who refuses to do studio recordings, but is secretly taped at her Paris concert by a fan. Fernandez sings a glorious aria from Alfredo Catalani's *La Wally*, which shoots the opera to the top of classical music charts. French with English subtitles. 2 hours.

Public Affairs Forum

Tom Huber (lexington1.com@gmail.com)

July 9—1:30 in the Summerfield Room; refreshments at 1:15. If he returns in time, Maj. Hosub Shim of the South Korean Army will speak about U.S.-Korean relations in context of recent contacts between North Korea and the current U.S. administration.

August 13—1:30 in the Summerfield Room; refreshments at 1:15. Richard E. Levy, KU J.B. Smith Distinguished Professor of Constitutional Law, will speak on "Presidential Power and the Constitution in the Trump Administration."

Singing for Fun

Bruce Douglas (bruce_douglas@me.com) and Linda Mannering (lmanningne@yahoo.com)

July 13—10:30 in the Summerfield Room. Come sing bright and bold patriotic songs and award-winning movie favorites. Linda won't let Friday the 13th be an unlucky day for singing.

August 10—10:30 in the Summerfield Room. Leonard Bernstein's birthday is in August, so Bruce will feature songs from Bernstein's popular Broadway shows, including *West Side Story*.

Ten O'Clock Scholars, AKA "Wednesday Coffee"

Pat Kelly (patckelly@sbcglobal.net)

July 11, 18, 25 and August 1, 8, 15, 22, 29 —10:00 in the Summerfield Room. Conversation, coffee, tea, treats and announcements.

Endacott Society Membership List and Online Services:

Copies of the Endacott Society membership list may be obtained from Laurie Doud with the KU Alumni Association. Laurie should also be contacted to subscribe to the email list. For the *Endacott Society Newsletter* online: Check the web: <http://oldku.org> and select the link to *Newsletter* or *Calendar*.

Dues

To be a member of the Endacott Society, whether or not one is an alumnus, you should be, or sign up as, a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for "records," or log in online at www.kualumni.org/join and click "Retired Faculty and Staff.") Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to be paid directly to the KU Alumni Association. Any dues above the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society's various activities throughout the year.

Newsletter Copy

Copy for the **September 2018 Newsletter** should be sent by **Sunday, August 12, 2018**, to both endacottsociety@gmail.com and Jeannie Eblen (jkeblen@sunflower.com).