

ENDACOTT SOCIETY — APRIL 2018

Retired Faculty and Staff of The University of Kansas — (<http://oldku.org>)

SCHEDULED EVENTS

All activities meet at the Adams Alumni Center unless otherwise noted.

Afternoon Lecture and Birthday Celebration

Birthday preparations: Sharon Brown. Lecture programs: Mary Jane Dunlap (mjdunlap@ku.edu) and Karen Heintzen (heintzen@ku.edu).

April 12—Program at 2:30, sherry at 2 in the Summerfield Room. Following a celebration of April birthdays, we will hear from Joe Colistra, a licensed architect, practicing 20 years and teaching since 1999, who focuses on housing and building technology—most recently on “smart” housing that would help aging adults stay healthy. He will talk to us about designing economically-viable units constructed with prefabricated walls and floor panels capable of, for example, sensing changes in a person’s gait, hydration or sleep patterns. His project includes working with scientists at KU’s Landon Center on Aging as well as exploring the potential for mass production with industry partners.

Armchair Travel

Ron Schorr (rwwschorr@gmail.com)

May 3—Program at 1:30, refreshments at 1:15, in the Bruckmiller Room. Note earlier daily time for this event, rescheduled from February 22 because of nasty weather. No April program.

Ron Schorr will take us camping in Shangri-la. The spectacular waterfalls and isolated community within the Havasupai Indian Reservation in Arizona attract thousands of visitors each year. (The word *Havasupai* means *people of the blue-green waters*.) The presentation will delve into the geography, scenery and tribal history of the area in northwest Arizona surrounded by the Grand Canyon, and the Havasupai relationship to the Bureau of Indian Affairs.

Card and Game Theory

Edna Galle (edna.galle@ku.edu)

April 19—1:00 in the Paul Adam Lounge. The sign-up sheet for bridge and Scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu)

Audrey Kamb-Studdard (audkamb@ku.edu)

and Bruce Linton (balinton@ku.edu).

Foreign Films: Paul Lim (plim@ku.edu).

April 10—Film at 1:30, coffee at 1:15 in the Paul Adam Lounge. The domestic film of the month will be the 1964 classic *The Yellow Rolls-Royce* starring Ingrid Bergman, Jeanne Moreau, Rex Harrison, Omar Sharif, Alain Delon, George C. Scott and Shirley MacLaine. This comedy, drama, romance film tracks three owners of a yellow Rolls-Royce: a British diplomat buys it for his French wife, a mobster has an affair in Italy and an American woman helps an anti-Fascist escape a Nazi invasion. Running time: 122 minutes. Please join us for coffee and a movie.

April 24—1:30 in the Summerfield Room. We continue our Alain Delon retrospective with Joseph Losey's award-winning *Mr. Klein* (1976), a mysterious tale about a wealthy art dealer in Paris, 1942, who takes advantage of Jews who are desperate to sell their valuable works of art for quick cash to get out of German-occupied France. But then Robert Klein discovers that there is another Robert Klein also living in Paris, a Jew, and soon the police think they are one and the same person. Jeanne Moreau appears in one scene to confuse him further. (In French, with English subtitles, 2 hours.)

Babka kosher cakes at 1:15, mysterious doppelgänger at 1:30.

Computer Study

Alan Swarts (aswarts25@gmail.com)

April 4, 11, 18, 25 —9:00 in the Phillips Board Room. Selected topics in computing will be presented and discussed. Updated topics and speakers are listed online at www.kuonlinedirectory.org/endacott and select the link to *Computer Study*. Topics and speakers are as follows:

April 4—Raspberry Pi and Other Computers—Richard Kerschenbaum

April 11—TBA

April 18—Virtual Reality (VR) —John Nicholson

April 25—Dr. Dave—David Greenbaum

Drama Study

Bob Procter (rprocter@netscape.com)

April 3,17 —1:30 in the Music Room. The group will read Jean Giraudoux's *The Madwoman of Chailot*. Copies will be available. All are welcome.

Evening Lecture (Potluck Dinner)

Linda Mullens (lmullens@ku.edu)

April 19—5:30 wine and cheese, 6:00 dinner, 6:45 program in the Bruckmiller Room. Our speaker will be Dr. Victor Bailey, distinguished professor of history and director of the Hall Center for the Humanities. His presentation is “The Iron Lady: How Should We Rate Margaret Thatcher?”

Please sign up for this event by Wednesday, April 11, and indicate what food you will bring. You can use the sign-up sheet available during Wednesday Coffee or by calling or emailing Linda Mullens.

