

ENDACOTT SOCIETY — JANUARY 2018

Retired Faculty and Staff of The University of Kansas

SCHEDULED EVENTS

All activities meet at the Adams Alumni Center unless otherwise noted.

Afternoon Lecture and Birthday Celebration

Birthday preparations: Sharon Brown. Lecture programs: Mary Jane Dunlap (mjdunlap@ku.edu) and Karen Heintzen (heintzen@ku.edu).

January 11—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following a celebration of January birthdays, six members of the Dream Documentary Collective will talk to us about producing a two-part documentary, “I, too, sing America: Langston Hughes Unfurled.” The documentary is scheduled for release in 2020. The documentary collective members joining us will include KU faculty: Randal Jelks in American Studies and African and African-American Studies; Madison Davis Lacy, Film and Media Studies; Darren Canady and John Edgar Tidwell, English; and KU alumni: Tess Banion and Carmaletta M. Williams. The film project is a collaboration with the Lawrence Arts Center, the National Endowment for the Humanities, WNET and Hughes scholars from around the nation.

Armchair Travel

Ron Schorr (rwwschorr@gmail.com)

January 18—Program at 2:30, refreshments at 2:00, in the Summerfield Room. Around 2005 and 2006 Jim and Thelma Taylor made to trips to Europe and made videos, actually travelogues, of their adventures. They are truly delightful. Jim and Thelma will show one of them (of their choice) for this session. So January's presentation will be either London or canal boating in Burgundy. Either one is a don't-miss opportunity.

Card and Game Theory

January 18—1:00 in the Library. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu), Audrey Kamb-Studdard (audkamb@ku.edu), and Bruce Linton (balinton@ku.edu). Foreign Films: Paul Lim (plim@ku.edu).

January 9—Film at 1:30, coffee at 1:15 in the Paul Adam Lounge. The domestic film of the month will be *It's a Wonderful Life*, starring James Stewart, Donna Reed and Lionel Barrymore. In this Fantasy/Drama, an angel is sent from Heaven to help a desperately frustrated businessman by showing him what life would have been if he had never existed. This film was nominated 5 Academy Awards, including Best Picture, Best Actor in a Leading Role, and Best Director. Running time is 130 minutes. Please join us for coffee and a movie.

January 30—1:30 in the Summerfield Room. Alain Delon was an enigmatic French actor who was much sought after by all the famous European film directors of his day. We begin our retrospective of six remarkable Alain Delon movies with Rene Clement's *Purple Noon* (1960), based on the thriller by Patricia Highsmith about a friendship which ends in a devastating murder on the high seas, remade in 1999 as *The Talented Mr. Ripley*, with Matt Damon playing the part originated by Delon. Decide for yourself which of the two murderers is more sympathetic, and also who's better looking. (In French, with English subtitles, 2 hours.) French pastries and light refreshments at 1:15, video at 1:30

Computer Study

Alan Swarts (aswarts25@gmail.com)

January 3, 10, 17, 24, 31—9:00, in the Summerfield Room. Selected topics in computing will be presented and discussed. Updated topics and speakers are listed online at www.kuonlinedirectory.org/endacott/ and select the link to *Computer Study*.

Drama Study

Bob Procter (rprocter@netscape.com)

January 2, 16—1:30 in the Music Room. The group will read W.H. Auden's verse play *For the Time Being*. Copies are available.

Gardening

Cal and Jo Cink (CalvinCink@fac.bakeru.edu) and Dick Schiefelbusch

January 3, 10, 17, 24, 31—9:00 in the Music Room. Conversation and readings, mostly about gardening, sometimes just about nature.

Great Books Study

Lucy J. Price (lucyjprice@outlook.com) and Ellen Reid Gold

January 10—1:30 in the McGinnis Library. Great Books will discuss two short stories, *The Rocking-Horse Winner* by D. H. Lawrence, and *The Inherited Clock* by Elizabeth Bowen. These two stories are found in the anthology, *The Seven Deadly Sins Sampler* published by the Great Books Foundation (2007). The Lawrence story can also be found on-line at <https://chsenglishap4.weebly.com/uploads/2/2/5/7/2257880/rocking-horse-winner.pdf>. For an electronic copy of the Bowen story, please email Lucy Price. The discussion of the Lawrence story will be led by Preston Fambrough, and the discussion of the Bowen story by Lynne Chase.

