

# ENDACOTT SOCIETY — JANUARY 2017

Retired Faculty and Staff of The University of Kansas — (<http://oldku.org>)

## SCHEDULED EVENTS

All activities meet at the Adams Alumni Center unless otherwise noted.

### Afternoon Lecture and Birthday Celebration

Sharon Brownis in charge of Birthday preparations. Loraine Lindenbaum ([lhindenbaum@sunflower.com](mailto:lhindenbaum@sunflower.com)), Lee Ketznel ([leeketznel@yahoo.com](mailto:leeketznel@yahoo.com)) and Pat Kelly are in charge of programs.

**January 12**—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of January birthdays, Pat Melody, retired Director of Theatre at Haskell Indian Nations University, will be presenting a program called "American Indian Theatre: Stories from Haskell's Thunderbird Theatre." The history of the Thunderbirds parallels the history of contemporary American Indian theatre.

### Card and Game Theory

Edna Galle ([galle@ku.edu](mailto:galle@ku.edu))

**January 19**—1:00 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

### Cinema Studies

Domestic Films: Fred Madaus ([fmadaus@ku.edu](mailto:fmadaus@ku.edu)), Audrey Kamb-Studdard ([audkamb@ku.edu](mailto:audkamb@ku.edu)), and Bruce Linton ([balinton@ku.edu](mailto:balinton@ku.edu)). Foreign Films: Paul Lim ([plim@ku.edu](mailto:plim@ku.edu)).

**January 10**—Film at 1:30, coffee at 1:15, in the Paul Adam Lounge. The January film will be *Brian's Song*, starring James Caan, Billy Dee Williams and Jack Warden. This 1971 biography/drama is based on the real live relationship between Chicago Bears teammates Brian Piccolo and Gale Sayers and the bond established when Brian discovers that he is dying. Running time 85 minutes. Please join us for coffee and a movie.

Please note: *All Endacott films and operas have been moved as necessary to have a consistent start time of 1:30 for the whole 2017 year!*

**January 27**—Film at 1:30, special challah bread and light refreshments at 1:15. To honor International Holocaust Remembrance Day, the Endacott Society in conjunction with the Lawrence Jewish Community Center is presenting Marcin Wrona's award-winning film *Demon* (2015), which is set in a small Polish town at a wedding that's hijacked by the ghost of a Jewish woman who was killed seven decades earlier. It's a chilling cautionary tale about the ghosts that continue to haunt Poland long after the war. Once the epicenter of the Jewish diaspora, Poland was home to 3,474,000 Jews before WWII. Today, they number 3,200. (In Polish, with English subtitles, 94 minutes. Panel discussion follows.)

**January 31**—Film at 1:30, German chocolates and light refreshments at 1:15, in the Summerfield Room. Set near the end of WWII, Bernhard Wicki's *The Bridge* follows a group of seven teenage boys in a small German village as they contend with everyday matters like school, girls, and parents, before enlisting as soldiers and being forced to defend their home turf in a confused battle which goes terribly wrong. *The Bridge* was the first major antiwar film to come out of Germany after WWII, as well as the nation's first postwar film to be widely shown internationally. It was nominated for an Academy Award for Best Foreign Language film in 1960.

(In German, with English subtitles, 103 minutes.)

## Computer Study

Alan Swarts ([aswarts25@gmail.com](mailto:aswarts25@gmail.com))

All meetings are at 9:00 in the Phillips Board Room. Tentative program topics:

**January 4**—"Face Recognition" (Alan Swarts).

**January 11**—"Security and Passwords (KU and Others)" (Julie Fugett).

**January 18, 25**—To be determined.

## Drama Study

Arnold Weiss ([ahweiss@ku.edu](mailto:ahweiss@ku.edu)), and Bob Procter ([robert@procter.com](mailto:robert@procter.com))

**January 13**—1:30 in the Music Room. The group will finish reading Anouilh's *Waltz of the Toreadors* and also do a G.B. Shaw one act play yet to be determined. Copies of both will be available. Newcomers are welcome.

