

ENDACOTT SOCIETY — MARCH 2018

Retired Faculty and Staff of The University of Kansas

February 22 Endacott Society Evening Lecture and Potluck Dinner was cancelled. It has been rescheduled for Thursday, March 29, at the Adams Alumni Center

SCHEDULED EVENTS

All activities meet at the Adams Alumni Center unless otherwise noted.

Afternoon Lecture and Birthday Celebration

Birthday preparations: Sharon Brown. Lecture programs: Mary Jane Dunlap (mjdunlap@ku.edu) and Karen Heintzen (heintzen@ku.edu).

Deadline for reservations is Wednesday, March 21

March 8—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following a celebration of March birthdays, three members of the Dream Documentary Collective will talk to us about a two-part documentary in production: “I, too, sing America: Langston Hughes Unfurled.” Scheduled for release in 2020, the film is an arts and literary enterprise involving a collective of national and international scholars and talents, led by KU faculty, staff and alumni. Two of the executive producers, Carmaletta Williams and John Edgar Tidwell, and the script writer, Darren Canady will be talking to us. This program was originally scheduled in January but cancelled by bad weather.

Card and Game Theory

Edna Galle (galle@ku.edu)

March 15—1:00 in the Paul Adam Lounge. The sign-up sheet for bridge and Scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu), Audrey Kamb-Studdard (audkamb@ku.edu), and Bruce Linton (balinton@ku.edu). Foreign Films: Paul Lim (plim@ku.edu)

March 13—Film at 1:30, coffee at 1:15 in the Paul Adam Lounge. The domestic film of the month will be the 1990 film from the Tom Clancy novel *The Hunt for Red October* starring Sean Connery, Alec Baldwin and James Earl Jones. In 1984, the Soviet Union's best submarine captain in their newest subclass violates orders and heads for the US waters. Is he trying to defect or to start a war? This action thriller was nominated for three Academy Awards. Running time 135 minutes. Please join us for coffee and a movie.

March 27—1:30 in the Summerfield Room. How are things today in Russia under the leadership of Vladimir Putin? Andrey Zvyagintsev's *Leviathan* shows us what happens to an ordinary citizen in a booming coastal town when he fights the local bureaucracy that's trying to take over the land which his family has had for generations, to develop as a vacation spot for wealthy tourists. *Leviathan* is a modern retelling of the biblical story of Job, and also of Jonah and the Whale. It was the Golden Globe winner, and also an Academy Award nominee for Best Foreign Language Film in 2015. (In Russian, with English subtitles, 2 hours 20 minutes.) Imported Russian chocolate-glazed halva cakes and light refreshments at 1:15, outrageous injustice at 1:30.

Computer Study

Alan Swarts (aswarts25@gmail.com)

March 7, 14, 28—9:00, in the Phillips Board Room. Selected topics in computing will be presented and discussed. Updated topics and speakers are listed online at www.kuonlinedirectory.org/endacott/ and select the link to *Computer Study*.

Drama Study

Bob Procter (rprocter@netscape.com)

March 6—1:30 in the Music Room. The group will finish reading W.H. Auden's verse play *For the Time Being* and will then decide on the next play. Copies will be available.

Gardening

Cal and Jo Cink (CalvinCink@fac.bakeru.edu) and Dick Schiefelbusch

March 7, 14, 28.—9:00 in the Music Room. Conversation and readings, mostly about gardening, sometimes just about nature.

Great Books Study

Lucy J. Price (lucyjprice@outlook.com), and Ellen Reid Gold

March 14—1:30 in the McGinnis Library. Great Books will discuss two short stories, "Not a Good Girl" by Perri Klass and "For the Relief of Unbearable Urges" by Nathan Englander. These two stories are found in the anthology, *The Seven Deadly Sins Sampler* published by the Great Books Foundation (2007). For electronic copies of these stories, please email Lucy Price (lucyjprice@outlook.com). The discussion of the Klass story will be led by Bob Procter, and the discussion of the Englander story by Don Chambers.

Music Appreciation

Thelma Taylor (taylor@searoads.com), and Susan Levine (susanlevine785@gmail.com)

Spring is around the corner, and we are anticipating the season with 20 to 25-minute video clips, in the Music Room, immediately following the Wednesday Coffee.

March 7, 14—Selections from Stravinsky's *Le Sacre du printemps* ("The Rite of Spring"), choreographed as a ballet by Uwe Scholz in Leipzig, 2003.

March 21—(*Spring break. No meeting.*)

March 28—Aaron Copland's *Appalachian Spring*, choreographed by Martha Graham in New York, 1958.

Opera Study

Vic Wallace (wallace@ku.edu), and Paul Lim (plim@ku.edu)

March 16—1:30 In the Summerfield Room. The Russian presidential election is still a couple of days away, but we've been assured by reliable sources that Vladimir Putin is already a winner, so we're pre-celebrating his victory with a timely production of Mussorgsky's *Boris Godunov*, about the enigmatic Russian ruler who reigned as Tsar

from 1598 to 1605, ruthlessly killing everyone who opposed him, but whose crimes finally catch up with him. The provocative 2013 production from Munich is conducted by Kent Nagano, staged by Calixto Bieito, and features an all-Russian cast. (Sung in Russian, with English subtitles, 138 minutes.) Assorted Russian chocolates and light refreshments at 1:15, Kremlin crimes at 1:30.

Public Affairs Forum

Felix Moos (felix@sunflower.com) and Tom Huber (lexington1@gmail.com)

March 12—2:00 in the Summerfield Room. Light refreshments at 1:45. Our speaker will be Dustin Stumblingbear. Dustin Stumblingbear is of Kiowa indigenous background and ran for Lawrence City Council last Fall. He will speak to us about his experiences running for local political office, the pros and the cons. Please join us for some up close insights into local politics.

Singing for Fun

Bruce Douglas (bruce_douglas@me.com) and Linda Mannering (lmanningne@yahoo.com)

March 9—10:30 am in the Music Room. The program on Broadway show tunes scheduled for January was cancelled due to inclement weather, so we get to do it now in March, with Linda Mannering leading us through a glorious selection of songs by Jerome Kern, Oscar & Hammerstein, etc. "Getting to know you...getting to know all about you" on Google and Facebook!

Ten O'clock Scholars (Wednesday Coffee)

Pat Kelly (patkelly@sbcglobal.net)

March 7, 14, 28—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.

Endacott Society Membership List and Online Services:

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association (ask at the desk when in the Alumni Center). For the *Endacott Society Newsletter* online: Check the web: www.kuonlinedirectory.org/endacott/ and select the link to *Newsletter* or *Calendar*.

Dues

To be a member of the Endacott Society, whether or not one is an alumnus, you should be, or sign up as, a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for "records," or log in online at www.kualumni.org/join and click "Retired Faculty and Staff.") Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to

be paid directly to the KU Alumni Association. Any dues above the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society's various activities throughout the year.

Newsletter Copy

Copy for the **April 2018** *Newsletter* should be in the hands of the editor, Vic Wallace (wallace@ku.edu), on Sunday, **March 11**.