Gardening

Cal and Jo Cink (CalvinCink@fac.bakeru.edu) and Dick Schiefelbusch (rschief@ku.edu)

April 4, 11, 18, 25—9:00 in the Music Room. Conversation, videos and readings, mostly about gardening, sometimes just about nature.

Great Books Study

Lucy J. Price (lucyjprice@outlook.com) and Ellen Reid Gold

April 11—1:30 in the McGinnis Library. Great Books will discuss two short stories, *Utopia* by Thomas More and *The Ones Who Walk Away From Omelas* by Ursula K. Le Guin. These are found in the anthology *Imperfect Ideal: Utopian and Dystopian Vision* (2015) published by the Great Books Foundation. The Raven Book Store, 6 E. Seventh St. in Lawrence (749-3300), can obtain new and used copies for your convenience. The discussions will be led by Rich Ring and Kathy Shaffer.

Music Appreciation

Thelma Taylor (taylor@searoads.com and
Susan Levine (susanlevine785@gmail.com)

Sometimes romantic and melancholic, sometimes whimsical and comical. Join us for 20-to-25-minute video clips in the Phillips Board Room immediately following the Wednesday Coffee.

April 4, 11—Andras Schiff plays Schubert's *Piano Trio No. 2 in E-flat major*.

April 18—A zoological fantasy through Saint-Saens' *Carnival of Animals*.

April 25—Julia Fischer plays Vivaldi's "Spring" from *The Four Seasons*, with The Academy of St. Martin in the Fields.

Opera Study

Vic Wallace (wallace@ku.edu) and Paul Lim (plim@ku.edu)

April 20—1:30 in the Summerfield Room. Gounod was not the only composer to write an opera based on Shakespeare's *Romeo and Juliet*. Lesser known is Bellini's 1830 masterpiece, *I Capuleti e i Montecchi*, which tells the same story, but more from the viewpoint of the two families, now presented as rival political factions, but with the two "star-crossed lovers" still caught in the crossfire. The superb 2015 Zurich production features Joyce DiDonato in the trouser-role of Romeo, and Olga Kulchynska as the fair Giulietta. Fabio Luisi conducts, and the stage director is Christof Loy. (Sung in Italian, with English subtitles, 2 hours 20 minutes.)

Italian biscotti and light refreshments at 1:15, deadly family intrigue at 1:30.

Public Affairs Forum

Felix Moos (felix@sunflower.com) and Tom Huber
(lexington1.com@gmail.com)

April 9—2:00 in the Summerfield Room. Light refreshments at 1:45. Our regular monthly presentation will feature Prof. Jacob Kipp, who will speak on his current research project on “The implications of the Sino-Russian Strategic Partnership in the absence of a Western common security position.” He will, of course, also talk about the recent Russian presidential election, and how the Kremlin has been meddling with elections elsewhere, not just in America but also in Europe.

April 16—2:00 in the Bruckmiller Room. Light refreshments at 1:45. Our additional presentation for April will feature KU Chief of Police Chris Keary, who will address the very topical issue of “Guns at KU.” What are we doing to protect our students, faculty and staff to make sure what happened elsewhere does not happen on our campus? Should responsible faculty members be urged to undergo special training in the use of guns in case of terroristic attacks?

Singing for Fun

Bruce Douglas (bruce_douglas@me.com) and Linda Mannering (lmanneringne@yahoo.com)

April 13—10:30 in the Music Room. Who cares if it’s Friday the 13th? Spring has sprung, and Bruce Douglas leads us through songs about April and April Fools, along with all the usual timeless favorites.

Ten O’Clock Scholars, AKA “Wednesday Coffee”

Pat Kelly (patckelly@sbcglobal.net)

April 4, 11, 18, 25—10:00 in the Summerfield Room. Conversation, coffee, tea, cookies and other treats and announcements.

Endacott Society Membership List and Online Services:

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association. To subscribe to our list-serve, send an e-mail to listproc@ku.edu with message content: “Subscribe retirees your name”. For the *Endacott Society Newsletter* online: Check the web: <http://oldku.org> and select the link to *Newsletter* or *Calendar*.

Dues

To be a member of the Endacott Society, whether or not one is an alumnus, you should be, or sign up as, a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for “records,” or log in online at www.kualumni.org/join and click “Retired Faculty and Staff.”) Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to

be paid directly to the KU Alumni Association. Any dues above the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society's various activities throughout the year.

Newsletter Copy

Copy for the **May 2018** *Newsletter* should be sent by **Sunday, April 8, 2018**, to both *endacottsociety@gmail.com* and Jeannie Eblen (*jkeblen@sunflower.com*).