**January 24**—Film at 1:30, coffee at 1:15 in the Paul Adam Lounge. Drama Study presents (thanks to Paul Lim) the 1962 film adaptation (to England) of a Jean Anouilh play, the French comedy-drama *Waltz of the Toreadors*. Peter Sellers has the lead with Dany Robin. (No subtitles--sorry!)

## Gardening

Allen Wiechert ([wiechert@ku.edu](mailto:wiechert@ku.edu)) and Dick Schiefelbusch

**January 4, 11, 18, 25**—9:00 in the Music Room. Conversation and readings, mostly about gardening, sometimes just about nature.

## Great Books Study

Lucy J. Price ([lucyjprice@outlook.com](mailto:lucyjprice@outlook.com)) and Ellen Reid Gold

**January 11**—1:30 in the McGinnis Library. Great Books will discuss two short stories: *The Mark on the Wall* by Virginia Woolf and *The Prussian Officer* by D. H. Lawrence. These two stories can be found at the following on-line sites: <https://archive.org/stream/markonwall00wooluoft#page/n1/mode/2up> and <http://www.freeclassicebooks.com/Lawrence%20D%20H/The%20Prussian%20Officer.pdf>. Pat Miller will lead the discussion on the Woolf story, and Rich Ring will lead the discussion on the Lawrence story.

## Music

Thelma Taylor.

**January 4, 11, 18, 25**—Immediately following Coffee, in the Music Room. Relax with a program of recorded classical music.

## Opera Study

Vic Wallace ([wallace@ku.edu](mailto:wallace@ku.edu)), and Paul Lim ([plim@ku.edu](mailto:plim@ku.edu))

**January 20**—1:30 in the Summerfield Room. Written in 1968 by Polish-Russian composer Mieczyslaw Weinberg but first presented in 2010, *The Passenger* relates the terrifying chance encounter of a former concentration camp guard and one of her former inmates, on a luxury ocean liner years after the war. Bringing the opera to vibrant life are conductor Teodor Currentzis, and the two protagonists as sung by Michelle Breedt and Elena Kellssidi. "We are not told how to feel

about the characters or the ugly history that shadows their present; we are only asked never to forget," writes the Chicago Tribune. Polish chocolates and light refreshments at 1:15, video at 1:30. (Sung in Polish, with English subtitles, 2 hrs. 41 minutes.)

*The Passenger* is the first of two programs being scheduled by the Endacott Society to honor International Holocaust Remembrance Day. See separate announcement for Friday January 27.

### **Ten O'clock Scholars, AKA "Wednesday Coffee"**

Pat Kelly ([patckelly@sbcglobal.net](mailto:patckelly@sbcglobal.net))

**January 4, 11, 18, 25**—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.

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### **Endacott Society Membership List and Online Services:**

Copies of the Endacott Society membership list may be obtained from Laurie Doud at the KU Alumni Association (ask at the desk when in the Alumni Center). For the *Endacott Society Newsletter* online: Check the web: <http://oldku.org> and select the link to *Newsletter* or *Calendar*.

### **Dues**

To be a member of the Endacott Society, whether or not one is an alumnus, you should be, or sign up as, a member of the KU Alumni Association, designating a desire for Endacott Society membership. (Call 785 864-4760, asking for "records," or log in online at [www.kualumni.org/join](http://www.kualumni.org/join) and click "Retired Faculty and Staff.") Annual membership dues in KUAA are: single \$25, joint \$30, and will be subsequently billed on the anniversary of your membership.

Another option is annual Jayhawk Society membership—single \$100, joint \$150, to be paid directly to the KU Alumni Association. Any dues above the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs.

Contributions or memorial gifts in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund and can, if so designated, be used to support the Endacott Society's various activities throughout the year.

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### **Newsletter Copy**

Copy for the **February 2017 Newsletter** should be in the hands of the editor, Vic Wallace ([wallace@ku.edu](mailto:wallace@ku.edu)), on Sunday, **January 15**.