Music Appreciation

Thelma Taylor (taylor@searoads.com), and Susan Levine (susanlevine785@gmail.com)

The following will be shown in 20-25 minute video clips, in the Music Room, immediately following the Wednesday Coffee.

January 3—*The New Year's Concert from Vienna*, featuring two Strauss waltzes, 2016.

January 10—Three selections by Dvorak, with Itzhak Perlman and Yo-Yo Ma in Prague, 1993.

January 17—Leonard Bernstein conducting a studio recording of *West Side Story* with Kiri Te Kanawa, Jose Carreras, and Tatiana Troyanos in New York, 1984.

January 24—Dvorak's *Symphony from the New World* (2nd movement), with Andris Nelsons conducting the Bavarian Symphony Orchestra, 2011.

January 31—Five songs from the animated feature *Yellow Submarine* with The Beatles, 1968.

Opera Study

Vic Wallace (wallace@ku.edu), and Paul Lim (plim@ku.edu)

January 19—1:30 In the Summerfield Room. Herman Melville's monumental novel *Moby Dick* begins with the famous line, "Call me Ishmael," but in Gene Scheer's libretto for the thrilling opera by Jake Heggie based on *Moby Dick*, the line comes not at the beginning, but rather at the very end of the narrative, thus suggesting Ishmael's journey toward selfhood as he tells us the fearful story of Captain Ahab and his obsessive pursuit of the great white whale. The magnificent 2012 San Francisco Opera production of the opera features Jay Hunter Morris as the ill-fated Ahab, and it clocks in at only 2 hours and 22 minutes, a small fraction of the time it would take for you to read all 672 pages of the paperback edition of the novel. (Sung in English, with English subtitles.) Dark chocolate sea salt caramels and light refreshments at 1:15, whaling expedition at 1:30.

Public Affairs Forum

Felix Moos (felix@sunflower.com) and Tom Huber (lexington1.com)

January 8—2:00 in the Summerfield Room. Zacory Boatright, a KU graduate in the English Department's creative writing program who found himself working in digital marketing and patron engagement technology for arts organizations like *Woolly Mammoth Theatre Company* in Washington, D.C., the *Arizona Theatre Company* and *Scottsdale Arts in Arizona*, in addition to running his own consulting group, *Engaged Video*, will speak on "The Real Danger of Social Media: Trumpng Elections in a Technocracy." He will illustrate his talk with ample examples of how easily we can all be manipulated by Facebook. Light refreshments at 1:45, Orwellian nightmare at 2. Discussion follows.

Singing for Fun

Bruce Douglas (bruce_douglas@me.com) and Linda Mannering (lmanneringne@yahoo.com)

January 12—10:30 am in the Music Room, in the Music Room. It's Linda Mannering's turn to lead us in song, and she's ushering in the New Year with much-beloved Broadway show tunes by Rodgers & Hammerstein, and also by Jerome Kern (whose birthday happens to be in January). "Oh, What a Beautiful Morning" it will be for us all to see and hear "June Bustin' Out All Over" in January because she just "Can't Help Lovin' Dat Ol' Man River of Mine."

Ten O'clock Scholars (Wednesday Coffee)

Pat Kelly (patckelly@sbcglobal.net)

January 3, 10, 17, 24, 31—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.

Endacott Society Membership List and Online Services:

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association (ask at the desk when in the Alumni Center). For the *Endacott Society Newsletter* online: Check the web: www.kuonlinedirectory.org/endacott/ and select the link to *Newsletter* or *Calendar*.

Dues

To be a member of the Endacott Society, whether or not one is an alumnus, you should be, or sign up as, a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for "records," or log in online at www.kualumni.org/join and click "Retired Faculty and Staff.") Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to be paid directly to the KU Alumni Association. Any dues above the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society's various activities throughout the year.

Newsletter Copy

Copy for the **February 2018 Newsletter** should be in the hands of the editor, Vic Wallace (wallace@ku.edu), on Sunday, **January 14**.