

ENDACOTT SOCIETY — FEBRUARY 2017

Retired Faculty and Staff of The University of Kansas — (<http://oldku.org>)

SCHEDULED EVENTS

All activities meet at the Adams Alumni Center unless otherwise noted.

Armchair Travel

Ron Schorr (rwwschorr@gmail.com)

February 23—Program at 2:30, coffee and tea at 2:00, in the Summerfield Room. Speaker and topic to be announced.

Afternoon Lecture and Birthday Celebration

Sharon Brown is in charge of Birthday preparations. Loraine Lindenbaum (lhindenbaum@sunflower.com), Lee Ketzler (leeketzler@yahoo.com) and Pat Kelly are in charge of programs.

February 9—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of February birthdays, Jill Kleinberg, Professor Emerita of Business, will tell us about her volunteer work with Douglas County CASA (Court Appointed Special Advocates), a remarkable program of our Douglas County District Court.

Card and Game Theory

Edna Galle (galle@ku.edu)

February 16—1:00 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Domestic Films: Fred Madaus (fmadaus@ku.edu), Audrey Kamb-Studdard (audkamb@ku.edu), and Bruce Linton (balinton@ku.edu). Foreign Films: Paul Lim (plim@ku.edu).

February 14—Film at 1:30, coffee at 1:15, in the Paul Adam Lounge. The February film will be the romantic comedy *Two for the Road*, starring Audrey Hepburn and Albert Finney. In this 1967 Oscar nominated story, a couple travels through Europe reminiscing about various stages of their relationship. Running time is 111 minutes. Please join us for coffee and a movie.

February 28—Film at 1:30; Indian snacks and light refreshments at 1:15, in the Summerfield Room. *The Lunchbox* (2013) is a romantic comedy set in Mumbai, brought about by a mistaken delivery in its famously efficient lunchbox delivery system for office workers. Through a series of notes that they pass back and forth in the lunch boxes, a confirmed bachelor and a neglected housewife form a virtual relationship that could jeopardize their separate realities.

Writes one reviewer: "The Lunchbox is a remarkably sensual film, one of the best stories about the connection between food and love the movies I have ever seen." Writes another reviewer: "The slow-burning relationship between the two is handled with wit, charm and poignancy. It's also a feast for the eyes." (In Hindi and English, with English subtitles, 104 minutes.)

Computer Study

Alan Swarts (aswarts25@gmail.com)

All meetings are at 9:00 in the Phillips Board Room. Tentative program topics:

February 1—"34 Uses for a Smart Phone" (Alan Swarts).

February 8—"Online Music Resources and Revisit Raspberry Pie" (Richard Kershenbaum).

February 15—To be determined.

February 22—"Distance Learning and Instructional Design" (Lori Loats and Kim Glover).

Drama Study

Arnold Weiss (ahweiss@ku.edu), and Bob Procter (robert@procter.com)

February 10—1:30 in the Music Room. The group will finish reading Jean Anouilh's *Waltz of the Toreadors*. Copies are available and newcomers are welcome. We'll also decide on what play(s) to do next, so bring your suggestions. Newcomers are welcome.

Evening Lecture Series (Potluck Dinner)

Linda Mullens (lmullens@ku.edu)

February 23—5:30 wine and cheese, 6:00 dinner, 7:00 program. After the dinner, our speaker will be Curtis Marsh, Director of the University Information Center and the DeBruce Center.

Please sign up for this event by Wednesday, February 15, and indicate what food you will bring. You can use the signup sheet which is available during Wednesday Coffee or by calling or emailing Linda Mullens.

Gardening

Allen Wiechert (wiechert@ku.edu) and Dick Schiefelbusch

February 1, 8, 15, 22—9:00 in the Music Room. Conversation and readings, mostly about gardening, sometimes just about nature.

Great Books Study

Lucy J. Price (lucyjprice@outlook.com) and Ellen Reid Gold

February 8—1:30 in the McGinnis Library. Great Books will discuss three short stories, *Araby* by James Joyce, *Mrs. Frola and Mr. Ponza*, *Her Son-in-Law* by Luigi Pirandello, and *A Hunger Artist* by Franz Kafka. These three stories can be found at the following on-line sites: <http://www.dpcdsb.org/NR/rdonlyres/F6177888-9FFF-429A-A76B-E3D50A131CAC/123475/Araby.pdf>; <https://books.google.co.uk/books?id=aiZTmNczve0C&lpg=PA107&ots=OpX2nqbMOK&dq=mrs.%20frola%20and%20mr.%20ponza%20her%20son-in-law&pg=PA107#v=onepage&q&f=false>; and <http://ada.evergreen.edu/~arunc/texts/literature/kafka/hunger.pdf>. Esther Smith will lead the discussion on the Joyce story, Ellen Gold will lead the discussion on the Pirandello story, and Rich Ring will lead the discussion on the Kafka story.

Music

Thelma Taylor.

February 1, 8, 15, 22—Immediately following Coffee, in the Music Room. Relax with a program of recorded classical music.

Opera Study

Vic Wallace (wallace@ku.edu), and Paul Lim (plim@ku.edu)

February 17—1:30 In the Summerfield Room. The opera *Il Postino* is about real events in the life of Nobel Prize-winning Chilean poet Pablo Neruda, when he was briefly in exile on a small Italian island. There, he receives so much fan mail that a personal postman is hired to deliver his letters. Soon, the young postman asks Neruda for help in writing love poetry to win the heart of the woman he longs for, and Neruda agrees to play Cupid. The opera is based on the novel by Antonio Skarmeta and the award-winning film by Michael Redford. Daniel Catan wrote the role of Pablo Neruda for Placido Domingo, who sang it to great acclaim at the Los Angeles premiere in 2010 and also in subsequent performances in Vienna and Paris.

Spanish cookies & light refreshments at 1:15, video at 1:30. (Sung in Spanish, with English subtitles, 2 hours 21 minutes.) As a post-Valentine's Day giveaway, three hot and sweaty hardback copies of 100 Love Sonnets by Pablo Neruda will be raffled off after the show.

Ten O'clock Scholars, AKA “Wednesday Coffee”

Pat Kelly (patkelly@sbcglobal.net)

February 1, 8, 15, 22—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.

Endacott Society Membership List and Online Services:

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association (ask at the desk when in the Alumni Center). For the *Endacott Society Newsletter* online: Check the web: <http://oldku.org> and select the link to *Newsletter* or *Calendar*.

Dues

To be a member of the Endacott Society, whether or not one is an alumnus, you should be, or sign up as, a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for “records,” or log in online at www.kualumni.org/join and click “Retired Faculty and Staff.”) Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to be paid directly to the KU Alumni Association. Any dues above the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society’s various activities throughout the year.

Newsletter Copy

Copy for the **March 2017 Newsletter** should be in the hands of the editor, Vic Wallace (wallace@ku.edu), on Sunday, **February 19**.