

# ENDACOTT SOCIETY — APRIL 2017

*Retired Faculty and Staff of The University of Kansas — (<http://oldku.org>)*

## SCHEDULED EVENTS

*All activities meet at the Adams Alumni Center unless otherwise noted.*

### **Afternoon Lecture and Birthday Celebration**

*Sharon Brown is in charge of Birthday preparations. Loraine Lindenbaum ([lhindenbaum@sunflower.com](mailto:lhindenbaum@sunflower.com))  
Lee Ketzel ([leeketzel@yahoo.com](mailto:leeketzel@yahoo.com)) and Pat Kelly are in charge of programs.*

**April 13**—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of April birthdays, Russ Johnson, the President and CEO of Lawrence Memorial Hospital, will tell us about "Prospects for improved health care in Douglas County and our state." We also asked him to address potential medical partnerships looming in LMH's near future.

### **Armchair Travel**

*Ron Schorr ([rwwschorr@gmail.com](mailto:rwwschorr@gmail.com))*

**April 27**—Program at 2:30, coffee and tea at 2:00, in the Bruckmiller Room. Chris and Bruce Linton will take us "Cruising the Caribbean," with highlights from three jazz and two regular cruises. A bonus short feature will be "Untouring Holland" (with a surprise ending).

### **Card and Game Theory**

*Edna Galle ([galle@ku.edu](mailto:galle@ku.edu))*

**April 20**—1:00 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

### **Cinema Studies**

*Domestic Films: Fred Madaus ([fmadaus@ku.edu](mailto:fmadaus@ku.edu)), Audrey Kamb-Studdard ([audkamb@ku.edu](mailto:audkamb@ku.edu)), and Bruce Linton ([balinton@ku.edu](mailto:balinton@ku.edu)). Foreign Films: Paul Lim ([plim@ku.edu](mailto:plim@ku.edu)).*

**April 11**—Film at 1:30, coffee at 1:15, in the Paul Adam Lounge. Because of the 65th year celebration of it's filming, we will show "Singing in the Rain", starring Gene Kelly, Donald O'Conner, Debbi Reynolds and Cyd Charisse. This 1952 film was nominated for two Academy Awards, including Best Musical Score. It is a musical comedy depicting a silent film production company and cast, making a difficult transition to sound. (Running time is 103 minutes.)

**April 25**—1:30 in the Summerfield Room. We continue our presentation of films about childhood and/or food this month with Eat Drink Man Woman (1994), a comedy to arouse your appetite, written and directed by Ang Lee.

The movie is about a master chef and widower who lives in a large house in Taipei with his three unmarried daughters. Life in the house revolves around the ritual of an elaborate dinner which the father prepares every Sunday, but he soon discovers that no matter how dazzling and delicious his culinary creations might be, they're no match for the libidinous whims of his beautiful but rebellious daughters. According to the Chicago Tribune: "When the people aren't eating in this movie, they're absorbed by sex. Eat Drink Man Woman may not just amuse and entertain you. It's likely also to make you very hungry--perhaps for more than food.

Chinese pastries and light refreshments at 1:15, film at 1:30. (In Mandarin, with English subtitles, 2 hours.)

## Computer Study

Alan Swarts (*aswarts25@gmail.com*)

**April 5**—"Artificial Intelligence" (Dave Mannerling).

**April 12**—"TED Talk Technology Videos" (Alan Swarts).

**April 19**—"Home Automation" (Seth Reed).

**April 26**—"Alumni Center Computer Lab Equipment" (Alan Swarts)

## Drama Study

Arnold Weiss (*ahweiss@ku.edu*), and Bob Procter (*robert@procter.com*)

**April 14**—1:30 in the Music Room. The group will continue reading Arthur Miller's *All My Sons*. Copies are available and newcomers are welcome.

## Evening Lecture Series (Potluck Dinner)

Linda Mullens (*lmullens@ku.edu*)

**April 20**—5:30 wine and cheese, 6:00 dinner, 6:45 program. Our speakers will be Paul and Ruth Ann Atchley, both Professors in the KU Psychology Department. Their topic: "Distracted Driving."

Please **sign up** for this event by Wednesday, **April 12**, and indicate what food you will bring. You can use the signup sheet which is available during Wednesday Coffee or by calling or emailing Linda Mullens.

## Gardening

Allen Wiechert (*wiechert@ku.edu*) and Dick Schiefelbusch

**April 5, 12, 19, 26**—9:00 in the Music Room. Conversation and readings, mostly about gardening, sometimes just about nature.

## Great Books Study

Lucy J. Price (*lucyjprice@outlook.com*) and Ellen Reid Gold

**April 12**—1:30 in the McGinnis Library. Great Books will begin discussion of Ron Chernow's biography, *Alexander Hamilton* (Penguin, 2004), which we will continue in May and June. For April, we will discuss chapters 1-15 and supplement our discussion with *The Federalist Papers, #1* by Alexander Hamilton, *#10* by James Madison, and *#30* by Alexander Hamilton. Alan Black, Don Chambers, Lynne Chase, and Ellen Gold will comprise a panel to lead our discussion. The Chernow book can be borrowed through libraries or purchased through local or on-line bookstores. The Federalist Papers can be accessed on-line at <https://www.congress.gov/resources/display/content/The+Federalist+Papers>.

## Opera Study

Vic Wallace (*wallace@ku.edu*), and Paul Lim (*plim@ku.edu*)

**April 14**—1:30 In the Summerfield Room. Due to a scheduling problem, Opera Study has been moved from our usual third Friday of the month slot to the second Friday in April. As it turns out, April 14 also happens to be Good Friday, so instead of a "regular" opera, we are presenting something more appropriate by way of a fully-staged production of Johann Sebastian Bach's *St. Matthew Passion*, very movingly staged by Peter Sellars in 2010. Sir Simon Rattle conducts the Berlin Philharmonic Orchestra and Choir, featuring an astonishing array of international singers led by Mark Padmore as the Evangelist.

According to Zachary Woolfe in The New York Times, "The chorus, singers and orchestral soloists were able to memorize their parts--a rarity--and they perform with heart-wrenching immediacy and intimacy. Every moment seems critical, every note an outpouring." This is Bach's St. Matthew Passion as you've never heard it before, as you've never seen it before, the perfect offering for Good Friday. Hot Cross buns from Wheatfield's and light refreshments at 1:15, video at 1:30. (Sung in English, with English subtitles, 3 hours 15 minutes.)

### **Ten O'clock Scholars (Wednesday Coffee)**

Pat Kelly ([patkelly@sbcglobal.net](mailto:patkelly@sbcglobal.net))

**April 5, 12, 19, 26**—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.

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### **Endacott Society Membership List and Online Services:**

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association (ask at the desk when in the Alumni Center). For the *Endacott Society Newsletter* online: Check the web: <http://oldku.org> and select the link to *Newsletter* or *Calendar*.

### **Dues**

To be a member of the Endacott Society, whether or not one is an alumnus, you should be, or sign up as, a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for "records," or log in online at [www.kualumni.org/join](http://www.kualumni.org/join) and click "Retired Faculty and Staff.") Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to be paid directly to the KU Alumni Association. Any dues above the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society's various activities throughout the year.

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### **Newsletter Copy**

Copy for the **May 2017 Newsletter** should be in the hands of the editor, Vic Wallace ([wallace@ku.edu](mailto:wallace@ku.edu)), on Sunday, **April 16**.